"Every Issue a Collectors Item"

Hollywood studio magazine

THE NATIONAL FILM & COLLECTORS MAGAZINE

VOLUME 15 NO. 10/1.75

Robert REDFORD
semi-retired male sex symbol

FINE CRYSTAL
Exotic Latin star on China tour

EXCLUSIVE PHOTOS

The many faces of
DUNAWAY

Laird Cregar
Death by dieting

The legacy of
WILL GEER

The Nelson Family
Ozzie, Harriet & The Kids

Arabian Nights
Adventures in Fantasyland

Collecting Linda Darnell, Carole Lombard

Zachary Scott
Suave scroundrel

The Old & The Rare

SOMETHING NEW! and Beautiful . . .

Hollywood Studio Magazine's original

FRONT COVERS

compiled for *Collectors*... They are printed in full color (and duotones) size 8½ x 11, trimmed, sized and ready for frameing, gifts, scrapbooks or files.

Every one is a "Collector's Item"

MANY COLLECTORS HAVE WRITTEN US AND ASKED IF THEY COULD OBTAIN SOME OF OUR COVERS. HERE THEY ARE AT LAST-

Series No.1

Series No.2

Series No. 3

Series No.4

Studio Collector's Club
P.O. Box 1566
Apple Valley, CA 92307

ORDER NOW: Send cash, money order or check.

Enclosed is $_____

PRINT:

Name _____

Street _____

City _____ State_____ Zip_____

10 COVERS IN EACH SERIES

$6.75 EACH SERIES

INCLUDES POSTAGE & HANDLING

Please state series No. when ordering.

Series No.1 ☐
Series No.2 ☐
Series No.3 ☐
Series No.4 ☐

COVERS IN A SERIES CANNOT BE CHANGED OR SUBSTITUTED

Hollywood Studio Magazine

Editor: Dorothy H. Denny

Hollywood Editor: Lee Graham

Collecting Editor: Robert Kendall

Contributing Editors:
Patrick Agan
Stephen Anderson
Yani Begakis
Anthony Cassa
Kirk Crivello
Dina Di Mambro
Paul Gallagher
George Haddad-Garcia
John Ringo Graham
Jim Haspiel
Jess L. Hoaglin
Mike Hughes
Bill Kelly
Larry Kleeno
Brian O'Dowd
Doug McClelland

Art Director: Doti Fiorello

Photography: Richard Hudson, Eddie Brandt

Advertising: Barbara Bryson, Eric Blade

Circulation & National Advertising:
Los Angeles
Stan Neville and Associates
3518 Cahuenga Blvd. West, Suite 315
Los Angeles, CA 90068

Subscription Manager: Rene Burghardt

Member: Hollywood Historic Trust, AFI

Hollywood Studio Magazine, the national film & collector's magazine, is published monthly except combined for January & February and July & August. Copyright •1982. All rights reserved. Reproduction in whole or in part without permission is prohibited. Mailing Address: P.O. Box 1566, Apple Valley, Calif. 92307. Second-class postage paid at Apple Valley, CA 92307 and additional mailing offices. Publication Office: 14909 Mandan Rd., Apple Valley, CA 92307. Estab. 1957. POSTMASTERS: Send address changes to Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307. Subscriptions $14 for one year, $26 for two years. Foreign: $18 one year; $34, 2 years. (Foreign subscriptions payable only by international postal money orders or checks drawn on U.S. banks.) Single copy $1.75. Address changes and adjustments write to Hollywood Studio Magazine, 4 weeks advance notice required for change of address. Please give the old and new address as printed on last label. First copy of a new subscription will be mailed immediately if subscription is received before 15th of preceding month. Advertising and copy deadline 1st of the month for following month's publication. Material submitted if not used will be returned. The publisher of this magazine is not responsible for opinions expressed by the writers in this magazine.

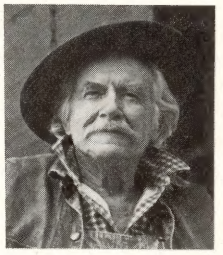
Hollywood studio magazine

(USPC 899-260)

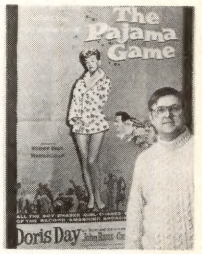
SEPTEMBER 1982 VOLUME 15 NO. 11/1.75

LAIRD CREGAR
Page 16

LINDA CRISTAL
Page 18



WILL GEER
Page 23



DORIS DAY
Page 30

ON THE COVER
Oscar winners Faye Dunaway and Robert Redford. She's busier than ever, he's in semi-retirement. You can learn all about them in this issue.

CONTENTS

ROBERT REDFORD, MALE SEX SYMBOL 10
In semi-retirement . . . **Gene Sheppard**

THE MANY FACES OF DUNAWAY 13
An unusually talented actress . . . **Gene Sheppard**

EXCLUSIVE PHOTOS OF BOB AND FAYE 15
Yani Begakis

LAIRD CREGAR—CHARACTER ACTOR PAR EXCELLENCE 16
Death by dieting . . . **Joe Scadden**

FINE CRYSTAL 18
George Haddad-Garcia interviews exotic Latin star

FAMOUS ARABIAN NIGHTS 20
An adventure in Fantasyland . . . **Stephen Anderson**

THE LEGACY OF WILL GEER 23
Topanga Canyon Theater a perpetual memorial;
Brian O'Dowd's exclusive photos and story

EVOLUTION OF A BOOK TO A FILM 33
Book Review/**Robert Kendall**

ZACHARY SCOTT MAGNIFICENT SCOUNDREL 34
A career typecast as a villain . . . **John Roberts**

COLLECTING FEATURES

COLLECTING DORIS DAY 30

CHARLTON HESTON'S AUTOGRAPHED SNEAKERS 31

CONTINUING FEATURES

LETTERS . . . 5 MOVIEREEL/NOSTALGIA/UPDATE . . . 6
LEE GRAHAM-MAN ABOUT TOWN . . . CELEBRITY DINING . . . 41
BACK ORDER MAGAZINES . . . 25 PASSING PARADE . . . 50

SUBSCRIBE TO HSM/SUBSCRIPTION FORM ON PAGE 25

LETTERS

Kudoes to Allen Florio

I've been reading your magazine for about a year, but I had to write and let you know how much I really enjoyed the Hollywood Costume Design Issue. Allen Florio's superb article is, I am sure, the best your magazine has ever had. Although I've seen Mr. Florio on television many times, I am still amazed that one so young knows so much about costume design. He is really an **expert.**

I have his wonderful book "In A Glamorous Fashion" and I love it. A few errors. Hope readers won't blame Mr. Florio.

Lorna Elliott
New York, N.Y.

Thanks goes to writer/author Allen Florio

Dear Studio Magazine:

Enjoyed Hollywood Costume story—Wonderful pictures, terrific article. More—more.

Ronald Alter
Ron's Now & Then, N.Y., N.Y.

A correction!

In your February issue, the article "A Personal Loving Memory of Patsy Kelly" included a picture with a caption that indicated it was Patsy and Debbie Reynolds in a scene from the Broadway show "Irene." However, all her devoted fans will readily see that is is the lovely Jane Powell, who replaced Debbie in that show.

Thoroughly enjoy your magazine. I'm particularly pleased when it includes an article or picture of my all-time favorite Jane Powell.

Ira Gillilan
Okla., City, Ok. 73132

Correction on Bennett

Enjoyed the issue with Loretta on the cover. Your article on Marjorie Bennett was interesting, but you made one error. Bennett was *not* nominated for an Oscar for "Limelight." Since she was not, I'm interested to know why you thought she was. Bennett was never nominated.

David Augustine
St. Cloud, Min.

New Discovery

I have just now discovered your magazine. How great it is! To me it is the best of its kind.

I hope you stay in business for a long time.

I will be getting all the available back issues as soon as possible.

I have Volume 15, Number 8.

Chas. L. Carr
Carrollton, Texas

Congratulations to Allen Florio

Your April 1982 issue was the best. I am happy someone at last wrote about the behind-the-scenes camera crew designing for all those stars. Mr. Florio should be congratulated for writing such a marvelous article and for selecting the terrific photographs to complement the best article yet in your magazine.

Charles Le Maire
Chicago, Ill

A New Betty Grable Book?

I had been looking forward to reading **Betty Grable**—"The Reluctant Movie Queen" by Doug Warren until I happened to hear Mr. Warren being interviewd on a late night "call-in" radio show. Betty's personal maid of some twenty-odd years called in and he didn't even know she existed. That was my first clue as to what to expect in this book.

It's a small book, not only in size but in scope and substance. I only hope it doesn't prevent someone else from writing a more researched and thorough book about her because a star as bright as Grable commands it. I am always baffled by writers who tackle a subject who they are slightly familiar with but not enough to really do justice to in a definitive work.

Lynn Bari is "Lynne Barry." Marie McDonald becomes "Marie MacDonald." Minor spelling errors?

He also captions a full page pin-up in the photo section as "early 1940's publicity still." Actually the still was for the 1953 film, "The Farmer Takes A Wife." Warren neglects to say that David Merrick was trying to (and did) set a new record by keeping "Hello Dolly" running on Broadway. That could have been the reason he was so generous in giving Betty such a lucrative deal.

He fails to mention the significance of Vivian Blaine stepping into roles that Grable and Faye could have done during her few years at Fox. (I've heard it was because they were having their babies. He shed no light on this). Or the effect of Susan Hayward's status on the Fox lot in the post war years as a money making star in comparison to Grable who had been "number one." (According to Beverly Linet's book on Hayward she soared ahead of Betty as the number one fan-mail draw.)

I am not by any means an authority on Grable but nowhere in the book was a quote often attributed to Betty: "I can sing a little. I can dance a little. I can act a little." So much is left unsaid; it only covers the surface. We can only hope that this all-too-brief book is an hors d'oeuvre to a future in-depth work on Betty.

Eddie Colbert
Beverly Hills, CA

Wants Stories On 50's - 60's Stars

I really enjoy your magazine very much, and I'm so happy that I subscribed. Would you please do me a big favor, and run articles and pictures on Annette Funicello, Sandra Dee, Frankie Avalon, Troy Donahue, and some other stars during the 50's and 60's. I'm sure other fans would enjoy it, too.

Ava Elliott
Summit City, Ca.

About James Bond—More!

Just received my May issue in the mail, and as a recent subscriber, thought I'd congratulate you on an excellent publication, and the many outstanding and in-depth stories contained therein. The last few issues have really enlivened the past few months for me, and have brought many here-to-fore (to me) unknown facts to light.

As a long time movie fan and connoisseur of similar quality magazines during my formative years growing up and enjoying movies in Australia in the 40's and 50's, I was pleased to find that this art form was still in existence in the form of your magazine.

As a writer, I find the articles and stories informative, factual and enlightening; as a "B" western fan (read nut), I especially enjoyed the May 1981 issue "Corral of Western Stars." It was this particular issue that got me started on reading HSM; I have since received your 8x10's Roy Rogers and Cowboy heroes Movie scenes, and other related matter from various advertisers contained therein. Up until now, I'd been very hesitant to respond to any magazine ads—but I've only praise and thanks to offer the advertisers I've done business with through their ads in HSM. Again, my thanks!

In reference to the article in May's issue on James Bond, while I agree with the writer's (George Haddad-Garcia) comments, in his article, "The Name Is James Bond," as a dedicated Bondophile (my other vice besides "B" westerns), I feel compelled to draw your and the readers' attention to what I consider *the* Bible of Bond Film references, "James Bond in the Cinema," by John Brosnan. I have the first edition, with marvelous insights, stills from the films, and a complete story line rundown of each of the Connery films, plus the one George Lazenby opus, "On Her Majesty's Secret Service," which incidentally, was the only film that stuck to Ian Fleming's original story. The second, newer edition has been expanded and includes the Roger Moore films, and if it is anything like its predecessor, I know that I and other Bondophiles out there will enjoy it as much as we did Mr. Brosnan's first. It is available through one of your advertisers, Favorite Westerns Bookstore /Kietzer Pub's., 1055 Madison Ave., P.O. Box 3325, Mankato, Minn. 56002 @ $13.00 post paid.

I thoroughly enjoyed Mr. Rubin's book, and have a personally signed copy, and it is a very good book, and a great reference for anybody's library, but I thought I should point out that his wasn't the only one available to those true buffs who want just that little bit extra. Both Mr. Rubin's, "James Bond Films," and Mr. Brosnan's "James Bond of the Cinema" would be a valuable asset to any true Bondophile's reference library.

In closing, I want to thank you once again for a fine publication, and I hope this will be accepted by you and your readers in the spirit it was intended.

Shields Cureton
Van Nuys, Ca.

MOVIEREEL

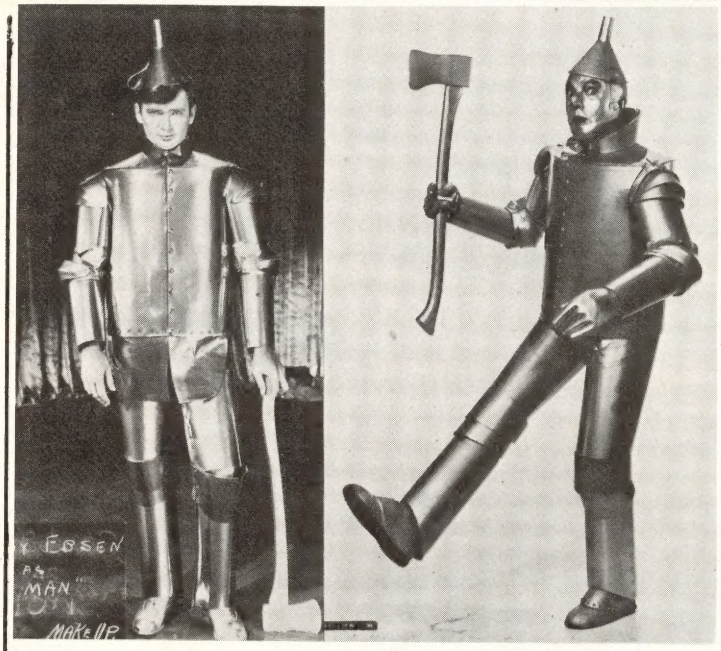
"THE THIN MAN" WILLIAM POWELL TURNS 90

William Powell, given only a few months to live following cancer surgery 45 years ago, celebrated his 90th birthday, not up to a party. "My health hasn't been too good," said Powell—as urbane and dapper as ever with white hair and trim white mustache—who starred in 100 movies including the "Thin Man" films with Myrna Loy. He spends most of his days at home watching television with Mousie, who is 27 years younger than he. They were married 43 years ago. "You take life as it comes," the star, still slender and erect, said at his home in Palm Springs. "I see my old movies on TV once in a while, but they don't mean much to me these days." His last film was "Mr. Roberts" in 1954. Dr. Phil Smith of the Rancho La Costa spa in San Diego County said that, up to two years ago, "Bill and Mousie used to come here every summer to escape the desert heat." But Powell hasn't been well enough, he said. "He's having trouble with his hearing aid. But he likes to be young and refuses to use a cane."

SEAN CONNERY RISQUE 1952 SKETCHES

Sean Connery, getting $5 million for his reappearance as James Bond in the Jack Schwartzman-Irvin Kershner 007 epic due to start shooting in two months, is understandably displeased to find that pencil drawings of himself, nearly nude, have been circulating in London.

The drawings were made in 1952 when Connery was an artist model at the Edinburgh College of Art. The artist, Martin MacKeown, says that only recently did he realize who the model. was. He is selling them for $12 apiece.



Rare make-up test photos from the personal collection of the late make-up artist **John Truwe** have been given to the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences. Included among the thousands of photos is the one on the left, showing **Buddy Ebsen** in a make-up test for the role of the Tin Man in "The Wizard of Oz" (1939). On the right is Jack Haley, Sr., who actually played the role.

THE DUKE OF LAS VEGAS

Jeff Parker, who has worked many times in TBCOTA dancing with such stars as **Ginger Rogers, Debbie Reynolds,** and **Joey Heatherton,** realized "dis mus' be de place," and has move here. "I find more stimulation here than my whole 20 years in Los Angeles," he says, Jeff is soft-pedaling the footwork and is concentrating more on acting and writing, he reports. In the acting department he recently completed a role (as a reporter) in the **Erik Estrada** "Honey Boy" film which was shot here at the Sands and Showboat. In the writing deparment, he recently penned a tribute to **Eleanor Powell** for *Hollywood Studio Magazine.*—Forrest Duke in Las Vegas Review . . .

FILM CLIPS

. . . **Barbara Hershey** has a role in Ladd Co.-WB's "The Right Stuff" .

Claire Trevor, the widow of agent/producer **Milton Bren,** departed her 25-year-long residence in Newport Beach for New York. She was partied by 20th-Century Fox in the commissary, welcoming her back to the screen to play **Sally Field's** mother in "Kiss Me Goodbye." "Can you believe I was put under contract here in 1933? When I was signed to come to Hollywood, I had a five-year contract, and I told my mother after we left New York that five years seemed so long, and she said it wouldn't be five years—that there were all these six-month options to the contract, and, as luck would have it, I never left." —Kirk Crivello

Josh Logan wants **Ginger Rogers** for his revamped "Miss Moffat" (based on "The Corn Is Green"). It's the same show Logan tried to bring into Broadway with **Bette Davis** as the schoolteacher.

Continued next page

ASTORIA STUDIO REVAMP, $50 MILLION EXPANSION

Startup of the $50,000,000 overhaul and expansion of the Astoria Film Studios in New York is well underway with the bulldozing of Barracks S-26.

Razing of the barracks, which had housed U.S. Army Signal Corps personnel making training films at Astoria during the early 1940s, is the first step in preparing revamp.

George S. Kaufman, developer of what will become Gotham's first self-sustaining film and TV production center, said ongoing production will be unaffected.

KATE SMITH HONORED WITH HIGHEST AWARD

Kate Smith, who helped make "God Bless America" one of the country's best-known songs, will receive the nation's highest civilian award, the Presidential Medal of Freedom. The News and Observer of Raleigh, NC., quoted Smith's sister, Helena Steene, as saying Smith had been notified by the White House of the award. Smith, 75, who now lives in Raleigh and is confined to a wheelchair, helped sell millions of war bonds in World War II with her rendition of the song.

NATALIE WOOD AWARD FOR ACTING CONTINUES

The **Natalie Wood** Award for acting, instituted by the late actress for the two top graduating acting students at UCLA, will be continued by her husband **Robert Wagner.** The actor announced that he and his family will support the annual scholarship, which the actress began in 1965.

FILM CLIPS

Continued

Actor **Cesar Romero** and Hollywood photographer **John Engstead** were participants in the Academy of Motion Picture Arts and Sciences' and the Academy Foundation's special commemorative program **"A Tribute of Carole Lombard"** (July 12), in the Academy's Samuel Goldwyn Theater. Romero, who worked with Lombard on "Love Before Breakfast," and Engstead, who was a close friend and photographed the comedienne on many occasions, shared their memories of the glamorous star of the 1930's who died tragically in a plane crash while touring in support of the War Bond effort.

Treat Williams and **Louise Fletcher** have been signed to co-star with Robert DeNiro in Sergio Leone's gangster epic "Once Upon A Time In America"... **Aldo Ray** joins cast of "Airplane II: The Sequel," playing a veteran sergeant major who, as Paramount Pictures describes it, "knows that when the going gets tough, the tough get together and sing a song"... Katharine Ross, Tom Selleck, Sam Elliott, Ben Johnson and Jeff Osterhage will star in Louis L'Amour's *"The Shadow Riders,"* two-hour CBS-TV being produced by Columbia Pictures TV for next fall airing . **Johnny Wessmuller,** the best-known of the Tarzans, celebrated his 78th birthday at his cliffside home in Acapulco, Mexico. The star can no longer talk as the result of a series of strokes and must be fed through a tube. The athlete who set 67 world swimming records and won 52 national championships now is content to sit by the pool looking out over the ocean, his wife, Maria, said, and sometimes takes a walk with the help of his nurses . . . **Dudley Moore** not only stars in Polygram's upcoming "Six Weeks," he's toiling away on the score as well . . .

Spotted at the opening night of *"Dancin"* at Hollywood Pantages Theatre was Jack and Roxanne Carter, Frances and Marion Lederer, Charlton Heston, Liberace and Don Defore . . . **Art Linkletter**

Continued on Page 40

MOVIELAND HONORS SULTRY SONGSTRESS

The glamorous **Dorothy Lamour** began her renowned career as a singer at age 14, later became a soloist with the great bandleader, Rudy Vallee, starred on her own radio show in NBC, and then moved on to Hollywood where you'll remember her in sarongs, in the jungle and on one of the many "Road" pictures with Bing Crosby and Bob Hope.

As well as a reputation as a fine entertainer, she became known as the "Bond Bombshell" during World War II when she sold over $300 million worth of much needed War Bonds.

Besides touring with "Barefoot in the Park" and television appearances these past few years, Ms. Lamour has traveled the country autographing her book, "My Side of the Road."

Movieland honored Ms. Lamour in the traditional Starprint Ceremony where she left her hand and footprints in cement for future generations to enjoy.

Add songstress **Connie Francis** to the growing list of celebrities who enjoy HSM. *(Photo by Yani Begakis)*

REDISCOVERING FRENCH FILMS

Simone Simon, the Parisian sex kitten, She's part of the French film revival.

The Los Angeles County Museum of Art kicked off a three-month massive retrospective titled "Rediscovering French Film." They opened with Rene Clair's 1933 comedy, "Quartorze Juillet," starring Annabella and Georges Rigaud. The 73-year-old Annabella was in attendance and charmed American audiences once again. Also there were Catherine Deneuve, Rene Clement, Marcel Dalio and Roger Vadim. The festival demonstrates the variety and complexity of French cinema, including studio-bound work by directors such as Clair and Renoir through Truffaut and Goddard. Also spotlighted is a cross-section of French/international stars, including Jean Gabin, Jean Marais, Simone Simon, Louise Brooks, Gerard Philipe and Michele Morgan. The series is being presented by the museum's film department and the UCLA Film Archives in association with New York's Museum of Modern Art. It continues through October 2nd. —Kirk Crivello

NOSTALGIA LIVES! TV VIEWERS STILL LEAVE IT TO BEAVER

Every day, millions of Americans are watching **Beaver Cleaver** learn the lumps of life form the likes of Eddie Haskell and Clarence Rutherford.

As "Beaver" might say, "Gee Wally, that's neat." The more things change, the more they star the same; another generation is growing up with "Leave It to Beaver."

The **25-year-old** situation comedy, which had a six-year run on CBS and then ABC, is experiencing a renaissance in 35 markets, capturing a national Nielsen rating of 3.5. That translates into 3 million households.

MAN ABOUT TOWN

LEE GRAHAM ...

After years of perfecting her hookerdom on screen ("The Apartment," "Some Came Running," "Irma La Douce," "Sweet Charity," etc.) and that's not counting "a Geisha, two housewives in trade on the side, two others who fooled around and a nun who went bad," **Shirley MacLaine** began a new career in clubs eight years ago. Of course she has taken time out from clubs and a departure from those "girls with a heart of gold" for an Oscar nominated performance in "Turning Point," a forgettable film call "A Change of Seasons" and, right back in character, a kept woman in "Being There." Shirley moans, "It's a surprise when I get a script where I don't have to be on my back."

The star has a new night club act which played to packed houses at the Vegas Riviera. She'll be back again—but not until next year.

Explaining that Juliet Prowse does a dance medley, Cher does a clothes medley and Wayne Newton does a medley of medleys, Shirley does a hooker medley.

The 48-year-old activist doesn't impose her politics on Vegas audiences, although she does lament, "If only Reagan did to Nancy what he's doing to the country."

As little Shirley Beaty (brother Warren added a second 't') in Richmond, Va. Shirley started dancing at three. Now she's doing more dancing than ever with a salute to the choreographers including Bob Fosse who did Broadway's "Pajama Game" in which Shirley was discovered for films.

After her opening, we visited in her dressing room backstage. Although she's a highly intelligent woman of strong convictions, Shirley still has that pixie charm. I commented that she's working harder and better than ever to which Shirley responded, with her red hair still wringing wet from strenuous dancing, "Well, I'm certainly working HARDER."

★ ★ ★

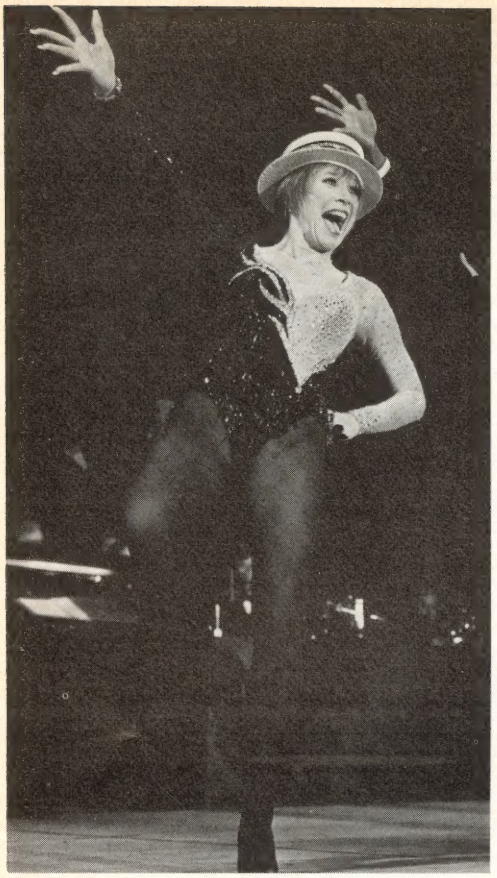
"Show Boat" paddle wheeled into town and docked at the Pavillion. This Civic Light Opera offering, unlike other revivals, was faithful to the 1927 original.

At a midnight buffet opening night, the show's star, **Donald O'Connor**, was receiving congratulations on his playing of Cap'n Andy. He looked back on his co-starring films with Francis, the talking mule and laughed, "Lord, how I hated them. It's tough being upstaged by a jackass."

Danny Thomas looks on while **Sammy Davis, Jr.**, former Senator-dancer **George Murphy** and **George Burns** laugh it up at benefit for Children's Research Hospital.

Former stars of "Show Boat," **Laura LaPlante** (1929 film), **Jan Clayton** (1946 Broadway revival), **Virginia O'Brien** (1946 movie), and **Carol Bruce** (1946 Broadway revival) with **Donald O'Connor** following his opening at the Pavillion in the classic musical.

Then & Now . . . **Annabella** and **Tyrone Power** during their marriage and **Annabella** today arriving at the Los Angeles County Museum for opening of French cinema retrospective.



Shirley MacLaine on stage at the Vegas Riviera doing her sensational new act.

"Show Boat" brought back memories to some of those at the soiree. **Laura LaPlante,** who starred in the original 1929 film, drove down from Palm Springs with husband, Irving Asher. Jan Clayton, Carol Bruce and Max Showalter were in the 1947 Broadway revival. Virginia O'Brien sang in the "Show Boat" sequence of MGM's Jerome Kern biography, "Till the Clouds Roll By."

Alexis Smith and Virginia Mayo compared notes on their call from Ronald Reagan. Several months ago Warners put together a film of greetings from his former leading ladies. But Reagan just got around to looking at it, so he phoned to thank Alexis and Virginia.

★ ★ ★

Heap big night with Indian **Wayne Newton**! He sang everything but "Sweet Sioux." The superstar jetted in from a Detroit engagement to sing at the Century Plaza's big teepee. It was the twentieth anniversary of St. Jude Children's Research Hospital in Memphis and the fourth annual benefit for which Rose Marie and Danny Thomas work so hard.

In honor of Wayne's Cherokee heritage an Indian motif was carried out which extended even to dessert—Bombe Tomahawk.

At one point **Danny Thomas** instructed the 1500 braves and squaws whooping it up to quiet down and pay attention to his son and daughter, Terre and Tony, on the podium. "I'm gonna die soon . . . these are the heirs to the job of saving children's lives."

From the stage Newton announced that, in his opinion, "There are five great saloon performers and three are here—Danny Thomas, George Burns and Sammy Davis Jr." Wayne added, "The other two are Italians (Sinatra and Dean Martin) and not here."

Susan Saint James, expecting her third child, was with husband Dick Eversol. Susan has a son, Harmony, and daughter, Sunshine, by a previous marriage. Wonder if she'll name this one Rainbow.

Among the number of entertainers enjoying the entertainment: Former Senator-dancing George Murphy introducing his bride, Bette, and Evelyn Keyes helping George Burns keep his wig wam (Oops, it's the Indian influence).

★ ★ ★

Annabella was back in Tinseltown on a rare visit from her native France and, amazingly, for a woman observing her 73rd birthday, was more animated than ever.

Her acting career in American films ended at about the same time as her marriage to **Tyrone Power.** Ty's devoutly Catholic mother, living with him at the time, thoroughly disapproved of her 25-year-old son's union with the "experienced" sophisticate. Annabella had already been widowed by her first husband, writer Albert Sorre, and divorced from her second, French actor Jean Murat, by whom she had a daughter. Ironically, though Annabella and Tyrone met when Darryl Zanuck cast them in "Suez," he also resented the marriage of his handsome young star to the older actress. After Annabella won Broadway stardom in "Jacobowsky and the Colonel," Zanuck still refused to give her good roles.

Some insiders felt Annabella thought of Ty as a mere boy. If in his costume pictures he wore the tights at the studio, his wife wore the pants at home. The 7-year marriage crumbled when Power began his widely publicized affair with Lana Turner.

Annabella's final American movie 36 years ago was "13 Rue Madeleine" opposite James Cagney, after which she made one last French film, "Dernier Amour" in 1949.

She never remarried and today the chic woman, totally retired to private life, divides her time between a fashionable apartment in Paris and a farm in the French Pyrenees. She is mainly occupied with her garden and, as a volunteer, with prison-reform work in France. Her only relative is her daughter, Anna, whom she sees often.

Her return here for the L.A. County Museum of Art's French film retrospective marked her first public appearance since she accepted the Oscar for Best Actress in 1964 on behalf of her best friend, Patricia Neal.

Annabella has returned to France, but she loves Hollywood with its happy memories of those important years in her life. "Anytime I can come to Los Angeles, I jump at the chance," she said in that charming accent.

★ ★ ★

"A Doll's Life," musical sequel to Ibsen's "A Doll's House" had its American premiere at the Ahmanson where it received underwhelming reviews.

The show is scheduled for Broadway this month. The weeks here after the opening were busy ones for librettists Comden and Green and producer director **Harold Prince** getting the show ready for New York.

From "Pajama Game" to "Fiddler On the Roof," "Cabaret" and "Evita" with "Damn Yankees," "Follies" and "Sweeney Todd" in between Prince has produced more "best show" Tony winners than anyone.

Betty Comden and **Adolph Green** have co-composed some of the best sellingest tune shows in Broadway history since they began as performers-writers in a group called "The Revuers" in 1938 which included a would-be director Judy Tuvim. Many productive years later, in 1956, Comden and Green wrote the smash "Bells Are Ringing" starring their friend, Judy, renamed Holliday.

First nighters, most of whom attended the post-opening champagne supper at the Pavillion, included the co-directors of Comden and Green's "Singin' in the Rain," Stanley Donen and Gene Kelly; Audrey and Billy Wilder; Ruth and Milton Berle; Veronique and Gregory Peck; and Alicia and Red Buttons.

Red Buttons, Gregory Peck and his wife, **Veronique,** arrive at the Ahmanson opening of "A Doll's Life." (Photo by Yani Begakis)

JACK OAKIE

LINKS WITH ANNUAL GOLF CLUB TOURNAMENT

An original painting by **Keye Luke,** long-time friend to remind us all that Jack Oakie was a great athlete "All American."

A gala celebrity dinner to announce the naming of the:

JACK OAKIE - LOS ANGELES PRESS CLUB GOLF TOURNAMENT

will be held at the Press Club headquarters on September 24th. The Golf Tournament will be held at the Montebello Country Club, on October 8th.

For information and reservations call The L.A. Press Club: Telephone: 213-665-1141

Now there is the **Annual Jack Oakie Los Angeles Press Club Celebrity Golf Tournament** in addition to the Bob Hope Desert, Bing Crosby Pebble Beach, Glen Campbell L.A. Open, Dinah Shore Nabisco, Sammy Davis Jr. and Andy Griffith Open.

Board member **Tom Frandsen** and **Victoria Oakie,** widow of the late **Jack Oakie,** met recently to discuss plans for the annual golf tournament to be known as the **Jack Oakie Los Angeles Press Club Celebrity Golf Tournament.**

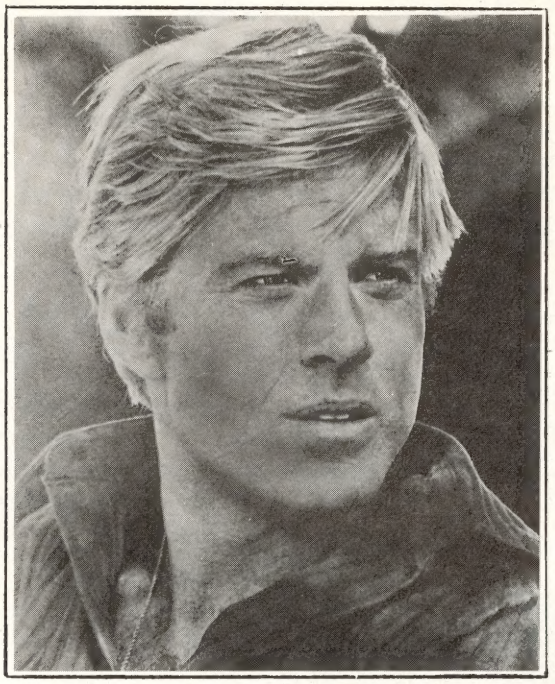
Robert Redford
Anatomy of a semi- retired star

by Gene Sheppard

Robert Redford, who was voted the *favorite actor* and the *best looking man in America* in 1981 by *People* Magazine, is the rare combination of the glamorous leading man of the past and the clean-cut all-American youth of the future. This male sex symbol became one of the biggest stars in Hollywood history because he is the most fascinating, unorthodox, and complex actor in motion pictures.

Born August 18, 1937 in Santa Monica, California, the reddish-blonde, green-eyed Redford had no acting aspirations. He wanted to become an artist. At 18, he enrolled in the University of Colorado on a baseball scholarship, but left college in 1957 to further his early ambition to become an artist. He drifted back and forth across the country taking odd jobs to save money for art study in Europe. Hitchhiking through Europe for 13 months, Redford painted and lived a meager existence. Disillusioned with life, broke, and often hungry, he returned to the United States in 1958, enrolling in the Pratt Institute in Brooklyn and, to gain perspective for his art courses, studying acting at the American Academy of Dramatic Arts.

Redford made his Broadway stage debut in 1959 by accident in *Tall Story* when director Herman Shumlin asked a group of Academy students to appear in a crowd scene and dribble a basketball. Redford faked dribbling across the stage and uttered one line. In the same year, he auditioned and won a small role in Dore Schary's *The Highest Tree,* which opened to negative reviews and lasted 21 performances. In 1960, director Herman Shumlin, who remembered Redford in *Tall Story,* cast him in *Little Moon of Alban* starring Julie Harris. Although intimidated by the formidable leading lady, Redford turned in a solid performance, receiving his first good notices. The show closed after 20 performances. Director Garson Kanin, who thought Redford had the persona of a young Spencer Tracy, persuaded producer David Merrick to cast Redford in *Sunday in New York* in 1961. Howard Taubman of *The New York Times* prophetically wrote: "Mr. Redford has a personal charm; he will be a matinee idol if he doesn't watch out."

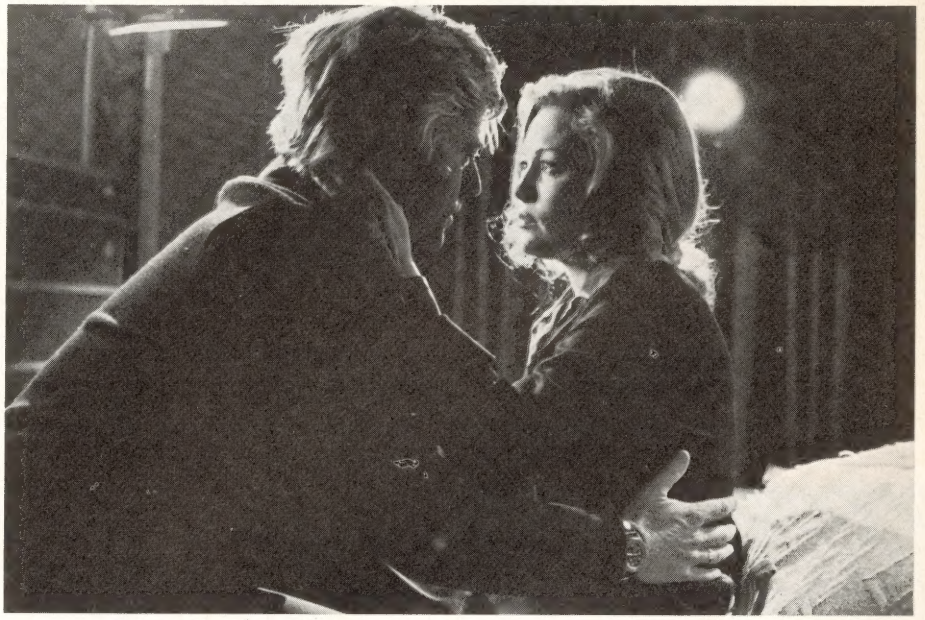


In 1963, Robert Redford became the matinee idol of Broadway with Neil Simon's *Barefoot in the Park.* Directed by Mike Nichols and starring Redford, Elizabeth Ashley, and Mildren Natwich, this titillating comedy was a professional triumph. The show ran 4 years, but Redford left the cast in less than a year, preferring to pursue roles with challenging qualities. Broadway's loss was Hollywood's gain.

After appearing in more than 30 television dramas and 2 routine movies, *Inside Daisy Clover* (WB 65) gave Redford an excellent role as a star who marries singer Natalie Wood and runs away from her on their wedding night. Audiences reacted strongly to the Redford-Wood team, and Redford became the hottest new actor in town after they were reunited in the Tennessee Williams sizzler, *This Property Is Condemned* (Par. 66). Wood and Redford remained good friends until her accidental death in 1981.

In 1967, Robert Redford recreated his Broadway success in *Barefoot in the Park* (Par.) on film, co-starring with Jane Fonda. The film was a tremendous success.

Director Mike Nichols tried to convince Redford to star in *Who's Afraid of Virginia Woolf?* and *The Graduate.* At these times, Redford's judgment seemed to be faulty and he refused both films. He also turned down *Midnight Cowboy,* and to his regret, *Kramer vs. Kramer.*



Although **Dunaway** and **Redford** were both on Broadway in the early Sixties and both became super stars in Hollywood in the late Sixties, they have worked together only once. That was in "Three Days of the Condor."

In 1969, Redford was catapulted to

Redford and **Newman** in ***"Butch Cassidy and the Sundance Kid."*** **Bob** and **Newman** were reunited in ***"The Sting"*** with **Robert Shaw.**

"The Way We Were" with Barbra Streisand.

His last acting job was in ***"Brubaker"*** two years ago.

the top by the classic western, *Butch Cassidy and the Sundance Kid* (Fox), with Paul Newman. The two superstars were teamed successfully again in the 1973 blockbuster, *The Sting* (Univ.), which earned Redford an Oscar nomination.

Robert Redford became the Number 1 box office star in America in 1974, 1975, and 1976, on the strength of such films as *All the President's Men* (WB 76), *Three Days of the Condor* (Par. 75), *The Great Waldo Pepper* (Univ. 75), *The Great Gatsby* (Par. 74), *The Sting* (Univ. 73), and *The Way We Were* (Col. 73). Women adored his manly handsomeness and charm. Men admired his convincing portrayals of icy-eyed, loner-type heroes.

In 1976, Redford's Wildwood Enterprises obtained the film rights to *All the President's Men*, the story of the Watergate investigation by Carl Bernstein and Bob Woodward, in which Redford would portray *Washington Post* reporter Woodward. This important film occupied two years of Redford's time, and he took part in every business and creative aspect. Since Redford associates himself with liberal political causes, this film was a labor of love.

After a three-year screen absence spent as an active environmental campaigner, a dedicated conservationist, and an author of his personal record of a journey through America's West in *The Outlaw Trail* (1978), he returned to films as *The Electric Horseman* (Col. Univ. 79), a love story with an ecological twist and old friend Jane Fonda; *Brubaker* (Fox 80), a prison reform drama; and director of *Ordinary People* (Par. 80).

Ordinary People, adapted from Judith Guest's novel of mental illness, marked Redford's debut as a director. The film garnered almost every conceivable award for 1980: The New York Film Critics Award *-Best Picture of 1980;* Golden Globe Award - *Best Motion Picture, Best Actress, Best Supporting Actor, Best Director;* The Directors Guild of America Award - *Outstanding Feature Directorial Achievement: Robert Redford* (the only time a first-time director has been voted the prize); The D. W. Griffith Award *-Best Director, Robert Redford;* The Academy Award - *Best Supporting Actor, Best Screenplay Adaptation, Best Picture, Best Director* (Robert Redford).

Although his career may have slowed down, his driving hasn't. This summer a lawyer entered a quilty plea in Bedford, N.Y. for Redford's Nov. 7 speeding violation while en route to visit Paul Newman's horse farm in North Salem. Winning a drop

After a three year absence, Bob returned to the screen in ***"The Electric Horseman"*** in 1979.

in the charge from 73 m.p.h. to 64 m.p.h. meant that Bob, who has collected eight speeding tickets in six states in three years, didn't lose his Utah driver's license.

According to "Red Book," journal for the official Robert Redford Fan Club, a story in the Dayton Daily News described female clerks hoping for "a little sparkle" in their lives as disappointed because an attorney represented the 45-year-old sex symbol. So there was no "Bedford in Redford."

One project close to his heart is the development of the independent film maker. Toward that end, for the second consecutive year, Bob brought together industry professionals and 15 novices at the Sundance Institute this summer. The "Sundance Kids" spent a month on the isolated acres of Utah's Wasatch mountains learning the art of film making under the Script Development Program. Redford explains his interest in this "experience" with "I missed the sense of community where you could exchange ideas and kick things around . . . This is a place to get your bearings."

Admittedly in semi-retirement, Bob turned down the leads in *Raiders of the Lost Ark* and *The Verdict.* Professionally he did nothing last year—or so far this year. He will continue to concentrate on his family.

Whether he will act or direct again in the near future remains to be seen. "Sweetsir" is in development; "Children of A Lessor God" in the talking stage. In the meantime, in his own words, "I am on automatic pilot." ★

Among last year's Oscar winners: Robert DeNiro (best actor, "Raging Bull"), Sissy Spacek (best actress, "Coal Miner's Daughter"), Ronald Schwary (producer of best picture, "Ordinary People"), and Redford (best director, "Ordinary People"). *From the Gene Sheppard Collection*

Robert Redford chats with **Barbara** and **Jim Haspiel** at recent social gathering.

The many faces of Faye Dunaway

Unconventional off screen and on

By Gene Sheppard

Notice in these close-ups that **Faye** never looks the same twice.

Faye Dunaway is one of the most sought-after stars because of her chameleon-like ability to adapt to any role. She is a contemporary symbol of what made the great stars.

Born January 14, 1941 in Bascom, Europe, the green-eyed blonde lived in America and Europe as the daughter of an Army Officer. After attending the University of Florida and Boston University, Dunaway began her acting career in *A Man For All Seasons* and *After The Fall.* Her inimitable acting style, distinctive facial structure, and performance in off-Broadway's *Hogan's Goat* attracted Hollywood.

Her first two films, *The Happening* and *Hurry Sundown* (Par. 67), were minor achievements, but Dunaway hit the screen full force and knocked it down in *Bonnie and Clyde,* which won her an Oscar nomination and a permanent throne in the mythical kingdom of Hollywood.

Dunaway as gun-moll Bonnie Parker and Warren Beatty as Clyde Barrow w ere perfectly matched. No one could have possibly loved Bonnie Parker, the bank robber, but American audiences cheered because Faye Dunaway, by portraying Bonnie's character with romantic realism, reflected the anti-establishment mood and violence of 1967 America. She created a classic screen character.

As an international star, she pursued Steve McQueen in *The Thomas Crown Affair* (UA 68), consoled Kirk Douglas in *The Arrangement* (WB 69), and romanced (on and off screen) Marcello Mastroianni in *A Place For Lovers* It./Fr. 69).

Jon Voight and **Faye** in ***"The Champ."***

Dunaway was excellent with Dustin Hoffman in *Little Big Man* (WB 70), haunting as an emotionally disturbed fashion model in *Puzzle Of A Downfall Child* (Univ. 70), inspired as Katie Elder in *DOC* (UA 71), scintillating as the oil well lady in *Oklahoma Crude* (Col. 73), and glamorously enigmatic in *The Eyes of Laura Mars* (78).

Her best work was in 1974, 1975, and 1976 in Roman Polanski's *Chinatown* (Par. 74), Sydney Pollack's *Three Days of The Condor* (Par. 75), and Sidney Lumet's *Network* (MGM - UA 76). Dunaway was the screen's most complex female

fatale opposite Jack Nicholson's private eye in *Chinatown,* earning her a second Oscar nomination. In the thinking man's CIA thrilled, *Three Days of The Condor,* Robert Redford and Faye Dunaway created extraordinarily effective chemistry. In *Network,* Dunaway, portraying a power-hungry executive with sexuality and ambition, won the Academy Award as Best Actress of 1976.

She was one of the big box office stars in the '70s and early '80s and contributed to such blockbusters as Irwin Allen's *The Towering Inferno* (Fox-WB 74), *The Three Musketeers* (Film Trust 74) and *The Four Musketeers* (75) as Milady de Winter, Robert Fryer's *Voyage of the Damned* UK 76), *The Champ* (79) with Jon Voight, and *Mommie Dearest* (Par. 81) as Joan Crawford, whom Faye says was "one of the last great stars."

After playing *Evita Peron* on TV last year, Ms. Dunaway returned to Broadway early this year in *The Cruise of An Aching Heart* which had only a brief run.

Her gun moll role in "Bonnie and Clyde" (with Warren Beatty) rocketed Faye to the top.

During filming of ***"Puzzle of a Downfall Child."***

In 1973 **Faye** and **Jon Voight** were on stage in Los Angeles in a revival of ***"A Streetcar Named Desire."***

Holding her Oscar for ***"Network"*** with Peter Finch's widow and his Oscar for the same film.

Faye's personal life is an unconventional as the roles she plays. For a while she became a cult and fashion paradigm. Remember the long Dunaway skirt and popular Dunaway beret? Then suddenly ten years ago she changed her image, let her blonde hair go back to brown, started wearing less provocative clothes and opted for the natural look.

Following a short marriage to rock musician Peter Woolf she raised eyebrows every place when she announced "Marriage is a hindrance to love." She enjoyed non-hindering affairs with photographer-director Jerry Schatzberg and actors Marcello Mastroianni and Harris Yulin.

Having grown accustomed to her free life style, no one seemed overly surprised when the independent 38-year-old unmarried actress gave birth to a baby boy, Liam. What really surprised fans and friends was the fact that when the baby was 20 months old, Faye converted to Roman Catholism and married his father, photographer Terry O'Neill, last year.

After filming *Country Girl* with Dick Van Dyke for Pay-TV, Faye is returning to the big screen as *The Wicked Lady,* based on the 1946 film which starred Margaret Lockwood. Currently working with Alan Bates and Sir John Gielgud in England, Faye describes the film as "A period romp, a mix between *Bonnie and Clyde* and *Tom Jones.*"

If her schedule permits she'll co-star with Laurence Olivier in his film version of *King Lear.* She is also toying with the idea playing the arch villain in the new James Bond film, *Octopussy.*

Looking way ahead, next spring will find Faye back in England filming *Duet For One,* directed by husband Terry O'Neill and Hollywood editor Dede Allen.

At 41, the busy actress says, "This is a good time for me." ★

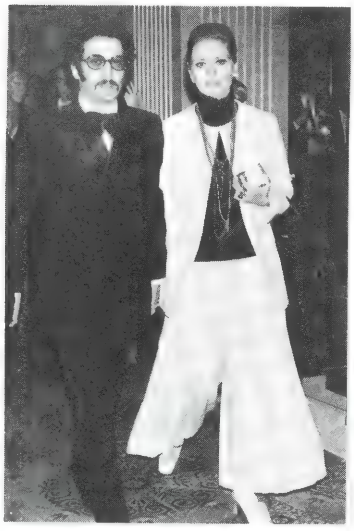
EXCLUSIVE PHOTOS COURTESY OF YANI BEGAKIS

1975 Golden Globes: Catherine Deneuve, Hollywood Foreign Press Association's President Yani Begakis, and winners for "Chinatown," producer **Bob Evans** and **Faye Dunaway.**

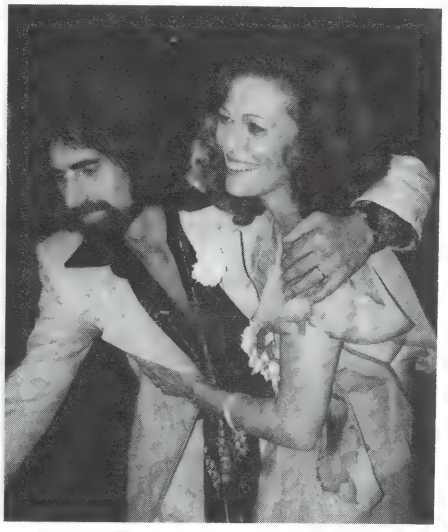
Redford hadn't become a super star in the early Sixties when he made "Little Fauss and Big Halsy." He's seen here on location near San Francisco talking to Lee Graham and newswoman Nadine Edwards while P.R. whiz Dale Olson looks on.

Receiving Director's Guild Award for ***"Ordinary People."***

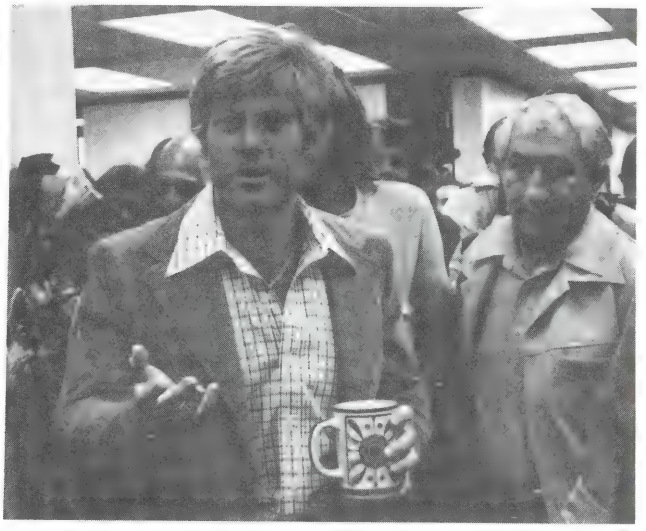
With **Mrs. Howard Koch.**



With former boy friend, photographer-director **Jerry Schatzberg.**



Faye and her first husband, **Peter Wolf.**



Except for the moustache you can see **Redford,** unlike Dunaway, doesn't change much over the years.

LAIRD CREGAR

An unusual character actor— Unfortunate death by dieting

by Joe Scadden, Jr.

Laird Cregar, who at 19 won a scholarship to Pasadena Playhouse.

It has been said that the Forties were the "Golden Years" of Hollywood.

In those halycon days, the stars were all. Their films were built around their particular aura. Most of these films were meant to entertain and take our minds off the war being waged on two continents. An occasional "message" film was released to lines at the boxoffice. However, the pictures most widely applauded were light, and sometimes mindless, trifles starring Fox's Betty Grable, Paramount's Betty Hutton, Columbia's Rita Hayworth or MGM's Lana Turner.

Not to be overlooked, every shop girl longed to be held in the arms of Errol Flynn or Tryone Power. Stars, of course, but in retrospect, to me at any rate, the true stars were the "character actors" who made the stars seem better than they really were.

Who can forget Sydney Greenstreet's portrayal in "Maltese Falcon"? Or a host of other players—Claude Rains, Peter Lorre, Charles Coburn, Frank McHugh, Lee Patrick, Lucile Watson, Sara Allgood, etc. The character actor most fondly remembered by me is silken-voiced Laird Cregar.

Samuel Laird Cregar was born in Philadelphia on July 28, 1916, the sixth of six boys. His father, a wealthy importer, saw to it that young Laird was educated at the best schools, both here and abroad. While still a child at school in England he devoured the classics and got his first taste of acting. When his father died, quite unexpectedly, Laird returned to the States, and his mother took over his education.

At 19, he won a scholarship to the Pasadena Playhouse, after touring the country in amateur theatricals.

However, his appearance belied his age. He was a huge young man, 6'3", and close to 300 pounds. Consequently he was relegated to older character parts to which his bulk and voice were more suited, a fact which plagued Laird in the few short years allotted to him.

He was discovered by 20th Century-Fox scouts while performing in a Los Angeles community theatre, portraying Oscar Wilde in a dramatization he himself had written. At 24 Laird Cregar burst, bigger than life, onto the nation's screens in "Hudson's Bay" starring Paul Muni. In this undistinguished drama, which featured Gene Tierney in her second screen role ("Return of Frank James" was first), Cregar played a middle-aged buffoon who was forever butting people to the ground with his ample belly, a role he could sink his teeth/belly into. It was 1941 and the young actor would continue creating unforgettable performances in the 13 more films he would make before his untimely death in 1944.

Fox then cast him in the remake of "Blood and Sand," which had made a star of Rudolph Valentino. This story of a young peasant boy who became one of Spain's most famous toreros (played with fervor by Tyrone Power) was sumptuously filmed by Rouben Mamoulian. It also helped make a star of Rita Hayworth, heretofore playing second fiddle to Blondie or Charlie Chan. Cregar played to the hilt an obese journalist. Fox realized they had a major performer on their payroll, one that should be groomed for more important roles.

Also in 1941, he appeared in Jack Benny's "Charley's Aunt," playing the father of James Ellison who was eight years older than Laird.

In the same year came the film many, myself included, think contains his best performance. "I Wake Up Screaming" was one of Hollywood's first ventures into "film noir." It starred Betty Grable and Victor Mature. Cregar gave a brilliant interpretation of the sinister detective in love with ill-fated Carole Landis.

In 1942, Fox loaned him to RKO for a typical 40's pot boiler, "Joan of Paris." It was an unsuccessful attempt to make an American star of French import, Michele Morgan. Its chief distinction was the first important appearance of a young, blonde Adonis, Alan Ladd.

Back at Fox, Cregar was cast in another comic role as a society swindler in "Rings On Her Fingers" starring Gene Tierney. No classic, but it did make a bundle. The same year, he was again loaned out. This time to Paramount for a film that did become a classic. It also made a major star of the Adonis from "Joan of Paris." In "This Gun For Hire," Cregar played another "soft" role.

On completion of this role, he returned to Fox for "Ten Gentlemen From West Point," starring Maureen O'Hara and the wooden George Montgomery.

Next came his rousing portrayal of the English pirate, Capt. Henry Morgan, in "The Black Swan" starring Tyrone Power and Maureen O'Hara. It was a big money maker. It was also Power's last movie for the

duration of WWII.

At this point the seeds of becoming more than just a supporting player began to take root in Cregar's mind. He seriously contemplated the idea of losing weight. Unfortunately, Fox, not wanting another leading man and preferring not to lose so valuable a character actor chided him for such traitorous thoughts. If only the studio had been supportive!

To start off 1943, Laird appeared in the Alice Faye musical, "Hello, Frisco, Hello." His role was limited to almost a cameo appearance. He also had little to do in "Holy Matrimony," a vehicle for Monty Woolley and Gracie Fields.

Next he appeared with Don Ameche and Gene Tierney in the stylish comedy directed by the once great Ernst Lubitsch, "Heaven Can Wait," in which he was the Devil himself—but with such urbanity.

Later in the year Fox began filming the story of the Victorian harlot killer, Jack the Ripper. Cregar was assigned the pivotal role of the mysterious lodger. Seen today, "The Lodger" is still a gripping and suspenseful film. Sets, costumes, eerie music and the star power of Merle Oberon and George Sanders made it a box office gold mine. But it is Cregar as the tormented killer, and the direction of John Brahm, that sweeps the story along a fever pitch.

On completion of "The Lodger," Laird began his overpowering struggle to become a leading man. He dieted strenuously and, in a dangerously short period of time, lost 85 pounds.

Unfortunately for him, the powers at Fox (read Zanuck) would take no heed of his metamorphosis. After the success of "The Lodger" they acquired a contemporary novel, "Hangover Square," the story of yet another tortured young man. The modern setting was changed to London, again in the 1880's like "The Lodger." Cregar was stunned when Fox announced it as his next assignment, again under John Brahm's direction. When he balked at accepting the role, he was put on suspension. Finally he relented and reluctantly agreed to star opposite Linda Darnell. Both performed their roles and with heretofore (especially Darnell) unknown intensity. Still dieting Cregar, despite his dislike of his character, gave another telling performance.

Prior to the start of this film, he had been informed of a new surgical procedure to combat obesity, the stomach bypass. He ultimately became obsessed with the desire to have this surgery. In early December he entered Good Samaritan Hospital in Los Angeles for pre-operative tests. The operation was subsequently performed. He survived the surgery, but a few days later his heart, weakened by his killing diet, gave out. He suffered two massive coronaries and died on Dec. 9, 1944 at 28. He was survived by his mother and five brothers.

"Hangover Square" was released posthumously in 1945. Though not the smash Fox had hoped, it garnered for both stars the best reviews of their respective careers.

It is foolish to speculate as to what course his career would have taken had he lived. Would he have become a major star? No matter, really! He'll always be a star to those of us who watch the late show. ★

Laird Cregar in ***"The Black Swan."***

"The Lodger" was Cregar's biggest hit.

His first film, ***"Hudson Bay"*** with Paul Muni.

FINE CRYSTAL

Exotic Latin star of TV & Films/Interview

by George Haddad-Garcia

If Linda Cristal, the dark-haired, Argentine-born beauty, is a household name to some, it is because of her five-year stint on the popular Western TV series, "High Chaparral." The show is just now being discovered in South Africa, and is a favorite in reruns in West Germany and elsewhere. Thus far, it hasn't been rerun in the USA, due to a complicated business snafu, but there are plans for it to start showing again in late 1983.

However, the exotic, pale-skinned Ms. Cristal lets it be known that most of her experience derives from motion pictures, which she began making as a teenager. She has worked twice with director John Ford, she appeared in "The Alamo" with John Wayne, and has done films with leading men like Tony Curtis (she was memorable as Sandra Rocca in "The Perfect Furlough") and Charles Bronson.

"I was literally pushed into movies," the 40ish but youthful-looking star notes. (She keeps her shape by attending morning classes in Beverly Hills at Jane Fonda's Workout.) "I was sent to a convent, to be a nun, after my parents died." Her European parents committed suicide together—"they were very unusual, and easily bored," she says matter-of-factly—when she was in elementary school. "I read the movie magazines, and I entertained thoughts, scandalously, of becoming a film actress. How, I had no idea, but the idea appealed to me because I could let my hair grow, instead of butchering if off."

In Mexico, where her brother took her after the double-death, she was out strolling when a famous producer spotted her and, struck by her beauty and Snow White complexion, asked the proverbial question: how would you like to be in the movies? "Of course, I didn't believe him. But within days, I was in a movie, and I did two, back to back. I was 13, but they added 10 years to my actor's card—I looked that mature."

In short order, the actress-singer became a star in Mexico, eventually co-starring with the country's all-time film favorite, Cantinflas, who mentioned her name in Hollywood. It so happened that the comic genius told United Artists about her, and

First on screen in Mexico, this is how **Linda** looked when she began her Hollywood career in the late Fifties.

the next week they were in Mexico City scouting new talent. Luck smiled on Linda once more, and she was signed to a seven-year contract, and made her American debut in "Comanche," opposite Dana Andrews.

"But they were trying to tie me up indefinitely, to put me into mediocre pictures, so I rebelled. I left for Mexico. Then UA sued me for $2 million, and I later won the suit—I was the first artist to win, in a dispute with a studio—because they had never paid me my salary. So I became a free-lance." Over the years, she appeared in films in Europe and the U.S., and developed a cabaret act—she sings in several languages, and considers herself a "citizen of the world," as she explained to this writer during a tour of China.

Two typical movies were the American "The Western Story" with Gilbert Roland and a French-Italian production of "Cleopatra," which was literally shelved after 20th Century-Fox bought it, so it wouldn't compete with its own Liz Taylor version, in the early 1960's. "When I arrived in Hollywood, John Wayne was very kind to me—he always preferred, and married, Latin women. He jokingly told me, the first time he saw me, 'Someday I'll do 'The Alamo,' and when I do, you'll be in it.' I smiled, flattered. Seven years later, he called me up in the middle of the night, and said, 'I'm ready to film 'The Alamo.' Will you do it?'"

Linda claims she and John Ford hit it off beautifully. "He had this dirty handkerchief he always carried—it looked filthy, but it was just antique. He would use it to mop my brow, out on location; that was the most affectionate thing he could do, when he really liked you." Of course, the raven-haired beauty also had a private life. She notes, "I never wanted to marry an actor—they're too light-weight for me, and treacherous, deceitful, so competitive." So when she met Yale Wexler, an aspiring actor with a great profile, she persuaded him "one star in the family was enough." It wasn't a bad decision, for Wexler—father of their two sons, and still Linda's sole husband—is now a hotel magnate.

Besides the lawsuit, Linda created a controversy when she did a nude scene in "Cry Tough" with John Saxon, which was run in "Playboy" but was banned in most places, because it was the first nudity—total—ever run by the fledgling magazine. "I also love to do stunts," she explains, "and the producers rarely allow me to. I was in Australia, doing a commercial as Lady Godiva on a white horse, and I refused to let my double do the falls, or ride down the hillside at a furious pace. I did it myself and broke my 11th rib, very near my kidney. I finished the Lux ad in a wheelchair!"

Other Cristal films were "The Green Flags of Allah" (Italian-French), "Two Rode Together" (John Ford), "The Kiss of Death" (a remake of "The Friend Who Walked the West," with Bob Evans, before he turned movie mogul) and "Mr. Majestyk" with Bronson, who was "extremely shy and not tough-seeming, with a lovely wife (Jill Ireland) and plenty of patience and sweetness."

"High Chaparral," by far the actress' best known vehicle, also came about as a fluke. The two-hour pilot movie starred an older actress, because the producer was a month late in contacting the already committed Cristal. "It was a shame, because I told David Dortort, the producer, 'I *am* Victoria.' It was the closest to me of any role I'd done or been offered." But the older actress, once the series was approved, had to bow out owing to ill health, and Linda was hired.

"It was great fun to do, and well-written, I thought," she recalls. "I still see Henry Darrow and other cast members now and then. I get most of

Linda Cristal on the Li River in southern China.

In Gweilin, China, Linda Cristal and Husband Yale with interviewer.

my fan mail from Germany, South Africa, Israel and elsewhere. They want to know what I'm doing now, what Leif Erickson is doing, and so on. I try to answer all the mail I can, but I am not exactly retired." Far from it. She recently did a movie in Spain, and after China, was bound for location-shooting of another, in Egypt.

"Then I do a TV movie (feature film, outside North America) called 'On the Edge,' about very jaded types involved in crime and drugs. Personally, I am totally against drugs of any kind, and I avoid the Hollywood people who think drugs are the latest recreation. I'm good to my body," which is girlish, except for a well-developed bust. "I got compliments on my body when I worked with Michael Parks in Italy, but even more compliments a few years ago, when I did 'Condominium' for television. I eat very little, and when I go home, I may continue with the chopsticks., because it's a natural way to diet—the food keeps sliping through, and I eat a third as much!"

Linda is primarily a homebody dedicated to her family and to being a perfect hostess to the likes of Bob Wagner and the late Natalie Wood—two of their close friends among the acting community—but says, "Work keeps me young and interested. My family and traveling interest me. There is a yin and yang to balancing it all, so one is a success in all aspects of one's life. Few actors have found it yet." ★

DOLLY PARTON ON REYNOLDS

Country singer **Dolly Parton** says **Burt Reynolds** has "a real good commercial voice, but he's no **Frank Sinatra** or anything like that." The two co-star and sing a tune titled "Sneakin' Around" in "The Best Little Whorehouse in Texas." Dolly talked about Reynolds and the film at a news conference in Nashville before a Tennessee premiere of the movie. Asked about her relationship with Reynolds, she said, "Burt is wonderful. We're too much alike to appeal to each other romantically." One way they are alike, she said, is that "we both wear a wig."

GOLDEN AGE RADIO SHOWS AVAILABLE FOR SYNDICATION

Nightly one-hour broadcasts of **vintage radio shows** like "Fibber McGee And Molly," "The Great Gildersleeve," "The Life Of Reilly," "X Minus One," "Cavalcade of America," "The Aldrich Family," "Groucho Marx" and others have been made available for radio syndication. Under the title "Golden Age of Radio Theatre," Nostalgia Broadcasting Corp. of Cedar Rapids, Iowa, has already placed the series in WCAU Philadelphia and WNSI Tampa.

ACAD'S EDWARDS CHOSEN FOR ARTS COUNCIL PANEL

Douglas Edwards, coordinator of exhibits and special film programs for the Academy of Motion Picture Arts & Sciences, has been named as a member of the media arts panel of the California Arts Council for the second consecutive year.

Edwards and five additional specialists in the field will review more than 30 grant applications from motion picture, television and radio organizations throughout California and will make recommendations to the Arts Council for grants during the 1982-83 funding period.

Arabian Nights—Hollywood style

By Stephen Anderson

Douglas Fairbanks started all these adventures in fantasy-land back in 1924 with **"Thief of Bagdad."**

Sabu in **"Arabian Nights."**

Among the most appealing varieties of adventure fims is the so-called *Arabian Nights* picture, either fantasies directly inspired by the original collection of tales (Sinbad, Aladdin, Ali Baba, and so forth), or more conventional stories of action and romance played against the backdrop of the medieval Middle East. The distinctive elements of these films are the splendorous decor, Arabesque palaces and skylines of mosques and minarets, colourful, flowing costumes, jeweled turbans, diaphonous yashmaks, sumptuous robes, and luxurious shalwars, harem beauties disporting themselves round the pool of a walled garden, a cavorting brand of sword play with sabres and scimitars, sensuous dances of alluringly-clad houris, and, sometimes, a touch of the fabulous, with jinnis from bottles, flying carpets, magic lamps, and mythic beasts. Fantasy, romance, and visual spectacle are extravagantly proffered so much so that a vast majority of these films have hesitated to take themselves seriously; most have been tongue-in-cheek, some even out-and-out spoofs.

The Arabian Nights genre was inaugerated with style by Raoul Walsh's fabulous *The Thief of Baghdad* (1924) starring, of course, that premiere swashbuckler of the screen, Douglas Fairbanks, Sr. The 140-minute feature imaginatively blended adventure and fantasy with superb special effects. It set a standard, though, that few later films were able to live up to.

In the 1930's fantasy was esehewed, except by the makers of horror films and other-worldly romances. Ancient Rome was being visited for religious purposes, but swashbucklers were based on recent classics or legends closer to home, like Robin Hood. The enchanted days of the Caliphate were neglected.

Then, in 1940, Alexander Korda presented a spectacular remake of *The Thief of Baghdad* with technicolor special effects and a cast including Sabu, John Justin, June Duprez, Conrad Veidt, and Rex Ingram, impressive and dignified as a giant jinni. For flavour and scope of action none of the subsequent films

ever equalled this classic.

With escapist entertainment in vogue during the war, Universal Pictures embarked upon a series of adventure films with exotic locales. One of these was *Arabian Nights* (1942) starring Jon Hall, Sabu, and the excruciatingly beautiful Maria Montez. The film, though engaging and rousing, is disappointing when compared to its predecessor. Tongue-in-check hokum was substituted for suspension of belief and plotting fell into an already familiar groove. Even the original Arabian Nights characters were reduced to comic figures with John Qualen as Aladdin and Shemp Howard as Sinbad.

Hall and Miss Montez were reteamed in *Ali Baba and the Forty Thieves* (1944), a Hollywood concoction rather than the original tale. It was not long on credibility and tended to resemble, as did many later films of the genre, a Western in fancy dress. Hall, though not really dashing, was an athletic and likable hero and handled ludicrous dialogue with admirable sincerity. Maria Montez, a limited actress, was nevertheless a sparkling personality and deserved better. Still, she was at home in even the most preposterous film exotica. Other films, not truly of the Arabian Nights genre, followed with Jon Hall, Sabu, Turhan Bey, and various combinations thereof. Colour and action overcame the plot inadequacies.

Better was Columbia's initial foray into Near Eastern fantasy, *1001 Nights* (1945) with Cornel Wilde as Aladdin and Evelyn Keyes as a red-headed jinni, not high art, but fun. Less successful was MGM's production of *Kismet* in the same year. A stellar cast led by Ronald Colman and Marlene Dietrich seemed embarrassed in what turned out to be a disappointing piece of hokum that suffered from inconsistency of tone.

One of the best films of the genre was RKO's *Sinbad the Sailor* (1947). It starred Douglas Fairbanks, Jr. in one of his most memorable roles, deftfully imitating, even improving upon the swashbuckling antics of his father. His leading lady was, appropriately, Maureen O'Hara, already established in pirate pictures, and Walter Slezak and Anthony Quinn were on hand for villainy. Even though the viewer is left wondering if his leg has been pulled or not, the film is eminently enjoyable, a high adventure without the fantasy, but with plenty of action and humour and a bit of philosophy thrown in.

Universal-International Pictures, which was making a large number of modestly budgeted action films, acquired the services of Maureen O'Hara and used her to add zest as well as decoration to such vehicles as

Maria Montez was always exotic in her Technicolor films of the genre such as **"Ali Baba and the 40 Thieves"** with **Turhan Bey.**

Baghdad (1949) with Paul Christian and *Flame of Araby* (1951) with Jeff Chandler, pleasant, but undistinguished film fare. Yvonne de Carlo, nominally Maria Montez's successor, but lacking her pizzazz, made an indifferent batch of films with exotic settings, mostly of the sword and sand variety, analogous to, but not identical with the Arabian Nights films. Also for Universal, Ann Blyth played a Persian princess outwitting the Mongols in *The Golden Horde* (1951), and Victor Mature, enroute to other locales, cavorted amiably in *Veils of Baghdad* (1953).

As, by Hollywood edict, the Near East is peopled soley by red-headed women with fair complexions, it was natural that Universal-International would call upon their young star Piper Laurie to take her turn touring old Baghdad. Although less sultry and sophisticated than Misses Montez and O'Hara, Piper Laurie had her wiles, too, and her frolicsome pertness enlivened the rather juvenile vehicles she was called upon to play in. She appeared with fledgling leading man Tony Curtis in *The*

Hedy Lamarr as the seductive charmer in Paramount's "Samson & Delilah."

Prince Who Was a Thief (1951) and *Son of Ali Baba* (1952), both enjoyable romps if not taken too seriously. And it was her sprightly presence that added greatly to the interesting, but modestly mounted *The Golden Blade* (1953) starring Rock Hudson as Haroun al-Rashid, the Caliph immortalized by the *1001 Nights.*

Columbia offered a string of even lower budgeted Arabian Nights films in the early 1950's. *The Magic Carpet* (1951) with Lucille Ball, Patricia Medina, and John Agar was too serious for its hokum to be amusing. Subsequent films, though, were more tongue-in-cheek, if not genuine farces. *The Thief of Damascus* (1952) with Paul Henreid and Jeff Donnell as Schererezade (with Sinbad and Aladdin again as comic characters) blended juvenile action and adult satire. Henreid, unlike Hall, Curtis, and Agar, recognized the spoofing nature of these films and shared the joke with the viewers. In his next outing *The Siren of Baghdad* (1953) with Patricia Medina and Hans Conried he even parodied his famous two cigarette routine from *Now, Voyager* by sucking simultaneously on two water pipes. Satricial humour also pepped up the lackluster plots of *Aladdin and His Lamps* (1952) with Richard Erdman and Patricia Medina, whose dark eyes were made to peer above a veil, and *Prisoners of the Casbah* with Gloria Grahame and Turhan Bey in his final film role.

Straight comedy was even tried with *Babes in Baghdad* (1952) with Paulette Goddard and Gypsy Rose Lee, of all people, but it didn't come off particularly well.

Allied Artists made a successful venture into the genre with *The Adventures of Hajji Baba* (1954) with the engaging young swashbuckler John Derek, two lovely redheads, Elaine Stewart and Amanda Blake, and Nat King Cole on hand to sing the background music. It was still "B" picture stuff, but it was best of its ilk.

A handsomely mounted musical production of *Kismet* was offered by MGM in 1955 as a climax to the early '50's vogue for light operetta. Howard Keel, Ann Blyth, Vic Damone, and Dolores Gray handled superbly the exotic music of Borodin, and the film captured the splendour, though not the magic and mystery of the Arabian Nights.

RKO finally got around to making a sequel to *Sinbad* in 1955. *The Son of Sinbad* starring Dale Robertson was an obvious spoof, but occasionally a good one. Vincent Price was delightful as poet Omar Khayyam, who furnishes the Western-accented Sinbad with speeches with which to woo his sweethearts. Sally Forrest and Lilli St. Cyr provided additional interest with their dancing, but, like most of Howard Hughes's films, *Son of Sinbad* ran into censor trouble over what was then deemed scanty costumes.

The Arabian Nights genre began to go out of style in the late 1950's and such tepid offerings as *Sabu and the Magic Ring* (1957) did little to spark renewed interest. However, two major films were made at this time. One

"Thief of Bagdad" was **remade** in **1940.**

Maria Montez, Queen of the Technicolor adventure fantasies.

was Twentieth-Century Fox's *Omar Khayyam* (1957) with Cornel Wilde, John Derek, Michael Rennie, Debra Paget, Raymond Massey, and even Yma Sumac. Some aspects of the poet's interesting life were exploited, but the film was too slow-moving and lacked credibility. In 1958 fantasy producer Charles Schneer conceived *The Seventh Voyage of Sinbad,* a spectacle that paled all but the *Thief of Baghdad.* The film starred Kerwin Matthews, Kathryn Grant, and Torlin Thatcher and featured the captivating and horrific technical effects of wizard Ray Harryhausen, whose creations would have been mind-boggling even to Scheherezade.

After this there were few films of merit. Foreign producers got into the act with such films as *Wonders of Aladdin* (1961) with Donald O'Connor and another *Thief of Baghdad* (1961) with Steve Reeves, the moral equivalent of spaghetti westerns. Even worse, though, was Universal's remake of *The Sword of Ali Baba* (1965) using so much footage from the original as to make it seem superfluous.

In subsequent years sporadic Arabian Nights films were made, mostly with Sinbad, including a Japanese version with Toshiro Mifune. None compared with Schneer's *The Golden Voyage of Sinbad* (1973) with Harryhausen's creations overcoming a rather pedestrian handling of the rest of the film.

The glittering world of the Arabian Nights may have never existed as it is depicted, but it is enjoyable, especially in the light of present turmoil in the Middle East, to pretend that it did and, by merely watching, to journey to an appealingly exotic world of romance and fantasy. ★

Will Geer Man of Many Talents

Written and Photographed by Brian O'dowd

Helen Hayes once called Will Geer "The world's oldest hippie." Will Geer's acting career spanned more than 50 years of work on stage which he loved *best;* screen, radio and television where he was *best* known for his role as Grandpa Walton on the TV series "*The Waltons,*" for which he won an Emmy in 1975. A native of Frankfort, Ind., he was educated at the University of Chicago and Columbia University where he studied to be a botanist. He loved plants and all living things and was truly a man of the soil. In the early days of his life he would travel and act in tent shows, Riverboats, silent films and then the talkies. He was a Shakepearean trouper and made his Broadway debut in 1927 in "The Merry Wives of Windsor."

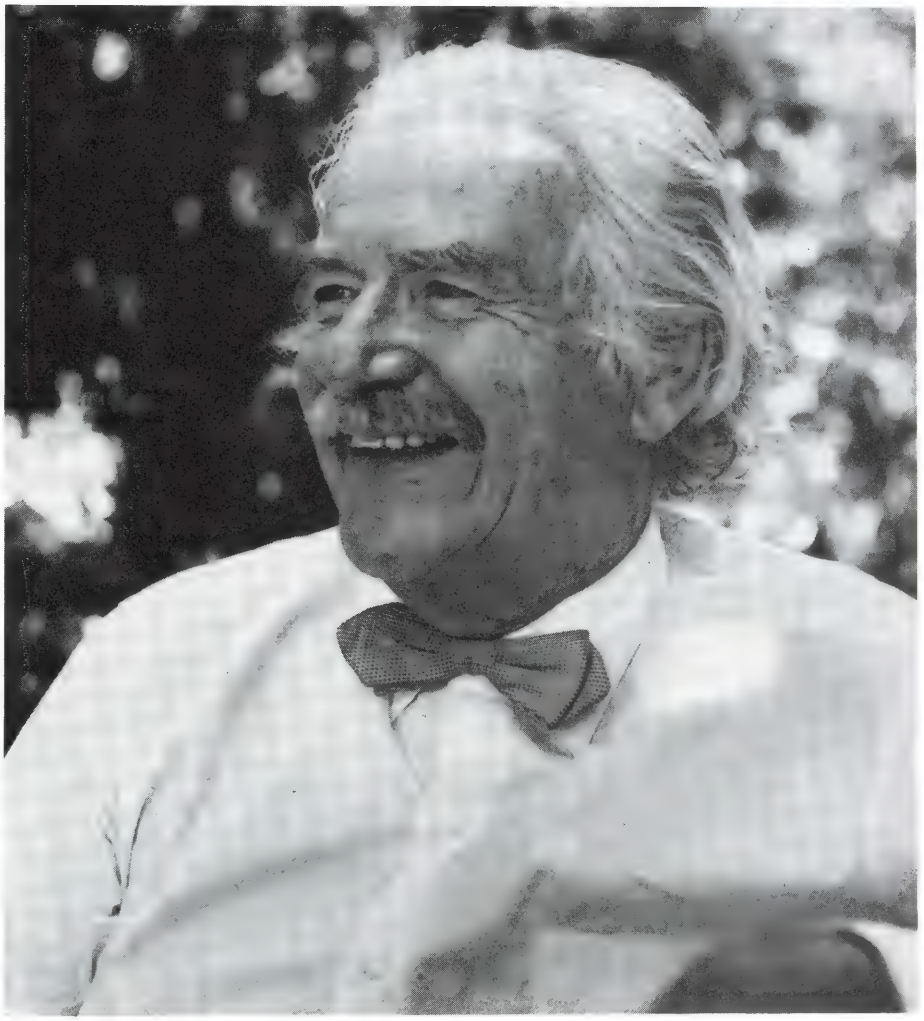
In the depression of the 1930's he would travel on the road performing at government work camps with his best friend, Woody Guthrie the folksinger. Things were not always good for Will. There was a time in the early 50's when he was blacklisted and at that time work was hard to come by. It was then he started to build his own theatre in Topanga Canyon with his daughters Ellen and Kate, along with his favorite wife Herta Ware and other family members who still carry on his first love, the theatre.

Among his most memorable movie credits was the mountain man in "Jeremiah Johnson;" his performance was masterful. Other films were "In Cold Blood," "The Reivers" with Steve McQueen, "Seconds" with Rock Hudson and "The Blue Bird" which the critics did not like. He always said that "The Blue Bird" was a classic and would be around long after the critics would be.

He loved to be surrounded by young people and had a special place in his heart for the young because they gave him great strength with all their energies and ambitions. Many famous actors and actresses got their start at his theatre.

Theatricum Botanicum in Topanga workshop began years ago beneath a grand old sycamore tree just off the main highway. Will was always there and so were a small group of curious talented actors, all anxious and ready to learn.

Will worked with some of the greatest names in show business such as Ethel Barrymore, Walter Huston, Helen Hayes and Katharine Hepburn. One of Will's good friends was Robert Ryan and they both appeared in the movie "Executive Action" with Burt Lancaster.



Will Geer

I had the pleasure of knowing Will for about ten years and I spent most of my Sundays with his family and friends up at his theatre taking photographs of the various productions.

If we were out in a public place such as a restaurant, people would recognize him and come over and say "Aren't you Grandpa Walton" and he would reply "Yes . . . but only on Thursday nights." Those who were lucky enough to have known this fine gentleman were enriched with a great deal of knowledge about the theatre—and about life. One time a couple of years before his passing we went camping up in the High Sierras to a place called Big Meadow where we slept out under the stars for five days and nights. We hiked and experienced the beauty of this area without seeing any people. It was a joy to sit around the campfire and listen to his exciting tales of the things that he had done in life and the exciting people he had met and known. On our way back to Los Angeles we stopped at a small log cabin restaurant for a steak dinner. We looked dirty and unshaven and had trouble convincing the manager that we had money to pay for the meal. I guess he thought we were hippies. Nobody at this point had recognized Will. At last we were shown to a table and a very clipped waitress began to take our order, than after a few words from Will she recognized him and it wasn't long before everyone in the place came over to say hello and get his autograph. We even received a bottle of wine from one table. I hadn't been home for more than ten minutes when the phone rang, it was Will. "Just wanted to thank you for five of the

The Legacy of Will Geer

Will Geer (Grandpa Walton) is surrounded by the cast and crew of his Theatricum Botanicum Theatre in Topanga Canyon near Los Angeles. The wooden gates in the background are from the movie "Ben Hur" and lead into the amphitheatre. The group performs Shakespeare every Sunday . . . (above) Richard Thomas is one of the famous faces that one sees at the Theatricum on Sundays . . . **Will Geer** seen with his favorite wife as he called her, **Herta Ware** appearing in the Shakespearean plays . . . **Will** with his daughter **Melora** to his right . . . **Raleigh Geer,** Will's son did most of the work building the theatre in Topanga Canyon and is seen completing a bridge that goes from the main Highway to the outside theatre . . . You never know who you will meet at Will Geer's theatre. **Jane Fonda** drops in to say hello to Will . . . and the play goes on . . . His devoted family continues presenting the Shakespearean plays each Sunday to appreciative audiences and there is no charge—a true legacy to the memory of its founder, Will Geer.

Grandma and Grandpa Walton from the hit TV show 'The Waltons.' Will with that veteran performer Ellen Corby.

Will Geer was a modern day Pied Piper always surrounded by the young who loved him dearly . . . Photographs by David O'Dowd.

Will Geer taking a few seconds off at his theatre. He was a crusader for many causes, the most recent concerning the mandatory retirement of older people in which he testified at a Congressional hearing. Will said, "It's criminal that old people should be put on the shelf," and he fought for them.

happiest days of my life." I was shocked and very touched by that remark and I said Will that's really something, after the exciting life that you have lived to say that. "Well, you showed me that lovely meadow and gave me the peace of mind that I needed at a time when I most needed it."

On advice to young actors, Will would say "Go out and get what you want yourself. Don't wait for someone to do things for you. You must go more than half way to be noticed."

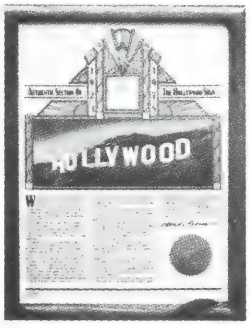
Will's memory is perpetuated by his devoted family who still carry on his love, the theatre. For those wishing to see a Shakespearean play presented in a beautiful setting of plants and trees (most planted by Will), the theatre is open every Sunday, a fitting memorial to a great actor who gave so much of himself. ★

Will Geer and **Jane Fonda** who often visited the Topanga Theatre.

Will Geer with his favorite wife (as he called her), **Herta Ware** in one of the many Shakespearean plays produced at Theatricum Bontanicum.

Raleigh Geer, Will's son, did most of the work on the Theatre in Topanga Canyon. He is shown here completing the bridge that goes from the main highway to the outside theatre.

Will Geer on stage with his daughter, **Melora.**



OWN a piece of Hollywood

THE HOLLYWOOD SIGN—the symbol of the glamorous movie industry, of hopes, success, and shattered dreams. The original sign was dismantled in 1978, but its mystique lives on. Now the Hollywood Sign Commemorative is available to you . . . a beautiful, 9"x12" oak framed colored work of art with an actual section of the original Hollywood Sign, certified authentic by the Hollywood Chamber of Commerce. Each is numbered making it a true collector's item. Quantity is limited.

ORDER NOW
Send cash, money order or check.

$29.95 ea.
Plus $2.50 Shipping Cost
Plus $3.50 shipping

Studio Collector' Club
P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307

MOVIE BOOKLETS

WHERE THE STARS ARE BURIED

A Guide to their final resting place
Complete with Cemetery Maps. Recent up-date.
16 pages of information.
$2.95 MAILED

WHERE TO FIND MOVIE MEMORABILIA

*Guide to Collectors Clubs
*List 84 Movie Dealers
How to collect Posters, Books, Magazines, Classic Comic Books, Teleplays, Autographs, Scrapbooks, etc.
16 pages loaded with information.
$2.95 MAILED

Cinema D. Publishing, P.O. Box 1566, Apple Valley, CA 92307

HOLLYWOOD CLACKERS

Just like they use in the **studios**
Personalized for you!

The **Hollywood Clackers** are classy, eye-catching exact replicas of a professional slate clacker . . . a terrific *gift* idea for your crew and film buff friends . . .
Mirror Clackers feature handmade ¼" plate mirror with polished edges and rounded corners with a moveable clacker top, complete with wall bracket for easy hanging.

Production Slate Clacker $19.95

Mirror Clacker $29.95
Add $2.75 for UPS & handling

HOW TO PERSONALIZE
First 15 letters/numbers FREE. Additional letters/numbers only 5¢ each. Please print and limit personalization to 18 spaces/lines. Check Clacker and line you wish.

Please send me _____
☐ **Hollywood Slate Clacker(s) at $19.95.**
Please send me _____
☐ **Mirror Clacker(s) at $29.95.**

Please send me_____
PERSONALIZE each clacker as follows:
DIRECTORS'S ☐
SERIES ☐
Line _____
(Calif. residents add 6% sales tax.)

STUDIO COLLECTOR'S CLUB, P.O. Box 1566
Apple Valley, CA 92307

CLIP AND MAIL TODAY. DON'T MISS AN ISSUE.

Convenient Subscriber Service

"Each Issue a Collector's Item"

PLEASE SEND
Hollywood studio magazine
FOR 1 YEAR AT $14
(10 Entertaining issues)
Foreign, inc. Canada, Mexico $18

The National Film and Collectors Magazine

You'll enjoy HSM's exciting coverage of the entertainment world, as it was . . . as it is . . . Movie collecting, Fan Clubs, Film & Studio news, Festivals, Nostalgia at its best—rare, unpublished photos. Studios Collector Clubs memorabilia discounts.

Name_____
Address_____ Apt. # _____
City _____ State_____ Zip_____
☐ New Subscription ☐ Renewal ☐ Change of address.

The National
Film & Collectors Magazine

Every issue a collector's item

BACK ISSUES AVAILABLE

$3 each
($5 where marked)
Add 40¢ postage US.
60¢ postage, foreign.
(Limited quantity magazines $5)

Complete your file—Features, personal interviews and collector photos not obtainable in any other publication. *Hollywood Studio* magazines are **valuable** as collector's items. Build your collection **now.** Add 40¢ each for postage and handling. (60¢ foreign—per copy)

SEPTEMBER 1971—Vol. 6, No. 5
D'Anton Cinematheque, new Bev Hills Movie House—cover. Gaylord Carter. Where Yesteryear's Stars are Today. Collector's Corner.
Limited supply $5 plus postage

JANUARY 1972—Vol. 6, No. 9
Katharine Hepburn—cover & story. Jayne Mansfield. Judy Canova.
Limited supply $5 plus postage

MAY 1972—Vol. 7, No. 1
Liza Minnelli & Desi Arnaz, Jr. —44th Anniversary Oscar Awards. Gary Cooper. Zorro and Co./Serial. Carmen Miranda.
Limited supply $5 plus postage

June 1972—Vol. 7, No. 2
Ruby Keeler—cover. Hollywood Stars Bedazzle Broadway. Great Movie Palaces.
Limited supply $5 plus postage

JULY 1972—Vol. 7, No. 3
Llona Massey—cover & story. Fabulous "Duncan Sisters." Earl Carroll Beauties.
Limited supply $5 plus postage

AUGUST 1972—Vol. 7, No. 4
Phyllis Diller—cover. Flicker Milestones. Cinema Magic on a $100 Budget. Jeanne Eagels.
Limited supply $5 plus postage

DECEMBER 1972—Vol. 7, No. 8
Efrem Zimbalist, Jr.—cover. The Girl With the Peek-a-Boo Bangs. Esther Ralston. The Andrews Sisters.
Limited supply $5 plus postage

JUNE 1973—Vol. 8, No. 2
Mae West— cover, feature. "Hollywood's Hall of Fame". Remembering Bogey and His Co-stars. Marx Brothers. John Ford.

JULY 1973—Vol. 8, No. 3
Jack Oakie with Betty Grable and Alice Faye—cover. Talullah Bankhead. Jane Russell. "Hollywood's Hall of Fame," Alice Faye.

OCTOBER 1973—Vol. 8, No. 5
Horror & Macabre Films— Supernatural Classics. Lon Chaney, *The Werewolf, Dracula, Dr. Jekyll & Mr. Hyde, Dr. Caligari, The Wolf Man, Creature From The Black Lagoon, Frankenstein.* Bela Lugosi, Boris Karloff, Peter Lorre, Fredric March, Vincent Price and Christopher Lee.

November 1973—Vol. 8, No. 7
"The Snake Man"—cover & story. Roger Moore. How "Radio Rocket Boy" was filmed.
Limited supply $5 plus postage

DECEMBER 1973—Vol. 8, No. 8
Claudette Colbert—cover & story. Carol Channing. Donald Woods, Jessica Dragonette, Sammy Davis Jr., Peggy Castle and Michael Caine.
Limited supply $5 plus postage

JANUARY 1974—Vol. 8, No. 9
Jimmy Durante—cover & story. Photos from Personal Collection. Fiery Olga San Juan. Return of Johnny "Scat" Davis.
Limited supply $5 plus postage

MARCH 1974—Vol. 8, No. 11
James Stewart & Ida Lupino— Golden Globe Awards—cover & story. Jeanette MacDonald, Jack Oakie, Sally Rand and Beatrice Kay.
Limited supply $5 plus postage

MAY 1974—Vol. 9, No. 1
Kim Novak—cover & story. Bing Crosby. The Tarzan Saga and Family Tree. "Cars of Stars".
Limited supply $5 plus postage

JUNE 1974—Vol. 9, No. 2
James Cagney—Hope & Cagney on cover—plus story. Clint Eastwood. Arlene Judge & Claire Dodd. Universal Studios.
Limited supply $5 plus postage

JULY 1974—Vol. 9, No. 3
Dorothy Lamour—cover & story. Gloria Swanson in "Airport '75." Janet Gaynor, Julie Andrews, Groucho Marx, Mary MacLaren and Victor Varconi
Limited supply $5 plus postage

OCTOBER-NOVEMBER 1974—Vol 9, No. 6
Harold Lloyd Film Revival— cover. Lana Turner and Stars from Hollywood High. Dick Haymes. Edwina Booth? Colleen Moore. Louise Brooks?
Limited supply $5 plus postage

NOVEMBER 1974—Vol. 9, No. 7
Doris Day—cover. Versatile Jean Hagen. Movie Palaces. Mary Beth Hughes and Johnny Downs.
Limited supply $5 plus postage

DECEMBER 1974—Vol. 9, No. 8
Special Collector's Edition— The Best of Gable, Colbert, Durante, Grable. Photo Pictorial & Features.
Limited supply $5 plus postage

MARCH 1975—Vol. 9, No. 8A
Universal's Spectacular Studio Tour—cover & story. Jack Benny's Farewell/photos. Masquers Honor Liza Minnelli.
Limited supply $5 plus postage

APRIL 1975—Vol. 9, No. 9
"On The Scene" at ***Hollywood's Golden Globe Awards—***cover & story. Here Comes Martha Raye. Neil Hamilton's Life and Career.
Limited supply $5 plus postage

JULY 1975—Vol. 9, No. 11
Hollywood Super Stars Who Made Film History—cover & story/montage. Producer Prince Remembered at USC. Anthony Quinn's 105th Film, *Mohammad, Messenger of God.* Memory Lane—Mary Pickford, Mary Philbin and Mary Miles Minter.
Limited supply $5 plus postage

JULY 1975—Vol. 9, No. 12
D.W. Griffith Honored—cover & story. Lana Turner Wows Fans. Jane Greer—First Film in 9 Years. The Supporting Cast—Margaret Hamilton.
Limited supply $5 plus postage

OCTOBER 1975—Vol. 10, No. 3
"Ready If You Are, ***Mr. DeMille"*** —cover & story. Star Telling Carol Righter. The Secret Frustration of Constance Moore. How Scenic Effects Make a Movie.
Limited supply $5 plus postage

FEBRUARY 1976—Vol. 10, No. 4
The Legendary ***Marilyn Monroe*** —cover & story (famous nude). World's Largest Studios—Run-Run-Shaw. Gigi Perreau. Universal's Hindenburg Spectacle.
Limited supply $5 plus postage

MARCH 1976—Vol. 10, No.6
Susan Hayward—"With Love" —cover & story. Betty Blythe. Life Goes to the Movies/Pictorial.
Limited supply $5 plus postage

MAY 1976—Vol. 10, No. 8
Midway—Universal's Salute to the Bicentennial—cover & story —Many Photos From the Film. Charlton Heston. Fabulous Duncan Sisters.

JUNE 1976—Vol. 10, No. 9
Mary Pickford—America's Sweetheart. Alfred Hitchcock. Inger Stevens, Saint or Sinner? Beloved Stars of "Golden Days of Radio."

AUGUST 1976—Vol. 10, No. 10
Ginger Rogers——cover & story. Rare Candid Camera Stars (unpublished) Scrapbook. New Baja Movietown. Nigel Bruce, Telly Savalas, Alexis Smith, and Craig Reynolds.

SEPTEMBER 1976—Vol 10, No. 11
Stephen Boyd & Sophia Loren in 1964's "Fall of the Roman Empire"—cover & story. Diana Dors.

OCTOBER 1976—Vol. 10, No. 12
Fred Astaire, Barbara Eden, James Franciscus—cover. Ann Harding. Dale Robertson. Early Days of Publicity.
Limited supply $5 plus postage

NOVEMBER 1976—Vol. 11, No. 1
Carol Lynley & Gary Lockwood. Where to Get Free TV Tickets. Star's Lips & Other Collections. When the Movies Began to Speak—1927. 25th Anniversary, *The King & I.*

DECEMBER 1976—Vol. 11, No. 2
Golden Films—1977 Festival of Hits. Unpublished Photos of Famous Couples & Stars of '30's & '50's/Scrapbook Series. Authentic Lip-prints of Stars Quiz. Hollywood honors Crosby, Hope & Dorothy Lamour.

FEBRUARY 1977—Vol. 11, No. 3
Liza Minnelli—cover. Barbara La Marr, James Dean and Sal Mineo. Queen of the Dog Sleds. Nell Shipman.

APRIL 1977—Vol. 11, No. 5
Filmdom's Unforgettable Stars. David Manners, Anna Q. Nillsen, Virginia Bruce, Alex Joseph and 12 wives, Mike Mazurki.
Limited supply $5 plus postage

MAY 1977—Vol. 11, No. 6
Bette Davis Collector's Edition & AFI Program. 1967 Oscar Awards. Irene Ryan. Michael Douglas.
Limited supply $5 plus postage

JUNE 1977—Vol. 11, No. 7
Movie Guide Special Edition. A Reference Guide of Where to Find Memorabilia. Famous Landmarks. Valuable Reference Lists. Where to See the Stars. Free TV Tickets. Movieland Attractions, Tours.

AUGUST 1977—Vol. 11, No. 9
Joan Crawford Tribute—Collector's Photos From Her 50-Year

Career/cover. Jack Oakie, Crawford Museum. Academy's Student Film Awards. Allyn Joslyn and Jan Clayton.

SEPTEMBER 1977—
Vol. 11, No. 10
Dolores Del Rio—Exotic Latin Star/cover. Collector's Photos. Latin Beauties. Douglas Fairbanks, Mervyn LeRoy, Merton of the Movies. Exclusive Photos of Shirley Temple.

OCTOBER 1977—Vol. 11, No. 10
Elvis Presley Tribute/cover, Many Unpublished Photos. Souvenir Issue. Jayne Mansfield's Movie Star Years.

NOVEMBER 1977—
Vol. 11, No. 11
Jeanette MacDonald & Nelson Eddy/cover—America's Favorite Singing Stars. Photo Gallery. Opera Divas of MGM. Gia Scala, Andrews Sisters, More.

DECEMBER 1977—
Vol. 11, No. 12
Great Western Heroes Edition. Filmdom's Top Cowboy Stars . . . ***John Wayne***—cover. America's Shooting Star, Cowgirls. Saddle Burning Saturdays, Rare Candid Unpublished Cowboy Photos, Roy Rogers and Dale Evans Museum.

FEBRUARY 1978—Vol. 12, No. 1
Fabulous Rita Hayworth/cover. Thalian Tribute, Famous Gilda Page Poster. Pistol-packing Eastwood and Bronson. Danish Film Institute. Janet Blair and Veda Ann Borg.

MARCH 1978—Vol. 12, No. 2
Mae West Sextette—Exclusive Photo Collection, Personal Interview, Mae Reveals Glamour Secrets, Leading Men, Her Life and Beliefs. Patrick Wayne.

APRIL 1978—Vol. 12, No. 3
The Gorgeous Lana Turner—cover. Photo Gallery. AFI Honors Henry Fonda. Great Vamps of All Times. Gary Cooper. Unusual Facts About Academy Awards. Filmoteca, Spain's Bullfight Filmmaker, and Filmex 1978.
Limited supply $5 plus postage

MAY 1978—Vol. 12, No. 4
The Great Garbo. Cover Photo a Rare Collector's Item. Neil Simon Tribute. Movieland Guide, 16-page '78 Update On Where To Go, What To Do, etc. Maps— Hollywood Landmarks.
Limited supply $5 plus postage

JUNE 1978—Vol. 12, No. 5
HSM's Science Fiction Special Edition. "Star Trek—The Movie." Meteor, New Film Thriller. Star Wars Sequel: "The Empire Strikes Back.. "The Greats of Science Fiction: George Pal, Frank Van De Vere, Gene Warren. Movie Masterpieces of Science Fiction. Collector's Photo Gallery of Films That Made History.

AUGUST 1978—Vol. 12, No. 6
Alan Ladd—cover & photos. Veronica Lake. Madeleine Carroll, Recluse in Spain. Queen of the Fans. David Niven and Patricia Morrison.

SEPTEMBER 1978—
Vol 12, No. 7
"The Comedians"/Mural From Old Pantages Theatre. Great Comedians—Chaplin, Laurel & Hardy, Buster Keaton, Ben Turpin, Hope, etc. Treasury of Hard To Find Photos.

OCTOBER 1978—Vol. 12, No. 8
Jack Oakie Tribute To a Great Performer and Comedian. 32-page Souvenir Edition Presented As Souvenir at Pickfair. Stories by Jack's Friends, Hal Kanter, Seymour Jacobs, Alice Faye, Dale Olson, Charles Park, Lee Graham. Rosemary Awards for Silent Stars.

NOVEMBER 1978—
Vol 12,No. 9
The Hollywood Rebels, ***Montgomery Clift—Liz Taylor***/cover. Excerpts & Stories From Autobiographies. Brando Interview. Lana Turner, The New B's, and James Whitmore.

DECEMBER 1978—
Vol 12, No. 10
Shirley Temple/cover. Her films, Her Fan Club. Storybook Photo Memories. Movie Moppets of Yesteryear. Marie Dressler, Frances Drake, Pat Buttram. ANTA Astaire Awards. Ultimate Movie Quiz.

FEBRUARY 1979—
Vol 12, No. 11
The Eternal ***Marlene Dietrich.*** Kim Novak—Collector's Photos. Frank Capra, Judy Garland Auction Memorabilia. Golden Era of Radio & TV. Edward G. Robinson Collection.

MARCH 1979—Vol. 12, No. 12
Judy Garland/cover. Judy's No. 1 Fan. An Affectionate Portfolio. Judy's Photos. "That Elusive Rainbow." The Singing Star Greats, Souvenir Collection. Those Singing, Dancing Ladies—Unpublished Candids. The Jerry Lewis Story. Alice Faye, Carmen Miranda Museum and Hattie McDaniel.
Limited supply $5 plus postage

APRIL 1979—Vol. 13, No. 1
Cary Grant & Ingrid Bergman, Personal Interviews. James Cain, Hattie McDaniel, British Movie Card Collection. Pickfair Party. Golden Globe Awards.

MAY 1979—Vol. 13, No. 2
Katharine Hepburn & Spencer Tracy/cover. William Powell, Hollywood's Great Romantic Teams. Eleanor Parker, Myrna Loy, Golden Era Radio & TV Pictorial.

JUNE 1979—Vol. 13, No. 3
Humphrey Bogart & Lauren Bacall. The Bogie Cult, Excerpts, Bacall's New Book, "By Myself." Kay Francis. Ann Sheridan, Shirley Temple. Warner USC Tribute.

AUGUST 1979—Vol. 13, No. 4
Tyrone Power. The Secret Life of Tyrone. Gina Lolobrigida. Groucho Marx. Sophia Loren—Life and Loves Review. Mary Pickford Memorabilia. Lillian Gish, Evelyn Keys and John Wayne Tribute.

SEPTEMBER 1979—
Vol. 13, No. 5
Sinatra & Gene Kelly. The Legendary Song & Dance Men. Ann Miller. Scrapbook of Unpublished Photos '30's & '40's (Song and Dance Men). Audrey Hepburn, Chevalier, Dick Powell and Early Musical Gems.

OCTOBER 1979—Vol. 13, No. 6
Ava Gardner—Beauty in Exile. Her Own Carolina Museum. James Mason, Frank Capra Jr., Van Johnson, Rod Taylor, Jodi Gilbert, Angela Greene, Dick Foran, Power, Massey, Flynn, Sanders. TV and Radios Golden Era Photos, Biogs.

NOVEMBER 1979—
Vol. 13, No. 7
MGM & Wizard of Oz (2) Four-color Covers. A Collector's Special. Loaded With Photos. MGM Movie Classics, Rare Stills. Powell, Reynolds, Cyd Charisse, Ann Miller, Van Johnson, Jean Harlow, James Stewart, Robert Taylor, Robert Montgomery.

DECEMBER 1979, Vol. 13, No. 8
Deanna Durbin Holiday cover, The Star Who Traded Fame For Obscurity. Yesterday's Teenagers. Britain's Favorites, Bebe Daniels and Ben Lyon. Joan Blondell, Rita Quigley, Jean Seberg. Stars and Their Pets, Tony Curtis and Gracie Fields.

FEBRUARY 1980, Vol. 13, No. 9
Laurence Olivier & Vivien Leigh /cover. Marilyn Monroe's Amazing Twin. Jane Powell. Jeanne Crain's $30,000 Collection. Collector's Guide & Movie Clip Collection. Famous Animal Stars. Hedy Lamarr and Selena Royale.

MARCH 1980, Vol. 13, No. 10
Errol Flynn, The Swashbuckler, Career Photos. Lost Horizons Returns- SRO, Joseph Cotten, Lex Barker, Hermione Gingold, Golden Globe Awards, King of the B's. Cowboy Stars. Sally Rand. Stars and Their Pets.

APRIL 1980—Vol. 13, No. 11
Rock Hudson, Doris Day Classic Love Scene Stories/cover. Collecting Books, Press Books, Magazines, Ladies Silent Screen, Jetta Goudal. Lillian Gish and Anne Jeffreys.

MAY 1980—Vol. 13, No. 12
Lana Turner, Marilyn Monroe, Betty Grable & Mae West—cover. A Tribute to Hollywood's Blondes. Lana Turner. AFI Tribute to James Stewart. Decline Fall of Love Goddess! Classic Comic Book Collectors, etc. Raymond Burr Collection. Claire Trevor and Penny Singleton.

JUNE 1980—Vol. 14, No. 1
Liza Minnelli "Cabaret" cover. Steve McQueen, Cornell Wilde, Shirley Temple & Errol Flynn Collector Stories. Movie History Section: When Titles Explained Everything. Silents to Talkies. How Star System Was Built.

AUGUST 1980—Vol. 14, No. 2
Susan Hayward Special Tribute, Star's Star. Lone Ranger, Victor Mature, Alec Guiness, Mary McCarty, Lillian Roth, Hildergarde, Marion Davies Museum and Debbie Reynolds.

SEPTEMBER 1980—
Vol. 14, No. 3
Gary Cooper—cover. Biographs, Deborah Kerr, Bea Lillie, Jean Peters, DeWitt Bodeen, Neil Hamilton. Sinatra Benefit. Barbara Britton, Jon Hall, Movie Collecting — Radio Program Addict and Movie Star Dolls.

OCTOBER 1980—Vol. 14, No. 4
Sophia Loren, That Fabulous Face. Comments on Co-stars. 3 Pages Famous Pin-up Stars. David Niven, Hollywood's Forgotten Daughters, Film Fan Quiz, June Haver, Darla Hood, Gale Robbins, Collector's Section. "Scarlett Fever."

NOVEMBER 1980—
Vol. 14, No. 5
Special Tribute to ***Barbara Stanwyck.*** Rare Interview. Gallery of Memorable Performances.

DECEMBER 1980—
Vol. 14, No. 6
Holiday Cover of 20 Stars In Full Color. Priceless Holiday Pictorial Memories. Famous Holiday Magazine Covers of Years Gone By. Stars Collections and Cards. Lena Horne, Gene Tierney, and Rosemary DeCamp.

FEBRUARY 1981—Vol. 14, No. 7
4-Star Cover: Kim Novak, Liz Taylor, Hedy LaMarr and Katharine Hepburn. Kim's Double Life. Hepburn Interview. Hedy LaMarr, George Cukor, Iris Meredith, Davenport, Palace of Dreams. George Montgomery and Audie Murphy.

MARCH 1981—Vol. 14, No. 8
Ronald Reagan Cover: The Actor Who Became President. Collector's Photos From His and Nancy Davis' Film Careers. Alexis Smith, Eve Arden, Nancy Carroll, Eleanor Powell. The Bewitching Ms. Turner (Lana), Peter Finch. Tribute to Mae West, Rosemary La Planche, Unique Movie Collectibles.
Limited supply $5 plus postage

APRIL 1981—Vol. 14, No. 9
Maria Montez cover, feature. Lex Barker, King of the Jungle. Donna Reed, Ruth Warrick, Lori Nelson, 'Chester Morris, Kathleen Burke, Kay Medford. Stars Culinary Talents. 38th Golden Globe Awards.

MAY 1981—Vol. 14, No. 10
Roy Rogers & Dale Evans cover. "Corral of Western Stars", Roy Rogers & Dale Evans Museum Photos. Famous Movie Horses. John Wayne. Heroines of the West. Famous Western Classics.

JUNE 1981—Vol. 14, No. 11
Paul Newman cover and feature. Maureen O'Hara, Fighting Redhead, Estelle Winwood, 98 Years Young. Lifetime Memorabilia Patsy Kelly. Landmark-Theatre of the Stars, The Earl Carroll Girls Re-union. Warner's Unholy Three.

AUGUST 1981—Vol. 14, No. 12
Lucille Ball cover. Rex Harrison, Maureen O'Sullivan, Clara Bow, Margaret Lindsay, Bill Williams, Terry Moore, Wanda Hendrix, Films on Record, MGM Originals. Collector's Societies Guide.

SEPTEMBER 1981—
Vol. 15, No. 1
Henry & Jane Fonda cover, Personal Interviews, Photos. Grace Kelly, Angela Lansbury. Old Rarities—Photo Finds. Mona Freeman. Hollywood's Fishiest Leading Men. Reagan Signs Poster Three Times. Casual Photos of Stars.

OCTOBER 1981—Vol. 15, No. 2
Carole Lombard cover/photo feature. John Derek, Carroll Baker, Judy Holliday, Jessie Matthews, Larry Parks, Norma Varden. Collecting Limited Editions.

NOVEMBER 1982—
Vol. 15, No. 3
Loretta Young cover & feature. Peter Lorre, Aldo Ray, Lola Lane, Marjorie Bennett. Celebrity Sisters. Legendary Ladies (Unpublished Photos).

DECEMBER 1981—
Vol. 15, No. 4
Marilyn Monroe and Jane Russell cover & features. Yves Montand, Adrian, John Payne, Dolores Hart, Ann Harding, Priscilla Lane. Stars on Radio. Collecting Autographs.

FEBRUARY 1982—Vol. 15, No. 5
James Garner & Julie Andrews cover. Victor/Victoria. Interviews. George Cukor, Robert Walker, Frances Farmer, Dewey Martin. Technicolor Story. Collecting Movie Cards.

MARCH 1982—Vol. 15, No. 6
William Holden & Natalie Wood. Untold Facts, Exclusive Personal Photos. Ann Miller, Arlene Dahl, Pat O'Brien & James Cagney. Colleen Townsend. Warner Theatres, Collecting W.C. Field and Mae West.

APRIL 1982—Vol. 15, No. 7
Audrey Hepburn, Lana Turner, Alice Faye, Carmen Miranda. Fabulous Costume Design Issue. Academy Award Winners for Design. Costuming GWTW. Edith Head, Adrian Fashions. Broderick Crawford, Susan Ball and Irene Rich.

MAY 1982—Vol. 15, No. 8
John Wayne and Gary Cooper cover. Did Wayne follow in Cooper's shadow? Yvonne De Carlo, Dorothy Malone, Ruth Roman, Fhonda Fleming, Why Robert Taylor wouldn't return to MGM Commissary, Gloria Grahame, James Bond Phenomenon, Jeff Chandler, AFI Honors Frank Capra, Pier Angeli—Italian actress, Collectors: John Wayne's new memorabilia.

JUNE 1982 - Vol. 15, No. 9.
JAYNE MANSFIELD cover, untold facts, photos, Charlton Heston, Those Glorious Screen musicals. Barbara Payton, life of scandal, Immortal Tarzan lives on, Collecting original photos of stars, Robert Horton, Walt Disney collectibles, Dorothy Gulliver.

AUGUST 1982—Vol. 15 No. 9
James Dean cover. Untold facts, unpublished photos, Roddy McDowall, Eleanor Powell Tribute, Unpublished candids Legendary stars, Marilyn's 20th Anniversary, Susan Peters, Collecting: Dean, Marilyn, Record Rack.

SEPTEMBER 1982—
Vol. 15, No. 10
Robert Redford, Faye Dunaway, Exclusive photos, stories Bob and Faye. Laird Cregar, Linda Cristal, Arabian Nights, Doris Day collector, Zachary Scott. Snapshots captured an era.

OCTOBER 1982—Vol. 15, No. 11
June Allyson & Dick Powell

COMING: Special issues on Audrey Hepburn & Barbra Streisand, June Allyson,

CORRECTION: Due to a typographical error, Vol. 13, No. 10 is the Errol Flynn cover issue. Vol. 13, No. 11, Doris Day and Rock Hudson cover, Vol. 13, No. 12, Lana Turner, Marilyn Monroe, Betty Grable & Mae West cover.

Send to:
Back Issues
HOLLYWOOD STUDIO MAGAZINE
P.O. Box 1566
Apple Valley, CA 92307

Enclosed is $_____ for _____ back issues at $3.00 each, add 40¢ ea. postage and handling. (Outside U.S.A. add 60¢ per copy for shipping.) * $5 where marked.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

Please deliver within 3-4 weeks the following back issues:

When ordering back magazines please identify — Cover, Mae West, June '73 — Bette Davis, May '77.

_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____

The Doris Day International Collectors

by Dan Parker

The first thing that you see when walking into Dr. Michael Doyle's East Lansing residence are the movie posters; they are everywhere. They remind one of some old movie house's lobby where the old pictures are never taken down, just moved to one side. Tyrone Power is there with sword in hand from *Captain from Castille;* and mercenary Clark Gable, firing a gun from *Soldier of Fortune;* and Doris Day being startled by a kiss from Cary Grant in *That Touch of Mink.* The only item missing is the popcorn machine—there's even a big-screen T.V. standing next to one wall. As the founder of Doris Day Collectors, an international collecting group formed in 1981 and specializing in Doris Day memorabilia, Michigan State's Doyle typifies the best motives in a movie-memorabilia collector; he loves the genre.

Doyle started collecting while still in high school, mainly because as he says, "I like the posters." He became a serious collector in college and now owns approximately 1000 "pieces of paper," ranging from 8 x 10 autographed pictures of Doris Day and James Garner through 1 sheet posters (27 x 41 inches), 40 x 60's (popular in the 50's), all the way to a billboard-size advertisement of *The Thrill of it All,* which Doyle says "would be nice in the bottom of a swimming pool." His collection includes all of the 1 sheets (the most popular size movie poster) from Doris Day's 39 movies, including two co-starring Ronald Reagan. In addition, Doyle has 37 of Doris Day's movies on video cassettes, which he can show on his big-screen T.V.

Why Doris Day? As Doyle says, "she was the girl next door and exuded all the positive kinds of things that parents would like somebody to get interested in . . . because Doris Day was that type of personality on the screen. At the same time, I liked the way she sang and looked." He emphasizes, however, that his collectors group is not a fan club. "We look at our group as an appreciation club. We don't look at it as a fan club because Doris Day is not in show business right now. She spends most of her time promoting the Doris Day Pet Foundation."

Still in its infancy, Doris Day Collectors is off to an auspicious beginning, boasting 60-70 members from such diverse places as Tokyo, England, New York, Los Angeles, and New Orleans. As recently as April 3 (Doris Day's birthday), Doyle taped a salute to Doris Day on WJIM Radio in Lansing, a show which featured Day's music and listeners' call-ins. The group is listed in the Movie Pioneers Registry and includes such special members as Doris Day herself; Jim Langbaker, head of the video-movie library in the Henry Ford Library in Dearborn, Michigan; and Bob Rosen, Director of UCLA's Film Archives. It's good to get these libraries involved, maintains Doyle, because "our purpose is to preserve and to keep Doris Day material available to people who may want it in the future."

When he isn't teaching agricultural communications courses, Doyle produces a weekly television show on the East Lansing public access channel, *Tempo at the Movies,* a film memorabilia program which has been running for five years.

"It grew out of my love for posters, movie memorabilia, and all this," states Doyle. "On the show," he laughs, "we actually promote my hobby. We have a whole series on Doris Day."

To the new collector, Doyle suggest a number of strategies to get what you are interested in. While larger cities may have "collectible" stores, often small town theatre may have old posters for free or at modest prices. Flea Markets are excellent places for old records, and writing the stars themselves or their studios has proven successful in the past. If you are really ambitious, you could, like Professor Doyle, form your own collecting group, advertise in a national magazine, and have people write to you. It's not so hard when you are "promoting your own hobby." ★

Membership information can be obtained by writing:

Collector Write-Ins

Let us hear from you if you wish to reach someone with a similiar interest . . . want to join a Collector's Club, need a difficult question answered . . .

STUDIO COLLECTORS CLUB

Collecting Movie Memorabilia For Fun and Profit

What is your memorabilia worth?

272. "CAMILLE"-(H/S), 1936, Greta Garbo, Robert Taylor, Lionel Barrymore, Elizabeth Allen, Laura Hope Crews, Henry Daniell. Rolled. NEAR MINT.
ESTIMATE: $750-1500

32. "ZORRO"-Belgium 11"x15", linen backed. Serial.
ESTIMATE: $70-100

10. "GONE WITH THE WIND"-hardbound book. 1940.
ESTIMATE: $40-65

270. "QUEEN CHRISTINA"-(H/S), 1933, Greta Garbo, John Gilbert, Ian Keith, Lewis Stone, C. Aubrey Smith, Gustav von Seyffertitz, Reginald Owen, Elizabeth Young. Garbo's best film. ROLLED. Slight tear on right border, midway.
ESTIMATE: $600-1200

15. "KATHARINE CORNELL- a gallery of stage portraits. 16 pages, 1937. Comprehensive photos, biographies of the Black roles she has played.
ESTIMATE: $35-65

16. "MARILYN MONROE"-calendar, 1957, EST. $55-75

***Pre-Auction prices**

Memorabilia Auctions

Berry Auction Co.'s 1982 Season
Los Angeles, Calif.

SEPTEMBER 5
MOVIELAND MEMORABILIA AUCTION
NOVEMBER 14
LAST AMERICAN HERO'S AUCTION

Celebrity Auction/Mr. Heston's Tennis Shoes

Charleton Heston isn't the kind of man to part with a pair of unused tennis shoes. And a Dedham woman is just as happy.

"They certainly look like he wore them," said Rita Dorsheimer of 73 Commonwealth Avenue in Dedham. "I just wished he had been in them—so I could have shook his hand."

Miss Dorsheimer bought the tennis shoes, each bearing Heston's flair pen signature, for $85. "I would have gone up to $100 if I'd had to."

The Union Carbide secretary was among 300 people who crowded into a Pawtucket, R.I. armory for an auction of 54 pairs of celebrity footwear to benefit the city's library. Another area bidder, Doroty Rabatsky, of Strasser Avenue in Westwood, spent $90 for John Travolta's brown loafers.

Although she listed Heston's "Ben Hur" and "The Big Country" as her favorite movies, Miss Dorsheimer isn't an avid movie memorabilia collector. "This is just a once in a lifetime thing," she insisted.

Stars from Brooke Shields to Bob Hope contributed everything from boots to loafers to help raise the $2255 for the Deborah Cook Sayles Library. Sally Struthers' silver and black sandals with six-inch heels drew the highest bid of $700. The leather that came between Brooke Shield's instep and her Calvins sold for $300 to Dale Grouse, a Santa Ana, Calif. store owner. It was a different kind of auction and drew much press coverage and people to view the autographed celebrities shoes that were donated for this worthy cause.

Heston collectors and fans who wish to correspond with Rita Dorsheimer may write to her at 73 Commonwealth Ave., Dedham, Mass. 02026.

A Darnell fan comes out of the closet

How does fascination for a famous celebrity take root? How does one come to choose that certain star for admiration and how does this interest germinate into a preoccupation? In the majority of cases it probably begins when one is young and although other likable personalities come along, that first commitment often remains the deepest. In my case I didn't see her image on a theater's screen—it was on the lid of a Dixie cup that my eyes first beheld that glowing smile of Linda Darnell. This was followed by discoveries of her face in magazine ads for Woodbury, Royal Crown Cola, Glovers, and Delta pearls.

Wanting confirmation of my choice of a star on which to bestow my collecting obsession, I approached a knowledgeable cousin. "Do you like Linda Darnell?" With a tinge of authority in her manner I was informed that entertainment should uplift one's spirit. She personally liked Joan Davis because she made you laugh. The question was placed before two aunts who were fairly regular movie goers. I was very encouraged because they had only recently seen "Blood and Sand". I was made aware that Linda wept and prayed a great deal. Very depressing! I would be better served to give attention to Judy Garland. She might bring a tear to the eye but she would lift your heart with a joyous tune. But I always returned to Linda Darnell.

I still adore Linda Darnell. The many wonderful moments she brought to the screen remain very special. Ten years ago I broke away from my timidity and placed a request for my first collected item on the actress with Kenneth G. Lawrence. I was off and running. Lawrence, Eddie Brandt, Malcolm Willits, Kenneth Galente, Richard Hudson, Oliver Dernberger, Gunnard Nelson, Milton Moore, Helen Hall, Loraine Burdick, Don Eckhart, Carol and Bruce York, and the staffs at Larry Edmunds Bookshop, Movie Poster Service, and Movie Star News have been most helpful with my collecting. And so many others not listed here due to limited space have been kind and generous. Important is the contact I now have with other Darnell fans. Several rewarding friendships have evolved. The ad in "Hollywood Studio Magazine" has brought many fine results.

My collection presently numbers between three to four thousand 8 x 10 photos: portraits; scene stills; behind-the-scene stills; and candids. Most of these photos are original and many portraits carry on the back the photographer's credit as well as the date of approval for release. The collection contains many shooting scripts of the actress' films, dozens of magazine covrs, ad endorsements, hundreds of magazine articles, and thousands of clipping and cuttings. I have lobby cards, posters, inserts, paper dolls, post cards, arcade cards, gum cards, weight cards, ice cream cup tops, and several original sketches by various artists. These items have come from England, France, Italy, Germany, Holland, Spain, New Zealand, Canada and Scandinavia.

My collecting has not been a conscious effort toward the establishment of some great valuable amassment. In pure and simple terms the collection has resulted from the love and esteem I have for the memory of the beautiful person it spotlights. Therefore, it defies the placement of a dollar sign upon it. This a growing collection since many desired items remain to be uncovered in my quest. I welcome correspondence. Help is always greatly appreciated. ★

M. W. Godwin
Route 5
Dunn, NC 28540

Kendall interviews "TV Detectives" Author

In an HSM exclusive, Robert Kendall interviewed Richard Meyers, author of the best-selling new book, "TV DETECTIVES." "I grew up with TV. And I loved it! Most critics lash out against a lot of TV. But I think it's almost absurd how good television is!" was Meyers' first quote.

If there is one thing you observe in speaking wtih author Richard Meyers, it must be his positive outlook, his enthusiasm and zest for living. But, then having a best-seller that has propelled him onto some of the top TV shows around the nation hasn't hurt either.

"When did you first get the idea to write "TV Detectives," into a book?"

"At the Mystery Writers Award Dinner," he smiled, "I wanted to get an Award, and I'll probably be nominated for an Award for my book on the television detectives."

"What attracts you to the mystery genre?"

"I've always been orientated toward mystery! And some of the catch phrases of the famous TV detectives I find fascinating. For example, "Just the facts, M'am," from *Dragnet;* or "Who loves you baby?" from *Kojak,* or "Sorry about that, Chief" from *Get Smart."*

"This marks the first time anybody ever put together a book based solely on the television detectives. It didn't always work. Even though Raymond Chandler's character 'Marlowe' was a big hit in the movies, Philip Marlowe didn't come off on TV. Phillip Carey did it on TV."

Meyer, who must be considered an expert on the great mystery characters of film and television, and on the mystery writers had this to say, "James Cain was a fantastic writer. He had such style and control."

"What about Perry Mason?"

"Some people down Perry Mason, claiming it isn't realistic but I think that is all wrong. My concept of entertainment is this. You are taking life, utilizing it effectively to make a point. My idea is not to re-create life, but to say something about life. Perry Mason TV show was just wonderful, one of the three TV shows to use the *whodunit* formula, and it is still playing every day on TV in syndication."

Meyer has written some of the "Dirty Harry" books, which were based on the famous Clint Eastwood boxoffice winners.

Presently, he is working with William De Andrea, on a *whodunit* play, and a *whodunit* movie.

"Everyone enjoys a *whodunit,"* he enthused. "It presents the audience with a puzzle. The audience knows the hero will win out in the end. But, as in Perry Mason, the audience wonders half the time how it will come about. This gives suspense, and permits audience participation, as they are trying to figure it out all the time they are being entertained."

"What about the 'mystery genre' today?"

"Mysteries are especially difficult today, as crime is making less sense. Before, criminals would often give "clues," and "dying messages," but today murders are happening that simply don't make sense. Today, we'd need a detective of the nonsensical, someone who can unravel the seeming insanity of today's terrible crimes."

Meyer admits, "Every time they take the violence off successful violent shows, the TV show dies. Each TV network has its own ideas on how to present violence, and how to make the violence clean. One technique is to let the villain die by the hero's hands, but then 'clean it up,' the evil individual could die by accident, or conveniently kill himself or herself.

"Are you concerned over violence on TV?"

"Definitely," Meyer responded, "Just look at the violence on Bugs Bunny on TV. These are shows the kiddies watch on weekends. And then, Tom Snyder interviews Charlie Manson, in a sense turning him into a celebrity, worthy of listening to. Kids are bombarded by violence of one kind or another. At least on the good TV detective shows, we have a strong moral character who fights for what he thinks is right, and is able to win."

"What about censorship?"

"I don't believe in censorship, but in audience awareness. Be aware of what is going on. In the final analysis you can't control anyone but yourself. The TV Detectives believe in justice, and they fight for justice. I don't like shows that treat murder and death as commonplace, an easily forgotten occurence. There must be more concern for the victim."

Meyer has different TV heroes for different genres. For private eye series; "Rockford Files" and "Harry O." For cop show; "Police Story" showing cops as courageous, and he especially enjoyed, "The Untouchables" and "Barney Miller." ★

—Robert Kendall

All 33 Exciting Movies!!

"THE FILMS OF JANE FONDA"

by

George Haddad-Garcia

300 photos; includes "On Golden Pond"

Available at bookstores, or

Citadel Press

120 Enterprise Ave.

Secaucus, N.J. 07094

Dorothy's Surrender
"Specializing in the Legendary Ladies of the Silver Screen"
• Movie Memoribilia • Posters •
• Rare Records • Stills • Magazines •
• T-Shirts • Cards • Buttons •
Featuring
PUBLIC IMAGES —Paintings in high gloss photo realism
7985 Santa Monica Blvd., West Hollywood, CA 90046 (213) 650-4111

Zachary Scott Superior scoundrel

Screen heavy cast in 36 films

By Anthony Cassa

Zachary Scott epitomized the type of Hollywood scoundrel in possession of qualities women could not resist. The actor was handsome, suave, cut a dashing figure, and owned a profile John Barrymore might have envied. From his initial screen appearance, Scott became an instant star, a hot property for Warner Brothers, and established the pattern for his screen image.

For Scott's film debut, Warner Brothers chose a plum role in a first rate production, *"The Mask of Dimitrios"* (1944) directed by Jean Negulesco and featuring Faye Emeson as Scott's love interest. Scott played the title role of a vicious and ruthless smuggler pursued by Sydney Greenstreet as the man he betrayed and Peter Lorre's writer looking for a story.

Throughout his career, Scott would be asked to play a vast array of cads, villains, and murderers even to his final film, *"It's Only Money"* (1962 Paramount), a Jerry Lewis vehicle. The film exhibits the typical brand of Lewis silliness with Jerry's television repairman marked for murder by crooked lawyer Scott. In 18 years of screen acting, Zachary Scott never truly progressed beyond portraying a disreputable character in support of other stars — he did it so well.

Did this typecasting bother the actor? An interviewer for Photoplay Magazine once brought up the subject. "I enjoy playing villains on the screen because the parts are usually very meaty," Scott stated, "and give the actor wonderful advantages in character portrayal."

Success did not come quickly. Scott achieved stardom at thirty after years of being a struggling stage actor. However, unlike most actors, Scott had the advantage of falling back on the affluence of his wealthy Texas family. Scott once said if he had not become an actor, he would have taken up ranching and farming on the family's Long S Ranch.

Zachary Scott was born February 24, 1914 in Austin, Texas to a family claiming ancestors who arrived in America in 1694 at Fredricksburg, Virginia. His father was a retired surgeon from Johns Hopkins Hospital who settled down to a life of performing agricultural experiments on the ranch. Scott had visions of making a western about his family but this never came to pass.

According to his father, Scott displayed a flair for dramatics at an early age and the young man pursued the subject in college. Three years of university life passed and then he did the unpredictable. Scott quit school and travelled to New Orleans where he hopped a cotton freighter to England. Four days after arriving, he landed his first professional role in a play called *"The Outsider."* To disguise his Texas origins and get jobs in England, Scott pretended to be an Australian.

He toiled for a year and a half on the British stage but grew homesick for Texas and his girlfriend. Scott returned to Austin and married aspiring actress Elaine Anderson on his 21st birthday. The newlyweds tried their luck in New York where a lack of success forced a retreat to Texas.

In 1938, he completed his Bachelor's Degree in Theater Arts at the University of Texas. For a time, Scott worked as an oil rigger, then became director of Austin's Little Theater, and finally, the Scotts decided to move to New York.

Scott secured a job in summer stock with Jane Cowl and the couple spent the next three years working in New England theater. The major break in Scott's stage career arrived when Alfred Lunt took a liking to the young actor and provided some assistance in Scott's quest to work on Broadway. In 1942, Scott made his mark on Broadway in *"Damask Cheek."*

Hollywood beckoned in 1943 when an agent recognized Scott's potential for the movies after seeing the actor onstage in *"Those Endearing Young Charms."* The agent reported his findings to Jack Warner who happened to be coming to New York on a talent search.

Following *"The Mask of Dimitrios,"* Scott and every other actor on the lot were cast in *"Hollywood Canteen"* (1944), a contribution to the war effort. Next was *"Mildred Pierce"* (1945), Michael Curtiz's film of James M. Cain's tawdry novel. Joan Crawford won her only Academy Award for playing a mother whose blind love for ungrateful daughter Ann Blyth leads to a loveless marriage and murder. The husband and victim is Monte Beragon (Scott), a two-timing scoundrel carrying on with Blyth.

Standard practice at Warner Brothers was to have an actor remain with the same proven screen image. If Scott was successful in two villainous parts, why not a third? In *"Danger Signal"* (1945), he plays a handsome heel romancing women for their money and plies his charms on Faye Emerson.

The first opportunity for Scott to take on a new acting challenge came when he was loaned out to United Artists for *"The Southerner"*(1945) directed by the great French filmmaker, Jean Renoir.

"The Southerner" stands as Scott's only appearance in a classic film and represents the greatest departure from his standard performance. With lean looks and Texas drawl, Scott looked and acted the part with restraint and humbleness.

Although Scott displayed a degree of versatility in *"The Southerner,"* Warner Brothers continued the familiar pattern of casting him in the usual and the ordinary. *"Her Kind of Man"* (1946), a prohibition thriller, showed Scott as a cold blooded and cynical underworld gambler whom Faye Emerson tries to save.

Somerset Maugham's short story *"The Letter"* had already been filmed twice but Warner Brothers decided there was a little more mileage in this weary vehicle. The studio changed the title to *"The Unfaithful"* (1947) and cast Ann Sheridan and Scott as

Lineup for "Let's Make It Legal"—Barbara Bates, MacDonald Carey, Claudette Colbert, Zachary, and Marilyn Monroe.

husband and wife resulting in a film falling short of its 1942 predecessor. Scott worked at MGM in *"Cass Timberlane"* (1947) with minor results. He played Spencer Tracy's friend who attracts the interest of Tracy's bored wife, Lana Turner.

As if to make up for the mediocrity of his last four films, Scott reached his peak in a role seemingly written just for him, *"Ruthless"* (1948 Eagle-Lion).

A boating accident in 1949 nearly ended Scott's life. While actor John Emery and he were drifting in a rubber boat on the Pacific, a riptide rocked the boat throwing Scott overboard and knocking him unconscious on a rock. Emery rescued his drowning friend and rushed him to a hospital.

The actor would never again make another outstanding film and his star status slowly faded away. Michael Curtiz's *"Flamingo Road"* (1949) found Scott's weakwilled Fielding Carlisie playing second fiddle to Joan Crawford. Alexis Smith endured him as a tyrannical and crippled ex-fighter of a husband in *"Whiplash"* (1949) and as a philandering husband in *"One Last Fling"* (1949).

In addition to the downward trend in his career beginning in 1949, his personal life struck a sour note. His 14-year marriage ended in divorce. While Scott's acting career blossomed, Elaine gave up acting and became a stage manager for such shows as *"Oklahoma!"* Perhaps career clashes contributed to the marital breakup, however, Elaine sued on the grounds that her husband could not control his violent temper. An example she cited in court was a dinner with the John Emerys during which Scott suddenly lost his temper and began throwing things.

His fourth and final film with Faye Emerson, *"Guilty Bystander"* (1950 Film Classics Inc.) offered Scott the substantial part of a hard drinking ex-policeman desperately searching for his kidnapped child. In *"Shadow On The Wall"* (1950 MGM), he was a

A classic scene from "Mildred Pierce' when Joan Crawford (back to camera) finds her lover, Scott, with her daughter, Ann Blyth.

man wrongly convicted of murdering his wife.

Nicholas Ray's *"Born To be Bad"* (1950 RKO) was interesting

Scott faced trouble with the law in 1951. He belonged to a part of 10 arrested at a New Orleans Bar. The charge: drinking with Blacks at a Black establishment named the Dew Drop Inn. Another charge, drunk and disorderly conduct, ensued for dancing the hula barefoot outside a Honolulu bar. Neither incident prevented him from working.

Scott was again a killer in King Vidor's *"Lightning Strikes Twice"* (1951). He vied with MacDonald Carey for the affections of Claudette Colbert in *"Let's Make It Legal"* (1951 Fox), a limp comedy that received terrible reviews. *"The Secret of Convict Lake"* (1951 Fox) boasted Glenn Ford, Gene Tierney, Ann Dvorak, Barbara Bates, Ethel Barrymore, and Scott making do with a mediocre script about convicts on the loose in 1870's, California.

Both his 1952 efforts were filmed outside the United States, *"Wings of Danger"* with Kay Kendall in England and *"Stronghold"* in Mexico. The latter ranks as the low point of Scott's career, described by leading lady Veronica Lake as a dog paying good money.

The actor's life settled down when he married stage actress Ruth Ford in 1952 and the couple took up residence at Manhattan's Dakota apartment house. With the days of being a star behind him, Scott lightened his workload and made excursions into television in early programs like Science Fiction Theater.

The later films were nothing to boast about with Scott usually taking second lead. Jacques Tourneur directed him as Ann Sheridan's cowardly husband in *"Appointment in Honduras"* (1953 RKO) while *"The Treasure of Ruby Hills"* and *Shotgun,"* both 1955, were routine westerns for Allied Artists.

Scott returned to England and nastiness, playing an escaped murderer setting up an international counterfeit ring in *"The Counterfeit Plan"* (1957), his final film for Warner Brothers. His next film held the promise of being one of his best. Unfortunately, *"Le Joven"* or *"The Young One"* (1961 Valiant) turned out to be one of director Luis Bunuel's worst and most obscure films.

Filmed in Mexico and dubbed into English, Bunuel's film attempted to be a moody tale of a cruel and sarcastic game warden (Scott) living on a deserted island with a young girl and a Black musician on the run from the the law. The critics blasted the film and *"The Young One"* swiftly disappeared from view. *"It's Only Money"* concluded Scott's career.

A few years later in July of 1965, the actor underwent surgery in a New York hospital but never fully recovered. Scott returned to Texas remaining bedridden until a brain tumor claimed his life on October 3, 1965. ★

FINE ART PHOTOGRAPHY POSTERS

MULTITONE LITHOGRAPHY

Exciting new images from "The Great Hollywood Portrait Photographers".
Add these and many more selections to your poster collection.

GEORGE HURRELL

EDWARD WESTON GRAPHICS
PARIS · LOS ANGELES · LONDON · NEW YORK · MILAN

JEAN HARLOW
(AT HER HOME, 1934)
40"x26"

CLARENCE SINCLAIR BULL

EDWARD WESTON GRAPHICS
PARIS · LOS ANGELES · LONDON · NEW YORK · MILAN

GRETA GARBO
(FROM THE FILM "MATA HARI", 1932)
37"x24"

LASZLO WILLINGER

EDWARD WESTON GRAPHICS
PARIS · LOS ANGELES · LONDON · NEW YORK · MILAN

VIVIEN LEIGH
(FROM THE FILM"WATERLOO BRIDGE", 1940)
38"x25"

GEORGE HURRELL

EDWARD WESTON GRAPHICS
PARIS · LOS ANGELES · LONDON · NEW YORK · MILAN

LORETTA YOUNG/TYRONE POWER
(PROMOTION FROM 1937)
40"x26"

CLARENCE SINCLAIR BULL

EDWARD WESTON GRAPHICS
PARIS · LOS ANGELES · LONDON · NEW YORK · MILAN

GRETA GARBO
(FROM THE FILM"INSPIRATION",1932)
37"x24"

LASZLO WILLINGER

EDWARD WESTON GRAPHICS
PARIS · LOS ANGELES · LONDON · NEW YORK · MILAN

CLARK GABLE/JOAN CRAWFORD
(PROMO FOR THE FILM"STRANGE CARGO",1940)
35"x23"

GREAT AMERICAN MEMORABILIA EXCHANGE,
3518 Cahuenga Blvd. West,
Suite 315, Los Angeles, CA 90068

Prices: $35 per Litho

Postage & Handling per litho $ 3

California residents add 6% sales tax

DEALER INQUIRIES INVITED.

SEND $5.00 FOR POSTER CATALOG • • • • ALSO AVAILABLE GRAPHICS-PHOTOGRAPHY-G. H. ROTHE

THE NELSON FAMILY

by Dina Di Mambro

The year was 1932, when big bandleader Ozzie Nelson hired a slim, beautiful torch singer named Harriet Hilliard. This was not only the beginning of a successful show business partnership, but in 1935 the start of a happy, lifelong marriage.

For the first couple of months of their marriage the Nelsons were separated when Harriet was offered a role in the Astaire-Rogers musical "Follow The Fleet." In her film career Harriet also appeared in "New Faces of 1937," "Life of The Party" and "Coconut Grove" with Fred MacMurray. However, Harriet preferred raising a family and performing with Ozzie to making films.

In 1944 Ozzie & Harriet began their own radio show, titled appropriately "The Adventures of Ozzie & Harriet." I was a highly successful show, even more so in 1948 when eleven-year-old David and eight-year-old Ricky Nelson joined the cast.

In Ozzie Nelson's 1973 autobiography *Ozzie,* he remembers an incident from their radio show: "I remember Ricky had always pronounced "unusual" as "unusural." It was so typical of an eight-year-old and sounded so natural that we had never corrected him. One day, however, our regular network producer was sick and a new man was sitting in for him. He was in the booth and we were rehearsing on stage. We had purposely written the word "unusual" in one of Ricky's lines, and he of course read it "unusural"—as usual. The new producer trying to be helpful, pressed the talk-back button and called out "No, no Ricky. The word is "unusual." You're saying "unusural." It reminded me vaguely of an item I had once read in the "New Yorker" magazine about a light that had been burning continuously in a cathedral in Rome for 350 years, until one day in 1938 when an American tourist blew it out."

The Nelsons had their own special, genuine brand of humor. As the basis of plots for their radio and later television shows, they often used real life situations. It was based on truth, almost all families in America could identify with the Nelsons. This is the reason their show lasted in one medium or another from 1944 until 1966. David and Rick grew on the show from little boys, to teenagers, and finally as married men with families of their own. The show grew along with the family.

In ***"Here Come the Nelsons"*** (1951), the pilot film for their long running television series. Ozzie, Harriet, David, 12, Ricky, 10, made their first movie together.

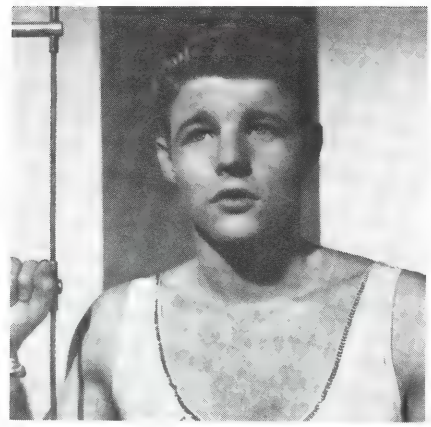
David became an actor in his own right starring in the films "Peyton Place" and in Irwin Allen's "The Big Circus." David has since divorced his wife June Blair and remarried. He's formed his own production company, directs and has a new film out titled "Carnauba" about a prize stallion's horsenapping.

During the television series Rick Nelson went from being everyone's favorite little brother to a handsome teen idol mobbed by thousands of

Harriet Hilliard: Glamorous star of Thirties romantic musical comedies.

Ozzie & Harriet Nelson on the set "Sweetheart of the Campus" (1941).

Ricky Nelson in "Rio Bravo" (1959) (photo left)



David Nelson in Irwin Allen's "The Big Circus" (1959).

Rick Nelson today during a recent concert appearance.

girls. Rick also starred in the classic western "Rio Bravo" with John Wayne and Dean Martin in 1959.

Rick began his musical career when he was sixteen years old, by singing "I'm Walkin'" in an episode of "The Adventures of Ozzie & Harriet." The record sold one million copies within one week of the program's air date. Rick Nelson sold 35 million records from the time he was sixteen until he turned twenty-one. He's still a successful recording star and composer with a dazzling, picture-perfect smile. Recently he came out with a new album for Capitol records called "Playing To Win."

When asked if his family's being in show business has helped him, Rick said: "Sure, it's probably been a little easier for me, but not that much. It's given me an opportunity to present my music to people who matter in this business. But if you're good, you're good. You're not going to last just because you're the son or daughter of somebody famous. It's your music, your product that counts. It's difficult for many children of celebrities because they live in the shadow of their parents. But that was never a problem for me, because I wasn't excluded, I was part of the performance." With Rick's talent, good looks and quiet, easy charm, his best years are still ahead of him.

After the television series ended in 1966, Ozzie & Harriet relaxed at their Laguna beach house and did some summer stock. Eventually they came back to television in a short lived series titled "Ozzie's Girls." Ozzie Nelson was working on a second book in 1975 when he died from cancer at the age of sixty-nine. Ozzie was a man with integrity which showed in his work. He stood for the virtues closest to the heart of America, and has been sorely missed.

The first two years after Ozzie's death were the hardest for Harriet to deal with. In a recent L.A. Times interview Harriet said; "Time doesn't ever cure the sense of loss. You live with it the rest of your life. But it does take the sharp pain off." Harriet is the grandmother of six and still does television guest appearances occasionally. Although she admits it's singing not acting that she misses the most. Harriet also said; "I have loads of friends and a full engagement book. There aren't many parts at this point. I'm into playing grandmas which is right and just." ★

NEW UNIVERSAL CITY EXPANSION

Getty Oil Co. and MCA Inc. broke ground on the $100,000,000, 36-story Getty Plaza office building at MCA's Universal City development.

Building will be the tallest outside the downtown Los Angeles-Century City core area. It will have an adjoining seven-story, 2,000-vehicle garage. Completion is expected for summer of 1984.

Getty Plaza is the latest phase in Universal City, which currently includes MCA's world headquarters, office complex, amphitheatre, three eateries and a Sheraton hotel.

MCA also will construct a new 519-room hotel, also to be operated by Sheraton.

MCA chairman Lew Wasserman and Getty chairman Sidney R. Petersen took part in the ground-breaking ceremonies.

CHRISTOPHER REEVE TIRES OF SUPER-ROLE

There may be a "Superman IV", but it won't star **Christopher Reeve.** A recent interview in Parade magazine quotes the actor as saying he's tired of his red cape, blue tights, Lois Lane and Metropolis after two movies. "Yes, there'll be a 'Superman III,' (but) there won't be a 'Superman IV'—not with me in it. Enough is enough."

Reeve also said he believes he made a mistake in talking to news media about his personal life. In the past he has discussed his child, his relationship with **Gae Exton,** the woman he lives with, and why they have not married. "We live in a culture where heroes are set up and then torn down again so the public doesn't have to feel inferior," Reeve said. "Well, I'm not feeding the system anymore. I don't want to share intimate details. There's nothing in it for me . . . I'm keeping my personal life close and my wittily self-deprecating anecdotes for my family and friends."

★

Movie News & Reviews

by Kirk Crivello

E.T. - The Extraterrestrial

It will go down in Hollywood lore as "The Wizard of Oz" of the 1980s. That's the enormous appeal of Steven Spielberg's latest bewtiching masterpiece in which wide-eyed, long-armed E.T. is left behind when his spaceship abruptly leaves earth without him. Fortunately he's found by 10-year-old Henry Thomas in his suburban backyard. To watch loveable E.T. putter about the house getting smashed on beer, cuddling up with Thomas' same-sized stuffed toys is hilarious. As the mother, Dee Wallace and the three children (Thomas, Robert MacNaughton and Drew Barrymore) are natural and endearing. The magical special effects are spectacular. Take a supply of Kleenex, 'cause you won't find a dry seat in the theater. E.T. succeeds on all levels.

The Long Good Friday

If the British team that made this chiller-thriller had thought to edit out several sequences of graphic violence, they'd have a real blockbuster in the "Little Caesar" style. It's nevertheless an exciting film, with superb performances about a ruthless Godfather type whose London underworld empire is attacked by mysterious forces. Bob Hoskins, a kind of cockney Akim Tamiroff is powerful as the mob's kingpin. Helen Mirren, last seen in "Caligula," shines as the worldly mistress.

CLASSIC IMAGES is a classic film enthusiast's treasure trove! News, reviews, biographies, historical articles on the classic screen. A fans' club department. Info on film buff conventions. Current news on the home entertainment scene with reviews, critiques on available films, video tapes and discs. Many ads! Large classified section. Letter column. Plenty of illustrations. $2 brings you a sample copy. CLASSIC IMAGES, 301 E. 3rd St., Muscatine, IA 52761.

"BOB HARMAN'S HOLLYWOOD" DISPLAY AT ACADEMY

An exhibition of portraits and caricatures of screen actors and actresses by artist Bob Harman representing several decades of work by Harman, who lives and works in upstate New York has been shown at the Academy of Motion Picture Arts & Sciences. Featuring both individual portraits in pencil of such stars as Garbo, Joan Crawford, Clara Bow, Judy Garland and Vivien Leigh, as well as colorful pieces based on themes such as "Gone With The Wind," "Ladies of the British Screen," "The Philadelphia Story" and "The Victory Girls," the entire display totaled over 100 pieces.

COME FLY WITH ME

AND WEAR YOUR GMT.

Precise timing makes for perfect tempers in the wide blue. Therefore, pilots in private plane and jumbo jet wear the Rolex GMT-Master in stainless steel, steel and gold, or 18kt. gold. With its 24-hour hand and rotating bezel, it shows precise time simultaneously in two time zones. This self-winding 30-jewel chronometer is also pressure-proof down to 165 feet in its impregnable Oyster case.

ROLEX

The Valley's leading Jeweler for 47 years.

Berggren's jewelry

SHERMAN OAKS FASHION SQUARE

#25 Fashion Square **788-4014**

AGS

"...where people trade for profit."

- Professional Staff at your Service.
- All Trade Club Members Welcome.
- Unlimited Products and Services.
- Jobs for Trade Credits.

(213) 841-9548 • (213) 845-6707 • (805) 272-4816

SCRAPBOOK GRAB BAG!

Old inside pages from Hollywood Studio Magazines back to 1970. Press over-runs. Filled with old photos excellently reproduced and many complete features. You'll find all the old top stars in these pages. Untrimmed. **A WEALTH OF MATERIAL. A BONANZA FOR FILM BUFFS WHO COLLECT,** sell, need research material, want some of the old time photos and do not want to tear their HSM's apart. Some pages out of print. We are selling them by the pound and will send to anyone interested at $2 lb. plus UP charges. (Approximately 160 pages to a lb.) Let us know how many pounds you want. With all the different features and photo pages we have in surplus they would weigh close to 35 to 45 lbs. No order less than 10 lbs. Please write and state amount of pounds wanted. **Supply is limited.** Add $6.50 per each 10 lbs. United P.

HOLLYWOOD STUDIO MAGAZINE

P.O. Box 1566 Apple Valley, CA 92307

MOVIEREEL

Continued

celebrated his 70th birthday with his family at Trader Vic's in L.A. . . . **Richard Thomas,** star of the TV series "The Waltons" is in Nashville beginning a production of a two hour television movie on the life of country music singer, Hank Williams, Jr. He will play the lead and serve as executive producer with Michael Lepiner . . . **Barbara Stanwyck** doubts she'll act again. At least those were her feelings as she completed "Thorn Birds". . . **Clint Eastwood** will roll "Honkytonk Man" in Tennessee in September, starring and directing from Clancy Carlile script about a country singer . . . **Burt Reynolds** has been appointed an adjunct professor of theater at his alma mater, Florida State University, Tallahassee . . . **Jane Wyman** explained why she refused publicly to endorse her daughter, **Maureen Reagan,** in her bid for nomination for the U.S. Senate from California. "I never get involved in politics. I hate politics, and Maureen knows it." Wyman, 68, added that she is proud of Maureen, 41, who was born during Wyman's eight-year marriage to Ronald Reagan... **"Star '80"** is rolling in Vancouver with Bob Fossee directing from his script about Dorothy Stratten. Mariel Hemingway plays the Playmate of the Year murdered by her husband, essayed by Eric Roberts . . . **Elizabeth Taylor** is set to start December rehearsals on "Sweet Bird Of Youth" for Zev Buffman and Taylor's rep company to debut in Florida, then D.C., N.Y., L.A. and London as did "Little Foxes". . . **Imogene Coca** has been signed for a co-starring plot with **Chevy Chase** in **Matty Simmons'** "National Lampoon's Vacation," which rolls at Warner Bros. Meanwhile, **Penny Marshall** is scheduled to start directing Simmons' big-screen adaptation of "The Joy of Sex" in November. The R-rated comedy caper had been slated for shooting in August, until Cindy Williams became overjoyed—and pregnant . . . **Sandy Dennis** and **Barbara Rush** topcast in "The Supporting Cast," at the Cape Playhouse, Dennis, Mass. . . . Since the success of his comeback in "Ragtime," **James Cagney** has been eager to make another movie. But, he told the New York Daily News, "They'll never make another 'Yankee Doodle Dandy.'" The actor, 82, who flies the American flag every day of the year at his farm in New York's Duchess County, says "Yankee" is the only one of his old films he likes to watch. "I always cry. I'm sentimental. What does America mean to me? America means you can go anywhere and do as you please. You work hard and the end result is good, usually.".

FESTIVALS

CINECON 10, Davenport, Iowa, Labor Day weekend. For more information call or write Sam Rubin, Box 4079, Davenport, Iowa 52808.

BOSTON BEATLES CONVENTION, Sept. 4 & 5, Hynes Auditorium, Boston, Mass.

MOVIELAND MEMORABILIA AUCTION, Sept. 5, held by Berry Auction Co. Call 213-650-1223.

CONNECTICUT COMIC CONVENTION, Sept. 19, East Hartford Elks Hall. 148 Roberts St., East Hartford, Conn. For information write H. Kinney, RFD, 1. Box 218A, Andover, Ct. 06232.

COLLECTORS FESTIVAL, Sept. 20, Hotel Statler, Seventh Ave. & 33 St., NY, NY. Comic books, memorabilia, baseball cards. For information write Phil Seuling, P.O. Box 177, Coney Island, Brooklyn, NY 11224.

MASSENZIO FILM FAIR, main event of the Italian Summer, got off to a jam-packed, SRO start at the newly outfitted Circus Maximus. Appropriately enough, first projection on the giant screen was William Wyler's 1959 *"Ben Hur,"* with its reconstructed chariot race at the same arena.

PRINCESS CRUISES

The Magnificent Adventure

South to Acapulco, through the Canal, on to the Caribbean. The best of two worlds in one grand cruise.

Two unforgettable weeks. You'll follow the sun to the romantic Mexican Riviera. Sail from ocean to ocean through the incredible Panama Canal. Slip into the soft seas of the sunny Caribbean.

We'll drop anchor at ports where buccaneers reigned centuries ago: Cartagena, Curacao, Caracas, Aruba, Martinique, St. Thomas, San Juan. No one offers more ports, more departures, more value. And no one can match the luxury of our British registered Island Princess. So elegant, yet casual. Enjoy lavish cuisine, presented by our Italian dining staff. Spectacular entertainment.

Take your choice. Los Angeles to San Juan or vice versa on alternate Saturdays. Contact a travel agent now. Ask about our special fly-free packages from many major cities.

Send for our Cruiseguide. Princess Cruises,® Dept. BATC22, 2029 Century Park East, Los Angeles, CA 90067.

Transcanal · Mexican Riviera · Caribbean · South Pacific · Alaska

Cafe
De'La Paix
Luncheon • Dinner • 996-3508
19598 VENTURA BLVD. • TARZANA

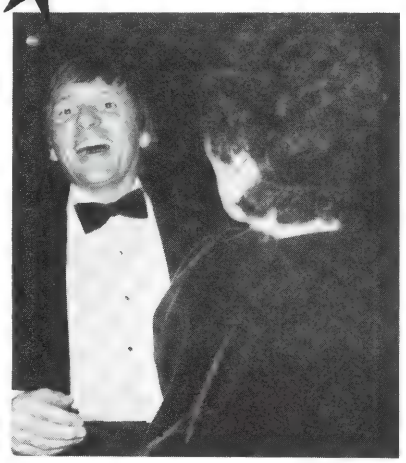
The Marquis West
Continental Restaurant
3110 Santa Monica Boulevard
between 26th Street & Bundy
SANTA MONICA • 828-4567

LUNCH • COCKTAILS • DINNER
Authentic Japanese Cooking
featuring
YOSHIMI MORIZAWA
PRIZE WINNING CHEF
personally prepares your
Japanese Cuisine
JOY OF TEMPURA
WARNER PLAZA SHOPPING CENTER
21841 Ventura Blvd. • Woodland Hills
999-5060

Ho Toy's
CANTONESE RESTAURANT
4630 Van Nuys Boulevard
Sherman Oaks
Reservations 783-0460
Luncheon 11 30 - 3 00 p m Monday - Saturday
Dinners Nightly — Sunday 1 00 p m.
COCKTAILS & EXOTIC
POLYNESIAN DRINKS

THE CHINA TRADER
• Award Winning Drinks
• Cantonese & American Dinners
• Cocktails from 5 p.m.
• Top Entertainment
• Showtime 9 p.m.
Daily Buffet Luncheon
& Sunday Buffet Brunch
11:00 a.m.-2:30 p.m.
4200 Riverside Dr., Toluca Lake
842-8109 & 842-5460

Filmland FOOD 'N FUN



And the winnah is . . ! **Alain Cuny** (shown) was recently named "Restauranteur of the Year" by L.A. Restaurant Writers. The handsome young Frenchman is congratulated by **Rosemary Wright** (back to camera) president of the imporant organization. Cuny is owner of the popular wine bar and dinery, the **Wine Bistro & Cafe** in Studio City and the elegant **Le Sanglier** in Tarzana where his waiter, Rollin Brown also garnered the Waiter of the Year award from the same group.

Jacques and Madelyn Don Salat (shown l to r) of the popular Le Cellier in Santa Monica welcome TV's Hollywood Chef Vern Lanegrasse. The award-winning French restaurant attracts a host of notables and celebrities. They are open for cocktails and dinner only.

TV personality **Phil Donahue** and **Ralph Woodworth**, general manager of the **Bel Air Sands Hotel** during the entertainer's recent stay at the hotel while filming his show in Los Angeles.

The Marquis West— A Winner

Known as a rendezvous for entertainment and sports personalities and executives—and for its elegant, yet convivial atmosphere—the Marquis West in Santa Monica received Three Stars from the Los Angeles Restaurant Writers Association and this year's Gold Award from the Southern California Restaurant Writers.

These honors are well deserved. Although an international flavor keynotes the extensive menu, among gourmets the Marquis West is known for their authentic Italian cuisine and excellent seafood dishes. The kitchen is under the direction of co-owner and Master Chef Pietro Giordano, who is originally from the seaside San Remo, in Italy.

Au Chambertin
RESTAURANT FRANCAIS
Cocktails • Dinner
708 PICO BOULEVARD
Between 7th & Lincoln
392-8738 • SANTA MONICA • Valet Parking

FINEST MEXICAN CUISINE
FAMOUS STRAWBERRY MARGARITAS
Reasonable Prices
"Bienvenidos Amigos"
Las Palmas MEXICAN RESTAURANT
1714 N. Las Palmas
Off Hollywood Boulevard
Validated Parking Reserv. 464-0171

At Cafe De La Paix in Tarzana, host and co-owner **Michel Najjar** with actress **Mary Ann Gibson** of TV's "General Hospital"—among the diners. Mary Ann is the daughter of the late silent film star Jackie Saunders, one of the founders of the Film Welfare League.

At Villa Lasagne, on Hillhurst in Hollywood, co-owner **Eugene Rigon** (right) greets **Joe Gallison** (of TV's "Days of Our Lives") and his wife **Melisa**,

Chef Pietro's pastas—made with fresh herbs grown in his garden—have the distinctive touch and flavor that comes from a culinary creation by a true artist. The Linguine Mediterranea, prepared with a zesty tomato sauce and shrimp, is a delight, as is the Linguine alla Vongole—which is made with Little Neck Clams in a savory red sauce, or the milder white sauce. The memorable Fettucine Verde Paesana is made with green noodles, Italian sausage, tomatoes and fresh herbs. The seven remaining pastas—each dish a treasure in itself—include the Marquis West's famous Fettucine Alfredo, described by travelers as "better than it was at Alfredo's in Rome."

Co-owners, with Chef Pietro, at the Marquis West are manager Guiseppe D'Andria and host Pasquale Lombardo. All were formerly with the old Marquis Restaurant on the Sunset Strip. Under the supervision of host Pasquale, the service at the Santa Monica restaurant is reminiscent of some of the notable European restaurants.

Open for luncheon on the weekdays and for dinner every evening (there's a special dinner menu on Sundays), the award-winning Marquis West is at 3110 Santa Monica Blvd., between 26th and Bundy. On Visa, Master Card, American Express and Diners, the restaurant has at-the-door valet parking. The number for reservations is 828-4567.—*Marjorie Walker*

BE A CLOWN.

Join this great activity and have a barrel of fun while bringing joy and smiles to hundreds of people. Perform at parties, church events, scout activities, school functions, hospitals and nursing homes.

We have been supplying America's professional and amateur clowns since 1917.

Join the fun and excitement. Send for our Big Top Clown Catalog full of...

Make-up, Costumes, Noses, Jokes, Supplies, Balloons
Wigs, Gags, Novelties, Hats, Props, Books

Big Top Catalog price - $3.00 (refundable on your first order over $15.00).

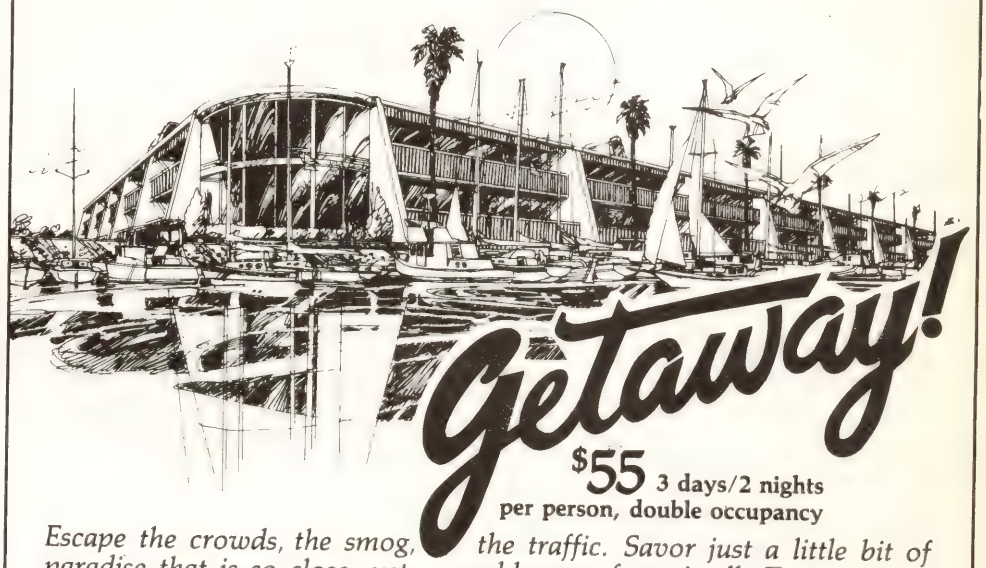
Rush my 1982 Clown Catalog. Enclosed is $3.00 which is redeemable on my first order of $15.00 or more.

NAME _____

ADDRESS _____

CITY_____STATE_____ZIP _____

THE COSTUMER, Dept. B.L., 444 State Street, Schenectady, New York 12305.



$55 3 days/2 nights
per person, double occupancy

Escape the crowds, the smog, the traffic. Savor just a little bit of paradise that is so close, yet a world away from it all. Tennis, pool, sauna, jacuzzis. Several golf courses located nearby. Enjoy sportfishing, boating, beachcombing or cruising to the primitive Channel Islands. Your Getaway includes: ☐ Welcoming cocktail. ☐ "Catch of the Day" fresh seafood dinner at the Lobster Trap Restaurant. ☐ A glass of wine with your meal. ☐ Hotel accommodations. For an extra day, add $18 per person, double occupancy. Holidays are excluded.

Reservations are required and must specify "Getaway." Sorry, other discounts do not apply. Subject to availability. Good through December, 1982.

Casa Sirena
marina hotel

Reservations: (805) 985-6311
Tip of the Peninsula • Channel Islands Harbor
3605 Peninsula Rd., Oxnard, CA 93030
A Princess Enterprises Property

MOVIE STAR NEWS

COME IN PERSON • MON-FRI 11-5 SAT 12-5 (Mail Order)

Pin-Ups • Portraits • Posters • Physique Poses • Pressbooks • Western • Horror • Science Fiction • 50 Years of Scenes From Motion Pictures • Musicals • Etc.

RUSH $1.00 FOR OUR ILLUSTRATED BROCHURE!

212 East 14th Street, NYC, New York
10003

NOW AVAILABLE: VOL. 1, NO. 1 ROY ROGERS & DALE EVANS $3.95
Plus $1 Postage

WESTERN MOVIE FANS!

from
Republic Pictures

Roy Rogers Cowboy Heroes 8x10 Glossy Photos

5 FAVORITE MOVIE SCENES VOL. 2 **5 Republic Pictures Western Stars**

5 COWBOY HEROES
Five different 8x10 glossies
★ The Three Mesquiters "Three Texas Steers"
★ Allan "Rocky" Lane- "Renegades of Sonora"
★ Wild Bill Eliott "San Antonio Kid"
★ Sunset Carson "Sante Fe" Saddlemates"
★ Rex Allen "Silver City Bonanza"

5 FAVORITE MOVIE SCENES
Five different 8x10 glossies
★ Grand Canyon Trail - Roy & Trigger
★ Utah Trail - Roy & Dale
★ Springtime in the Sierras
★ Utah with Roy
★ Roy in Eyes of Texas

A REAL BARGAIN!
Roy Rogers or **Cowboy Heroes**
Cellophane packets
of 5— 8x10 glossies
$3.95 plus $1 postage and handling.

BOTH PACKETS – 10
8x10 Glossy photos
$6.95 plus $1.50 postage and handling

STUDIO COLLECTORS CLUB • ***P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307***

CLASSIFIED SECTION

BUY * SELL * EXCHANGE MISCELLANEOUS

Hollywood studio Magazine

Mail to P.O. BOX 1566
Apple Valley, Calif. 92307

CLASSIFIED RATES

15¢ a word. Minimum order 1 time, $3. Payment must accompany order. Classified Display rates on request.

	3X	6X	12X
3 Lines	6.75	12.15	22.95
4 Lines	9.00	16.20	30.60
5 Lines	11.25	20.25	38.25
6 Lines	13.50	24.30	45.90
7 Lines	15.75	28.35	53.55
8 Lines	18.00	32.40	61.20
9 Lines	20.25	36.45	72.90
10 Lines	22.50	40.50	76.50
11 Lines	24.75	44.55	84.15
12 Lines	27.00	48.60	91.80

Words In **10 BOLD FACE**
Count As 2 Lines

Approximately 5 Words To A Line. When figuring cost, all abbreviations and initials count as one word. Include name and address in word count; no charge for Zip Code. Closing date for receiving copy is first of month prior to issue date.

1. Personals
2. Magazines/Books
3. Photos/Clippings
4. Stars Addresses
5. Where Stars Are Buried
6. Where to Find Memorabilia
7. Video Clubs
8. Color Slides
9. Old Time Radio Programs
10. Autographs
11. Films/Video
12. Video Tapes/Records
13. Scripts for Sale/Wanted
14. Movie Merchandise for Sale
15. Trade/Sell
16. Wanted to Buy
17. Fan Clubs

1. PERSONALS

WANTED: Short stories on your collection with photo to be run in HSM's "Collection Corner." Exposure for your special collection as we run your address, telephone no. Must have approximate value and how you were able to accumulate your collection. Address Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307 (714) 242-8569).

"Need home address or other contact for Joan Blackman, Pamela Blake and Lucille Bremer. Guilds and unions, even if they have addresses, will not forward fan mail anymore." Robert M. Quinn, 737 Brewster Street, Bridgeport, CT 06605 (2-8-'82)

"Need home address or other contact for Joan Blackman, Pamela Blake and Lucille Bremer. Guilds and unions, even if they have addresses, will not forward fan mail anymore." Robert M. Quinn, 737 Brewster Street, Bridgeport, CT 06605 (2-8-'82)

BETTER RESULTS WITH HSM.

Let Us Be Your Personal Photographer. We cover the stars at all L.A. events. Exclusive candid celebrity photos. Reasonably priced autographs on cards or stills. Prompt service. State wants SASE. E. Robbins, P.O. Box 3337, Glendale, CA 91201. (TF-12'81)

2. MAGAZINES/BOOKS

Magazines & articles on D. Reynolds & L. Taylor for sale. Send SASE to Hilda Leanzo, 198 So. Long Beach Ave., Freeport, N.Y. 11520 (8-11'82)

Selling Comic Books, James Bond, T.V. Avengers, T.V. Guides, Movie & Horror magazines, Movie material, etc. Catalogues 50¢. Rogofsky, Box 107, Glen Oaks, N.Y. 11004. (8-9'82)

FREE OSCAR INFORMATION! 1927-1977 Official Motion Picture Academy History. Write: Joshua Publishing, 8033 Sunset Bl., Ste. 306H, Los Angeles, CA 90046.(8-11'82)

Exciting new magazine—The Wind—contains rare material on "Gone With The Wind" and classic stars and films. $1.75 brings you a photo-filled issue! Write to: Associated Graphics, Arts, and Letters, 364 No. May Ave., Monrovia, CA 91016 (8-11'82)

FILM BUFFS—RESEARCHERS—Two new booklets. **Where To Find Movie Memorabilia,** guide to 84 dealers, Collectors Club Guide, Collecting info. $3.50. **Where The Stars Are Buried.** Updated list, maps, etc. $3.50. (Add 50¢ postage each booklet, $1 foreign). CINEMA D. PUBLISHING, P.O. Box 1566, Apple Valley, CA 92307

MOVIE PAPERBACKS, movie hard backs, movie magazines. Time, Life, etc. Pat Cecil, 4501 Tarry, Garland, Texas 75043. Send $2.50 Catalogue. (8-11'82)

MOVIE MAGAZINES 1930-1960's (Thousands, most titles), list $1.00. Comic books, "Big Little Books," Sunday funnies 1920-1950's. List $2.00 (43 pages). KGM, 710 Conacher Drive, Willowdale, Ontario. M2M 3N6. Telephone 416-222-5808 (6-10'82)

20,000 PLUS movie magazines, books, radio, 1910-1960. List 50c. 90,000 comic books, 1935-1963, BLB's, Sunday funnies. List, 35 pages, $1.25. (Refundable.) Kenny, 760 Ash, Winnipeg, Manitoba, Canada R3N 0R6. (6-10'82)

RETIRE IN MEXICO OR GUATEMALA. It's much cheaper than at home. Food, liquor, housing, servants, all are much cheaper than here. For more details on retirement, investments, travel, etc. in Mexico and Guatemala, subscribe to Discover Mexico Magazine. Only $10.00 for two years. Sample copy is $2.00. Send to "Discover Mexico Magazine," 1210 Laveta Terrace, Los Angeles, CA 90026. (TF)

JACK OAKIE'S DOUBLE TAKES, by Jack Oakie; 240 pages, 8½ x 11 inches, over 300 photographs; full listings (casts and dates) of movies, radio and television shows: ISBN 0-89407-019-3; $10.95. **Strawberry Hill Press,** 2594 15th Ave., San Francisco, CA 94127. (TF)

EDITH HEAD BROCHURE—70 pages, complete filmography, incl. stars, directors, release dates; plus bio & exclusive 1974 interview. $50.00 ea. M. Mayers, 63 W. 70 St., NYC 10023 (8-10'82)

WHERE TO FIND MOVIE MEMORABILIA

Updated list. Guide to Collectors Clubs. Collecting tips, illustrated. 16 page booklet on quality paper. $3.50 mailed. Cinema D. Publishing, P.O. Box 1566, Apple Valley, CA 92307. (4-'82-5-'83)

WHERE THE STARS ARE BURIED

Guide to final resting place of Hollywood's immortals. Maps. 16 pg. mailed. Cinema D. Publishing, P.O. Box 1566, Apple Valley, CA 92307. ed. Cinema D. Publishing, P.O. Box 1566, Apple Valley, CA 92307 (4-'82-5-'83)

"The Hollywood That Was" by Don Marlowe, Copyright 1969. Send $10 plus $2 postage. Donna Fields, 418 N. 7th St., Goshen, Ind. 46526. (8-9'82)

Movie magazines (1930's to 1955); posters, lobbies, pressbooks, photoplay editions (with dust jackets), programmes, sheet music, soundtracks, etc. Separate lists published periodically. Send want lists (be specific). John C. Van Doren, 35 Hart Avenue, Hopewell, New Jersey 08525 (8-9'82)

FOR SALE MOVIE BOOKS on movie stars, hard and soft covers, also books relating to comic books, and comic strips. Send 50 cents for list to: F.R. Buccigrossi, 800 East Pittsburgh, No. Versailles, PA 15137. (412) 678-7388. (9-10'82)

JOHNNY MACK BROWN BOOK. New! 100 glossy pages, photos, biographies, filmographics & more. $7.75. Mario Demarco, 152 Maple, W. Boylston, Mass. 01583. (9-12'82)

FOR SALE: FILMS IN REVIEW comple run 1954-1981 incl. '82 issues. Best offer. USA only. P. Nemcek, 1444 N. Crooked Lake Dr., Babson Park, FL 33827. (9-10'82)

"Price Guide and Introduction to Movie Poster and Movie Memorabilia" -just published, 5,000 entries, illustrated, worldwide dealer listings and much more. $11.95 postpaid. Dietz, 2829 Nipoma, San Diego, CA 92106. (9-11'82)

MOVIE MAGAZINES, 1920's-1960's. Catalogue with contents of all magazines, indexed, $3.00. Murray Sommers, Orlean, Va 22128 (5-9-'82)

1920's thru 60's Movie Magazines. Cheap! Send SASE for 10 page list. Cabbell 727 - 7th St., #8, Santa Monica CA 90402. (5-11'82).

VINTAGE MOVIE MAGAZINES & T.V. Guides for sale. Send wants with SASE. Jan Wall, 2718 Elva Dr., Kokomo, Ind. 46902. (5-12-'82).

T.V. GUIDES, 1950-82. Every issue available. Illustrated catalogue $3. Box 90-HS, Rockville, Md. 20850 (5-11'82)

DEADLINE OCTOBER ISSUE

Next issue will be published October 1. All classified, news items must be in our office by Sept. 1, 1982.

3. PHOTOS/CLIPPINGS

Los Angeles Times
August 6, 1962
MARILYN MONROE FOUND DEAD

Original copies of this newspaper announcing Marilyn's death. Many pictures. $5.00 per newspaper plus $1.00 for postage and handling. FLICKS, INC., Box 900, Sublette, Kansas 67877. (6-'81-8-'82).

100 MOVIE STILLS $15.00, 200 for $28.00. Sample $1.00. Harris, M.P.O. Box 405. Davton. Ohio. 45401.(9'11'82)

MARILYN MONROE 174 PHOTOGRAPHS

plus Garbo images, color - B/W; illustrated catalogues $5. Dept. HS, Edward Weston Editions, 19355 Business Ctr. Dr., Northridge, CA 91324. (9-3'83)

STAR PHOTOS

Send me an SASE and a list of your favorite stars and I'll rush you a catalogue of photos available in 8x10 B&W. Milton T. Moore, Jr., P.O. Box 140280; Dept. HSM; Dallas, Texas 75214-0280. (9-12'82)

Can make up packets on celebrities reasonably from my files. Just name your favorite, maybe I can help you. Jerri Peterka, 1110 N. Townsend, Santa Ana, CA 92703. (9-10'82)

Movie clippings from over 2,000 magazines and books. SASE a must. Serious collectors ONLY. Ted Macdonald, 269 Beechwood Ave., Union, N.J. 07083. (9-11'82)

GENUINE AUTOGRAPHED STILLS

8" x 10", 1930's-1940's, Joan Crawford $45; Clara Bow $95; Anna Neagle $45; Pola Negri $65; Joel McCrae $35; Patsy Ruth Miller $35; Bebe Daniels $35; George Houston $25; Doug Fairbanks Jr. $35; Don Blanding $25; Dana Andrews $15; Dual Autographs -Crawford, Robert Young $55; Crawford, Zachary Scott (Mildred Pierce) $95; Lee Duncan, Rin Tin Tin $25; Leslie Howard, Douglas Fairbanks Jr. $65; - Circa 1970, Mae West $35; - 6" x 9" 1930's - Leslie Howard $50; Jessie Matthews $45; 4" x 6" 1930's - Anna Neagle $35; Doug Fairbanks Jr. $25; Don Blanding $25; 1960's - Judy Garland $95; Jayne Mansfield (repaired center tear) $35. Many more. $3.00 shipping. California residents add 6.5% sales tax. **Dorothy's Surrender,** 7985 Santa Monica Blvd. #111, Hollywood, CA 90046. (9'12'82)

Have lots of clippings of stars, 30's and 40's for sale though prefer to trade for same on Hedy Lamarr, Joan Fontaine & John Loder. Louis Figueras, 35 Warner Rd., Apt. 411, Toronto. Ont. M5R 2X3 Canada(8-9'82)

CLIPPINGS WANTED

Clippings and articles on **LILI ST. CYRE** wanted. All letters will be answered. Send details and SASE to R.L. Taylor, 586 Silvercrest Road, Wadsworth, Ohio 44281 (8-9'82)

TOP QUALITY
RARE CELEBRITY CANDIDS
S.A.S.E. for list. $2 for sample. 1752 N. La Brea Ave., Hollywood, CA 90046. (5-9'82)

Photos — All actors and actresses. SASE for all replies. Box 666 M, Bay Shore, N.Y. 11706. TF 3-9-'81).

FOR SALE: Deluxe high quality movie star **cuttings** and **photos.** 1950's onwards. Huge collection. $1 lists (air). Please state interests. We collect mainly on **James Dean** and will trade/buy (will also trade/buy on certain other stars; send details). **S.I.P. 17 Tottenham Court Road, London WI England. TEL (London) 580-6087.** (11-'81-8-'83),

Movie Star Photos. Physique, portraits and candids. From the thirties thru the seventies. **NAME THE STARS.** Send S.A.S.E. to Don Eckhart, 4N524 Church Road, Bensenville, Il. 60106. (4'82-5'83)

Rare off-stage/on-stage candids. 8000 stars, 1940's to today. Color sample $2. Barr, 1010 Kings Road, W. Hollywood, Ca. 90069 (4'82-5'83)

FRENCH MOVIE STARS available from Andre Verges. Write to Andre Verges, 71 Rue Des Saints, Peres, 75006, Paris, France (4-10'82)

AUTOGRAPHED movie star portraits. For catalogue send SASE to **STAR SIGNS,** 645 S. Harrison St., Denver, Co. 80209 (6-2'83)

"IN PERSON" CELEB. PHOTOS. Hundreds of personally taken movie star photos. Also, photographs, programs, clippings, etc. Send SASE for more info to: Duane Shell, P.O. Box 36473, Los Angeles, CA 90036 (6-2'82)

RARE STILLS FOR SALE:

FIFTY ORIGINAL STILLS from silents, 30's, 40's, & 50's. Also 45 rare offbeat stills from "Gone With the Wind," such as first theatre showings, Selznick & Leigh, Fleming & Gable, setting up depot scene. Most stills $5.00. Free list with SASE. **Collector's Originals,** P.O. Box 17522, Memphis, Tn. 38117. (6-10'82)

Movie Stills of fist fights wanted. Please furnish photostats of items. Write to Russell, VEH, Box 12444, San Diego, CA 92112 (8-9'82)

ORIGINAL MOVIE STAR PHOTOGRAPHS

8x10 original stills of all your stars like Judy Garland, Robert Taylor, Paul Newman, Clint Eastwood, Barbra Streisand, Gene Kelly, Frank Sinatra, Clark Gable, Spencer Tracy, Katharine Hepburn, Burt Reynolds, Andrew Stevens, Tab Hunter, Bob Hope, Jane Fonda, Diana Ross, Gary Cooper, Joan Crawford, Nick Nolte, Greta Garbo, Charles Bronson, Liz Taylor, Jan-Michael Vincent and many others. Also have a large selection of one sheets, autographs and 16mm films. Please sned a SASE with your request and information to: P.O. Box 434, Tujunga, CA 91042. Also some movie scripts avail. (8-9'82)

ORIGINAL MOVIE STAR PHOTOGRAPHS

8x10 original stills of all your stars like Judy Garland, Robert Taylor, Paul Newman, Clint Eastwood, Barbra Streisand, Gene Kelly, Frank Sinatra, Clark Gable, Spencer Tracy, Katherine Hepburn, Burt Reynolds, Andrew Stevens, Tab Hunter, Bob Hope, Jane Fonda, Diana Ross, Gary Cooper, Joan Crawford, Nick Nolte, Greta Garbo, Charles Bronson, Liz Taylor, Jan-Michael Vincent and many others. Also have a large selection of one sheets, autographs and 16mm films. Please sned a SASE with your request and information to: P.O. Box 434, Tujunga, CA 91042. Also some movie scripts avail. (8-9'82)

EXCLUSIVE COLOR CANDIDS. S.A.S.E. list. David Loar, 970 N. Palm Ave., LA, CA 90069 (5-9'82)

SUPERB SELECTION OF STILLS, POSTERS
Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF)

AUTOGRAPHS & EXCLUSIVE CELEB PHOTOS

reasonably priced. We are a family type club - no hustle - & can answer personal & professional questions about your favorite stars. Join us -receive our free brochure. Send SASE to E. Robbins, Dept. H, P.O. Box 3337, Glendale, CA 91201. You can't lose. Try us. (8-10'82 TF)

FOR SALE: 8x10 movie stills on **everyone** from the 30's to the present. Reasonable prices, fast service. Send .20 stamp and state specific wants. **Also:** Send 3 .20 stamps and get my huge list of movie and TV tie-in paperback books and other books on movies, TV. Douglas Finn, 100 West 57th St., New York, NY 10019 (8-3'82)

Beautiful Original Color Photos. 5x7 size of famous stars. $5 each + $1.50 postage. Send M.O. only. Ken Galente, Silver Screen, 119 E. 14th St., N.Y., N.Y. 10003. (8'82-9'83)

Sherlock Holmes Fans: Large selection of 8x10 glossy photos of this master detective from Barrymore to Rathbone at **discount prices.** Also Charlie Chan, Mr. Motto, and many more. Send $2.00 for 20 page catalog to Frameables, Rt. 1, Box 33, Kingston, N.Y. 12401 (8-10'82)

I collect Shirley Temple but will trade or sell your favorite stars from the 1930's to 1980's period. Clippings are priced for the collector—mostly 10¢ & 15¢ each. Pages 20¢. Color portraits 25¢ & 35¢. Rotogravure sheets & foreign book pages 50¢ to $1. Unless in uncut magazines. Nothing higher. Magazines from the same era $1 to $10 each. Postage extra! Jo Ann Janzen, 1721 Park Place, Wichita, Kansas 67203. (8-9'82)

CLIPPINGS WANTED

Clippings and articles on **PEGGIE CASTLE** wanted. All letters will be answered. Send details and SASE to R.L. Taylor, 586 Silvercrest Road, Wadsworth, Ohio 44281 (8-9'82)

RARE STILLS FOR SALE

Fifty original stills from silents, 30's, 40's & 50's. Also 45 rare off-beat stills from 'Gone With The Wind" such as first theater showings, Selznick & Leigh, Fleming & Gable setting up depot scene. Most stills $5. **Free list** with SASE. **Collector's Originals,** P.O. Box 17522, Memphis, Tenn. 38117 (5-6-8-9-10'82)

4. STARS ADDRESSES

3600 CELEBRITIES ADDRESSES. Write to your favorite celebrities at their exclusive personal address. All 3600 are verified current addresses of topmovie, TV, sports, recording, literary & political celebrities. Send $2.00 for list of name (subsequent addresses are 50¢ each) to: ACS, 1765 N. Highland Ave., #434, Dept. HS, Hollywood, CA 90028.

400 CELEBRITY home addresses. Who usually send **FREE** authentically autographed photos. Tested by 100's. $9. Jim Weaver, 2506-54 E. Hyer Ave., North Versailles, PA 15137. (9-10'82)

9. OLD TIME RADIO PROGRAMS

FABULOUS OLD TIME RADIO PROGRAMS, on tape. Hear again literally thousands of broadcasts you had thought lost forever. Gigantic detailed, annotated catalog (with many pictures of radio's greats) only $2.95. One of America's oldest and largest dealers in classic radio, now in our 14th year. THE GREAT RADIO SHOWS, Box 254-Q, Woodinville, Washington 98072 (5-9'82)

OLD RADIO TUBES

Tubes for early Electric Radios. SASE for free price list. Sam Faust, Changewater, NJ 07831. (8-'81-8-'82).

10. AUTOGRAPHS

Sale or trade

To buy: Autographed letters, signed photos of actors, actresses. Please furnish photostat of items. Fricelli Associates, Box 247 Bath Beach Station, Brooklyn, NY 11214. (8-11'82)

AUTOGRAPHED PHOTOS of famous movie stars of the 1930's. Crosby, Durante, Cagney, W. Powell, R. Taylor. Over 30 of them. Also stills. 30—5x7's, 18—8x10's. Call (312) 598-9698 9 to 4 p.m. except Sun. & Mon. John Basile, 10537 S. Kostner, Oak Lawn, Ill, 60453 (8-9'82)

Celebrity Autographs for sale. Stars, astronauts, political. Also other offers. $1. AESA. 230 E. Grand, Rahway, NJ 07065. (TF 9-12 '80)

Scripts, major motion pictures, television, many AA. Largest collection available. Catalog $4. Citron, 2210 Wilshire Blvd., Suite 506, Santa Monica, CA 90403. (4-11'82)

INTERESTED IN SCRIPTS?

Would you pay for a catalog, over fifty pages big, listing over three thousand different television, film and radio scripts, all for sale? Send your dollar, U.S. funds please, to: **Scripts, P.O. Box 900, Sublette, Kansas 67877.** (3-'82-4-'83).

GEORGIA TERRY AUTOGRAPHS offers autographs for sale in all fields. We buy, sell and trade. Write for free list. Also, we work from "want" lists. Let us know what you're looking for. 840 NE Cochran Avenue, Gresham, Oregon 97030 (8-10'82)

Movie Star Autographs. $1.00 will buy your list. Phyllis Goldman, 404 E. 75th St., N.Y.C., N.Y. 10021k (8-11'82)

Buying Autographs in all fields of interest. Please send description and price to: Jack Good, P.O. Box 4462, Ft. Lauderdale, Florida 33338. (4'82-5'83)

Movie Star Autographs. $1.00 will buy your list. Phyllis Goldman, 404 E. 75th St., N.Y.C., N.Y. 10021 (8-11'82)

NEWSREEL magazine is the ultimate journal for collectors of authentic movie star autographs. Each issue contains addresses, autograph facsimilies, collecting tips and many film articles. To subscribe, send $12 for 1 year (six issues) or $2 for a sample issue to: One Governor's Lane, Shelburne, VT 05482. (9'82)

11. FILMS/VIDEO

CLASSIC MOVIES, TV SHOWS on videocassette! Many rarities! Discount prices! Catalog: $2. VIDEO DOE, Dept. hsm, P.O. Box 569, Van Nuys, CA 91408. (9-11'82)

Free catalog - rare movie sound tracks - 12" LP. TRAN - Box 1023 -NYC, 10009. (9-10'82)

FREE 16MM, VIDEO CATALOGS
French, Foreign, American Films. We specialize in foreign films. Tamarelle's FRENCH FILM HOUSE, 110 Cohasset Stage Road, Chico, CA 95926. (8-'81-9-'82?).

Super-8 Sound/Video! Lowest prices! Fastest service! L/C Films, Box 6263S. Santa Ana, CA 92706. (TF)

SUPER-16mm MOVIES!
Comedies, adventures, features, cartoons, serials, plus much more. NEW: Bargain club — Save up to 70%. 64-page catalog $1.00. Reel Images, 456 Monroe Turnpike, Monroe, Connecticut 06468. (203) 261-5022. (TF 2'77)

MOTION PICTURE FILMS

SUPER 8, Videocassettes, 16mm & 8mm full length features & shorts for home entertainment. Hundreds of titles, from classics to current theatrical releases. Send for free film and/or video catalogs. Niles Cinema, Box 1576-HS, South Bend, IN 46634. (TF).

RARE POLITICAL AND HISTORICAL FILMS on videocassettes. Third Reich, Soviet, Eastern European and Vietnam era. Send $1.00 for illustrated catalog. International Historic Films, P.O. Box 29035, Chicago, IL 60629. (TF)

FILMS AND VIDEOTAPES FOR SALE
Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** lists. The **SHEIK FILM STORE,** Dept. H.S., 1823-25 Airline Hwy., Metairie, LA 70001. (TF)

16MM SOUND MOTION PICTURE FILMS

for sale. Features. Shorts. T.V. Shows and many others. Send for complete listings. Save! **BEDNER FILM EXCHANGE,** 5300 So. Talman Ave., Chicago, ILL 60632.

Self addressed envelope gets our lists of **8mm standard films** or **16mm films** or **Video Cassettes.** Collection includes films from 1895 to 1929 from silent years. Edison; Griffith, Ince, Sennett and other early studios represented. **FILM CLASSIC,** P.O. Box 77568 Dockweiler Station, Los Angeles, CA 90007 (5-9'82)

Banned Brooke Shields - Government destroyed this commercial, this is not a dupe, comes in government issued box. 16mm, very collectable, $20 per print includes postage and handling. Pam Smith, 20 East Goethe, Apt. 303, Chicago, Ill. 60610 (8-9'82)

16mm Features and shorts. Lowest prices. Top quality. Imageworks. 10 Charter St., Madison, Wisconsin. 53715. (608) 251-6006. (6-10'82)

MOVIE FILMS

16MM Sound Features, Shorts, New, Used for Sale. Free catalog. National Cinema, P.O. Box 43, Ho-Ho-Kus, N.J. 07423. (8-9'83)

WANTED: RACE FILMS or negatives. Horses, trotters, dogs. Any quantity. Hunter, 218 Franklin, Des Moines, IA 50314, 515/244-7952 (6-10'82)

12. VIDEO TAPES/ RECORDS

Records. 78's. Sheet music. All categories. $1.00 for catalogue. **Mr. Records,** Box 764, Hillside, NY 07205. (TF)

Records. 78's. Sheet music. All categories. Free lists. **Mr. Records,** Box 764, Hillside, NJ 07205. (TF)

Discount Video Tapes — Movies, Westerns, Serials, Rock Concerts, 'Amos 'n Andy. Hundreds. FREE CATALOG, P.O. Box 7122, Burbank, CA 91510. (TF)

RECORDS & TAPES
HOLLYWOOD/BROADWAY Record Discalog. Film music and cast album super-bargain tabloid. Send 45¢ in stamps. Words and Music, P.O. Box 4021-CRS, Johnson City, TN 37601. (TF)

REAL HOME ENTERTAINMENT
Years of great movies and T.V. shows now on VIDEOCASSETTES. New releases each month at the lowest cost. Write or phone: Renault Enterprises, P.O. Box 7098 Mpls, MN 55407 (612) 724-4961. (9-'81—10-'82).

RECORDS & TAPES
HOLLYWOOD/BROADWAY Record Discalog. Filmusic and cast album super-bargain tabloid. Send 45¢ in stamps. Words and Music, P.O. Box 4021-CRS, Johnson City, TN 37601. (TF)

Out of print soundtrack shows. SASE for list. Bill Wood, 177 Crown Ct., San Francisco. CA 94114. (8-10'82)

Rarest Streisand, Garland, Minnelli tapes & photos. $3. Mike McGarry, 4387 Angela Dr., So. Euclid, OH 44121. (8-11'82)

14. MOVIE MERCHANDISE FOR SALE

RARE Movie Posters, all sizes. Send $1 for list of thousands of items. Request autograph list. Cabbell 727 - 7th St., #8, Santa Monica, CA 90402. (5-11-'82).'

RARE ORIGINAL JOAN CRAWFORD ITEMS
Lobby card sets, Montana Moon $395; Our Blushing Brides $395; Our Modern Maidens $395; Untamed $395; Pressbook Magazines, Our Dancing Daughters $95; Our Modern Maidens $75; Untamed $75; Dance Fools Dance $75; Paid $75; Letty Lynton $75; Possessed (1931) $95; Rain $95; Laughing Sinners $95; Grand Hotel $150; Our Blushing Brides $75; This Modern Age $75; Gorgeous Hussey $95; Pressbooks, Rain $125; Torch Song $35; Giant Scrapbook, loaded with color photos, frameables autographed top page by Joan $295; Joan's own ankle strap pumps with matching purse from estate sale $495.00, shipping $3.00. California residents add 6.5% tax. **Dorothy's Surrender,** 7985 Santa Monica Blvd. #111, Hollywood, CA 90046.

I search original American and sell German movie pictures and posters. Write to D. Pulz, Taunusstr. 13,62,38, Hofheim 4. West Germany. (9-10'82)

RARE
CLASSIC MOVIE POSTERS
Rare original movie posters, lobby cards, stills and pressbooks. Silent through present. Giant photo illustrated catalogue. Send $2 to POSTER CITY, 3 Henry St., P.O. Box 94-HS, Orangeburg, NY 10962. WE ALSO BUY ALL TYPES OF MOVIE MEMORABILIA—TOP PRICE PAID. (9-3'83)

SUPERB SELECTION OF STILLS, POSTERS
Lobby cards, and color prints, old and news. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF 11'82)

Shirley Temple Scrapbooks, snapshots, old magazines. Various loose items also Deanna Durbin info. Mrs. Tommy Block, 336 Stevenson Lane, Baltimore, Maryland 21204 or call 301-825-0281. (9-10'82)

7 ORIGINAL 'ZIEGFELD GIRL' LOBBY POSTERS. Also 1930-31 Universal Poster book. Rare Bela Lugosi in Frankenstein. Make offer. T. Rotella, 631 29th St., Niagara Falls, NY 14301. (9-10'82)

SALE 1957 ELVIS XMAS ALBUM minus 3 pages. Album mint. Cover mint/minus. Kathie Spehar, 4380 Deckow Ln., Las Vegas NV 89109. (9-10'82)

10,000 DIFFERENT ORIGINAL MOVIE POSTERS. 1960-1982. Catalogue $1.00. Mnemonics Ltd., Dept. "C". 302, 1208 - 14th Ave. S.W. Calgary, Alta. T3C OV9. Canada. (9-5'83)

Black and white illustrated movie still catalog. Over 600 stills available, plus movie poster list. Send $2.50. Movie Memories, 340 University Ave., Palo Alto. CA 94301. (415) 328-6265. (9-12'82)

I HAVE ITEMS on most stars. Send SASE and wants. V. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (9-12'82)

MOVIE POSTERS, lobby cards, color and b/w stills, movie scripts, autographs. New 40 page catalog $1.00. James L. Sutton, 210 E. Broadway, Long Beach, CA 90802. (9-11'82)

MOVIE MERCHANDISE FOR SALE
ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $2.00 for catalogue to K. Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-'82).

FOR SALE
OLD RADIO SHOWS
MOVIE MEMORABILIA
STATE WANTS. **WANTED:**
JOHN GARFIELD ITEMS!
DAPHNE DICASTRI,
902 FOUL BAY RD., VICTORIA, B.C., CANADA V85 4H8.

FAVORITE STARS! Buying and selling autographed photos! Send offerings or wants (w/SASE) to: Walter Thomas, 24 Calif. St., ÷312, San Francisco, CA 94111. (2-'81-8-'82)

Movie Memorabilia for sale or trade from the 30's to the present. Clipping packages, songsheets, pressbooks, etc. Will trade for material on Mansfield, Monroe, Van Doren, and Diana Dors. Mike Henley, #9, Juri St., San Francisco, CA 94110. (4-12'82)

MOVIE PRESSBOOKS, POSTERS, etc. $2 for catalog. Tim Lehman, 840 Shober St., Winston-Salem, NC 27101 (5-9'82)

MOVIE MEMORABILIA FOR SALE
$2 for 54-page catalog to Jim Szakacs, 198 Boulton St., Toronto, Ontario M4M 2U9, Canada. (11-'81-12-'82)

RARE 12" LP - MARILYN MONROE/-JEAN HARLOW **$12.95.** TRAN, Box 1023, NYC, 10009 (5-11'82)

Barbra Streisand Fans
Send 50¢ for postage to view over 300 sample photos of her, consisting of portraits and scenes from all of her films. QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

Hundreds of rare Hollywood/Broadway sheet music, 1900-1959, Astaire, Garland, Crosby. Indexed catalog $1.75. Ivan's House, Box 8215, Pittsburgh, PA 15217 (5-9'82)

LOBBY CARDS & POSTERS including "The Clock" (Garland) also 8x10 stills of classic 30-40's films. 75¢ each. Send S.A.S.E. to T.M., 1767 Glenview, St. Paul. Minn. 55112 (5-9'82)

ORIGINAL MOVIE POSTERS, lobbies and stills. Send $2.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (9-'82)

G.W.T.W. Collectors
We have almost 400 different photos available in portraits and scenes from this 1939 classic. Send $1.50 for postage to inspect the samples to QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan, Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more. $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif. 91505. (12-'81-2-'83)

For sale: Lobby Cards & Posters including The Clock-Garland also 8x10 stills of classic 30's & 40's films. 75¢ each. Send SASE for list to T.M., 1767 Glenview, St. Paul, Minn. 55112. (8-9'82)

MOVIE STAR STATIONERY. Beautiful boxed sets (paper, memo pads, envelopes) of your favorite star; Monroe, Harlow, Gable and Leigh, Chaplin, Elvis, Dean, Crawford, Garland, Bogie, Fred and Ginger, Grable, Wayne. Send $2.50 plus $1 mailing per box or $1 for brochure and samples to Checks & Co., 15856 Fielding, Detroit, Mich. 48223 (8-10'82)

Over 700 original early 60's movie posters. Everything from classics like "Beckett' to Kirsch like "Prehistoric Women." $3 each. Quantity deals preferred. Jim Mayhercy, 1330 W. Elmdale, Chicago, Ill. 60660 (8-10'82)

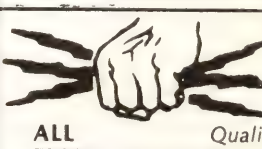
For sale: Lobby Cards & Posters including The Clock-Garland also 8x10 stills of classic 30's & 40's films. 75¢ each. Send SASE for list to T.M., 1767 Glenview, St. Paul, Minn. 55112. (8-9'82)

Movie posters, lobbies 1915 to present. Illustrated catalogue $2. Cinema Graphics, Box 22555, Denver, Co. 80222 (8-4'83)

SUBSCRIBE NOW!
"The Best Little Film Magazine In The World!"
Films In Review
P.O. Box 589, N.Y.C., 10021
$12.00 per year
The oldest and most prestigious film magazine in the U.S. Historical, personal, and critical articles on stars, directors, and the many artists who create movies. Each issue contains film and book reviews, regular columns on TV films, film music, 8 & 16 mm movies, and provocative letters.
Back Issues Available at $2.00
Send For Free List

JOHN WAYNE POSTERS
Full color 8½x11
Only $3.50 plus 50¢
postage and handling
★ ★
Doti Fiorello, P.O. Box 1566
Apple Valley, CA 92307

WHAT-HAVE-YOU
Scavenger's Paradise
Antiques
BUY—RENT—SELL—SWAP
USED FURNITURE • MARBLE
3731-35 CAHUENGA WEST
TR. 7-7945


NO JOB TOO SMALL
ALL *Quality Work*
TYPES ELECTRICAL WORK
REMODELS • ADDITIONS
Specializing in Custom Wiring.
Gardening, Landscape Lighting.
Panel Changes.
Major Appliance Wiring
B & K ELECTRIC CO.
(213) 763-0663
12409 Ventura Court, STUDIO CITY
15015 Ventura Blvd., S. OAKS

Edith Head
signed sketch reproductions of her 8 award-winning films
8 8 x 10 b/w $30.00
ideal gift & collector's item
catalogue of 31 available sketches
$3.00
EPA&DEC
2157 Vestal Avenue
Los Angeles, CA 90026

POSTERS, lobbies, stills, autographs, sheet music. Send $1 for list. Thousands of items at reasonable prices. **Cabbell,** 725-7th St., No. 8, Santa Monica. CA 90402. (3-9-'82).

OLD BOOKS, movie memorabilia, posters, recent scripts. Reasonable prices. Quick service. **L. Zook,** 2129 N. Gower St. #3, Hollywood, CA 90068 (6-9'82)

WHO'S YOUR FAVORITE STAR? We specialize in: Movie posters-stills-books on stars-research article files on stars. For complete listings and poster catalog, send $2.00 to: Studio Posters, Box 310, Wyckoff, N.J. 07481. All inquiries will be answered immediately. (6-9'83)

Rare movie posters, movie magazines, sheet music, old Films in Review, records. Send $1 for Summer/82 catalogue. Collectors Corner, Box 8021, North Hollywood, Calif. 91608. We want beautiful pre-1950 one-sheets, transparencies of Gail Russell and Maria Montez. (6-10'82)

SIGNED POSTERS of the legendary YAKIMA CANUTT in some of the most unforgettable moments on film, including John Ford's STAGECOACH, GONE WITH THE WIND, BEN HUR, ETC. Also Yak and John Wayne pioneering screen fights in early Westerns. Each poster is an 18" x 24" two-color collage of rare movie stills personally autographed by Mr. Canutt. Price $12.00 each. Send to ACTION PLUS 11808 Riverside Drive, North Hollywood, CA 91607 (6-2'83)

MOVIE MEMORABILIA FOR SALE
Send $2 for 54-page catalog to Jim Szakacs, 198 Boulton St., Toronto Ontario, M4M2J9, Canada.
(11-'81-3-'83)

SENSATIONAL NEW "STAR" PHOTO STAMP. Choice **Marilyn Monroe, Clark Gable, Lana Turner.** Made of durable clear plastic, a new process giving photo print-like quality reproduction. Stamp your favorite movie star on your own stationery by using a stamp pad. Choose from these 3 stars or send your own **CLEAR** black & white photo. Actual size (oval). $12.95 plus $1 mailing (6% Calif. residents). Mail your order and check to Studio Collectors Club, P.O. Box 1566, Apple Valley, CA 92307.

Clean, protect and preserve your Motion Picture Film. You do it or us. Send 25¢. Also, 16mm Projection Lamps. Manbeck Pictures Corp., 3621-H Wakonda Drive, Des Moines, Iowa 50321. (8-10'82)

Over 700 original early 60's movie posters. Everything from classics like "Beckett' to Kirsch like "Prehistoric Women." $3 each. Quantity deals preferred. Jim Mayhercy, 133 0 W. Elmdale, Chicago, Ill. 60660 (8-10'82)

ELVIS PRESLEY 4-COLOR POSTERS

20x28. Spectacular "The King Lives On." Only 12. $3.50 each. Add 50¢ mailing. D. Kisner, P.O. Box 1566, Apple Valley, CA 92307 (8-12'82)

For sale: **JEANNE CRAIN** MEMORABILIA; stills-posters-pressbooks; low rates; Charles Finley; 10865 Fruitland Drive; Studio City, CA 91604. (8-10'82)

Original Hand Drawn Portraits. Photo of your choice and $8 to Anna Cameron, Apt. 3B, 505 Carrie St., Denham Springs, La. 70726 (8-11'82)

Lobby Cards Sale final reduction—musicals, drama, Davis, Gable etc. SASE free lists R. Rappaport. 77-7 Ave 20M NYC 10011. (8-11'82)

Movie Stills of fist fights wanted. Please furnish photostats of items. Write to Russell, VEH, Box 12444, an Diego, CA 92112 (8-9'82)

HEDY LAMARR ITEMS WANTED. V. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (8-11'82)

WANTED TO BUY—Any Marilyn Monroe, Fred Astaire material. Also ANYTHING on Vera-Ellen for a possible biography. Caren Roberts, 1206 Lyn Way, Hastings, MN 55033. (8-9)

MINT MOVIE MAGS 1931-1933 to trade for Kim Novak material. SASE—Dennis Kroll, 2610 Starr Rd., Palm Springs, CA 92262 (8-9)

Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. 213-463-1792. (TF 4-10-'80)

Marilyn Memorabilia
Hundreds of different portraits available as well as scenes from her films. Send 50¢ for postage to inspect the sample photos to QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

SUPERB SELECTION OF STILLS, POSTERS
Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF-6-'81)

MOVIE STAR STATUES . . . all your favorites; Bogart, Gable, Wayne, Jolson, Reagan, 3 Stooges, W.C. Fields, Chaplin, and many others. Complete list and ordering information sent upon request. Write The Big Reel, Drawer B., Summerfield, NC 27358 (4-'82-5'83)

JERRY OHLINGER'S Movie Material Store, Inc.

120 W. 3rd St., New York, NY 10012. (212) 674-8474. open everyday 1:00-8:00 p.m. Free lists. For sale, stills, posters, film old and new. Color stills. (8-3'82)

RARE MOVIE POSTERS. 1930's to present. Second giant catalogue now ready. Fully illustrated. $2. Bill Luton, 3568 Philsdale, Memphis, Tn. 38111. (8-11'82)

PACKAGES MADE UP on all personalities." Tom J. Stuto, 27 Evans Rd., Stoneham, Mass. 02180. (TF-3-'83)

FOR SALE: From FILMS OF SERIES -$20.00, 1st edition, hard cover + Postage Inc. FILMS OF: GARY COOPER; FILMS OF: CLARK GABLE; FILMS OF: SPENCER TRACY; FILMS OF: JOHN GARFIELD; FILMS OF: FREDRIC MARCH...Richard Hayes, 10940½ Hortense St., North Hollywood, Calif. 91602 (6-10'82)

For Sale or Trade
Large amount of clippings (gorgeous). Elizabeth Taylor, Paul Newman, Robert Redford, Clint Eastwood, Charles Bronson, Burt Reynolds, Cher, Charlie's Angels. Mrs. Edith Nadajewsler, 1266 Pentland St., Apt. 1005, Oshaws, Ontario, LIG 3TI, Canada

FOR SALE: Original Pictures, articles, covers: old movie magazines, Life, old pictorials, some newspapers from 30's/40's, some 50's and silents. Reasonable prices. From a fellow fan looking to box similar material on **Harold Lloyd** and **John Gilbert.** Quick service! Carroll, 145 N. 23rd, Kenilworth, NJ 07033. (3-8-'82).

Any celebrity—past or present. Who would like to send autographed picture for personal collection. Vicki Pagliaro, Park Dr. North, Rye, N.Y. 10580 (6-8'82)

MOVIE STAR STATUES

All your favorites. Jolson, Bogart, Wayne & many others. Write **BIG REEL,** Summerfield, N.C. 27358 (3-81-4'83)

Old sheet music for sale including movies, shows, patriotic, jazz, etc. $2 for 47-page brochure. Have search service and also buy music. Beverly Hamer, Box 75, E. Derry, NH 03041. (6-10'82)

FOR SALE: **Old sheet music** including movies, shows, patriotic, jazz, etc. $2 for 47-page brochure. Have search service and also buy music. Beverly Hamer, Box 75, E. Derry,NH 03041. (5-9-'82).

I HAVE ITEMS on most stars. Send SASE and wants. V. Ferraro, 3902 Barcelona St., Tampa, Fl. 33609. (5-9-'82).

Scrapbooks and Files. From Garbo and Gilbert to Beatty & Burstyn. SASE for details. Malcolm Mayers, 63 W. 70 St. , N.Y.C. 10023, (212-595-8909) (5-12'82)

FROM THE NUMBER ONE MOTION PICTURE OF ALL TIME. 18" Gone With the Wind" items including GWTW stationery, note cards, original 1980 movie poster, etc. Send $1.00 and SASE for description and pictures of items, plus free GWTW item. **Collector's Originals,** P.O. Box 17522, Memphis, TN 38117. (4-8-'82).

Rare Original 78 RPM **Fox Studio Recordings** with Alice Faye, Betty Grable, many others, will trade for 10" LP's, Satin & Spurs, with Betty Hutton, Grounds for Marriage with Kathryn Grayson, and Athena, with Jane Powell. Augie Rodriquez, Box 1063, Main Office, Los Angeles, CA 90053. (213) 463-9508. (9-11-'82).

MOVIE STAR STATIONERY. Beautiful boxed sets (paper, memo pads, envelopes) of your favorite star; Monroe, Harlow, Gable and Leigh, Chaplin., Elvis, Dean, Crawford, Garland, Bogie, Fred and Ginger, Grable, Wayne. Send $2.50 plus $1 mailing per box or $1 for brochure and samples to Checks & Co., 15856 Fielding, Detroit, Mich. 48223 (8-10'82)

15. TRADE/SELL

Deanna Durbin and Grace Kelly. Trade; Europe material 1925-1970. Jo van Dorp. Postbox 555, 3000AN Rotterdam, Holland (8-9'82)

For sale/trade. B. Davis, M. Clift lobbies, stills, clips. SASE for list. Trades preferred. R. Spayde, 881 Dolores St., San Francisco, CA 94110. (9-10'82)

WILL TRADE VALUABLE MOVIE MEMORABILIA

for movie character dolls. Send SASE for list. Kisner, P.O. Box 1566, Apple Valley, CA 92307.

16. WANTED TO BUY

Wanted: **Deanna Durbin sheet music "Chapel Bells."** Bette Clyne. 10 Ash Grove, Lenzie, Glascow. G664DB Scotland. (8-9'82)

IN SEARCH OF . . .
"HIT THE DECK"
RKO FILM STARRING
JACK OAKIE
RKO - 1929

please send information to
L.J. Deak, P.O. Box 5522, Beverly Hills, CA 90210.

KURT RUSSEL. Wanted TV, movie, material. Candids, clips, mags, etc. "The Thing," Elvis, Quest, Escape From NY, others. Foreign material, esp. Jap mag. arts. wanted. BT. 2850 Illoa. sfca. 94116. (4-9'82)

Wanted to buy: LP of G.E. TV musical, "No Man Can Tame Me"; also items on Noel Coward and Stephen Sondheim. W.R. Hagan, 470 W. 24 St., NY, NY 10011. (9-10'82)

Wanted: Letters, scripts, memorabilia of Viven Leigh or GWTW. M. Shapiro, 1619 1B Third Ave., NY, NY 10028 (9-10'82)

WANTED: Clipped 30s & 40s movie magazines. Please send list, descriptions and prices. Ted Macdonald, 269 Beechwood Ave., Union, NJ 07083. (9'82)

BARBARA STANWYCK: Writer doing biography looking for all Stanwyck material and interviews with Stanwyck's friends, co-workers. Also video tapes of films. Contact Al DiOrio, 21 Greentree Road, Stratford, New Jersey 08084. (9-12'82)

Wanted to Buy: Any **A Chorus Line** memorabilia (programs, posters, reviews, pictures, scripts, *anything*). Kathy Krumm, 1626 Rodeo Rd., Arcadia, CA 91006. (9-10'82)

I will buy in mint condition Royale 1332 12" LP "An Hour of Cole Porter Tunes" - Barry, Duna 1709 Levittown, Catano, P.R. 00632. (9-10'82)

WANTED: Helmut Berger, Rosalind Russell (portraits, film reviews), Lisa Gaye, Sophia Loren (early, recent), Ingrid Bergman material. Bill Balloune, 3649 Via Mar Monte, Carmel, California 93923. (9-10'82)

KURT RUSSELL. Wanted TV, movie, material. Candids, clips, mags, etc. "The Thing," Elvis, Quest, Escape From NY, others. Foreign material, esp. Jap mag. arts. wanted. BT. 2850 Ulloa. sfca. 94116. (4-9'82)

Wanted: **Deanna Durbin sheet music "Chapel Bells."** Bette Clyne. 10 Ash Grove, Lenzie, Glasgow. G664DB Scotland (8-9'82)

Wanted: Photos, clippings, memorabilia on Sonny & Cher, and Shirley Jones and family. Please describe. Ans. fans. D. Quick, 6510 Hadley Fm. Ln. #310, Ft. Wayne, IN. 46815. (8-9'82)

Alain Delon French movie star. Photographs wanted. State price. Paul David Perez, 2810 Tenth Street, Berkeley, CA 94710 USA (8-'82)

WANTED: Anything on **JUDY GARLAND.** Photos, books, records, etc. I am also interested in joining her fan club(s). Please contact Zemira Baker, 2640½ Ohio Avenue, Southgate, CA 90280. (10-12'82)

WANTED TO BUY

LANA TURNER covers wanted. Please be specific. Pete Huss, 1908 Walcott Way, Los Angeles, CA 90039. (9-10'82)

PHOTOGRAPHS wanted of actor and movie star Ronald Reagan. State price. Paul David Perez, 2810 Tenth St., Berkeley, CA 94710. (9-10'82)

JAMES DEAN, movie star photographs wanted. State price. Paul David Perez, 2810 Tenth St., Berkeley, CA 94710. (9-10'82)

I WANT TO BUY VHS VIDEO cassette movies with the following titles: Two Weeks With Love, Give a Girl a Break, I Love Melvin, Affairs of Dobie Gillis, Hit the Deck, Athena, Cattered Affair, It Started With a Kiss. Jeanne Bilyeu, 5713 Rosario Blvd, No. Highlands, CA 95660. (9-10'82)

Wanted covers, lobby cards, posters, pictures from magazines on Kent Taylor. Also material on Alice Faye, Robert Taylor, John Justin, Gilbert Roland. Mrs. D. Dillon

WANTED: Unordinary movie material from *Ordinary People.* Foreign language material and trailer especially wanted. Jay Hoster, 306 E. Whittier St., Columbus, OH 43206. (8-9'82)

Wanted: Gene Kelly, Gene Nelson, Gordon MacRae, and Richard Long items. Will buy anything! Lesley Smith, 2802 Pine Valley Rd., Albany, Ga. 31707 (8-9'82)

Videotapes, VHS format on McDonald, Eddy & Lanza, Rose Marie, Bittersweet, Firefly, Serenade, etc. J. Romero, 5471 Victoria Ave., LA, CA 90043. (8-10'82)

Wanted Video Tapes in the Beta format of the following Jane Powell movies: 'Two Weeks With Love," "Nancy Rôss to Rio," "Athena," "Rich, Young & Pretty." Ron Parker, 847 S. Carpenter, Oak Park, Ill. 60304. (8-9'82)

Wanted: Original and reissued items on Hitchcock and GWTW. Jack Rubin, 5401 Chimney Rock, #905, Houston, Texas 77081 (8-9'82)

Want to buy any pictures from magazines, lobby cards, sheets on Kent Taylor & Alice Faye. Have new posters for sale at reasonable prices & films of Monroe, Gable for sale. First editions. Mrs. D. Dillon, 6801 Lansing Ave., Cleveland, Ohio 44105. (8-9'82)

I am looking for items on Gloria Grahame, Gloria De Haven, Carole Landis, Scott Brady. Gene Flannery, 59 Pineapple St., 1B, Brooklyn, N.Y. 11201. (8-9'82)

Wanted: Anything on the Swedish group ABBA. Karen Kenkel, 1037 Kings Park Rd., Memphis, Tenn. 38117. (8-10'82)

WANTED: Anything on **LAURENCE OLIVIER**—especially movie material, but am interested in anything, so write! Also correspondence . . . Gail Marcucci, 16 Circle Lane, Albany, NY 12203. (8-9'82)

Wanted: Stills, magazine articles, publicity material or anything else from British PBS series "To The Manor Born" which stars Peter Bowles and Penelope Keith. Eileen Patrick, 2291 Claiborne Drive, Clearwater, Fl. 33516 (8-10'82)

Wanted Shirley Temple dolls. Jewelry, scrapbooks & all unusual items, old movie magazines, old newspaper & mag. material on Shirley, Gable & GWTW, Ronald Reagan, Katharine Hepburn, Sonja Henie, Gene Autry. M. Meisinger, 11 South 767 Book Rd., Naperville, Il. 60565. (8-9'82)

Wanted: Stan Laurel autographed photos and letters. Tom Heath, 827 South 57th St., Springfield, Oregon 97477

Wanted: Shirley Temple memorabilia. Dolls, paper dolls, scrapbooks, ads, records, films. Originals only. Describe and price with a SASE. Marie Slabbert, P.O. Box 207, Tzaneen 0850. Republic South Africa. (8-9'82)

Anything and everything on **Hedy Lamarr.** Also correspondence with other fans. Al Jirikovec, 3215 Polzer Dr. Wausau Wi 54401 (8-9'82)

Wanted: Lingerie items of Jean Harlow, Hedy Lamarr. What have you, price? Joseph P. Harlow, 711 Huffman Ave., Dayton, OH 45403. (9-10'82)

Wanted in 16mm or VHS tape William Elliott's "The Gallant Legion," "The Plainsman" & "The Lady," "Wyoming," "The Fabulous Texan." Prints & sound must be excellent to near mint condition. No collect calls. Call anytime (609) 822-8687. Jim Klinghoffer, 2908 Longport Dr., Longport, N.J. 08403. (8-9'82)

Wanted: Anything on Steve Lawrence, Edie Gorme, Lola, Priscilla & Rosemary Lane. Will write to other fans. Margie Schultz, 3308 Royal Place, Cincinnati, Ohio 45208 (8-9'82)

BETTY GRABLE—Anything to buy. clippings, stills, old recordings, lobbies. Contact: Keith Raistrick, 6/233 Brighton Road, Elwood 3184, Australia. (8-11'82)

Wanted: **Portrait shots** of Anita Louise and Gladys George from MARIE ANTOINETTE. T. Sand, 7966 Melrose Ave., Los Angeles, CA 90046. (8-9'82)

Wanted in 16mm or VHS tape William Elliott's "The Gallant Legion," "The Plainsman" & "The Lady," "Wyoming," "The Fabulous Texan." Prints & sound must be excellent to near mint condition. No collect calls. Call anytime (609) 822-8687. Jim Klinghoffer, 2908 Longport Dr., Longport, N.J. 08403. (8-9'82)

Wanted: Any **Betty Grable** or **Marilyn Monroe** items. Send description and price to Hilda Leanzo, 198 So. Long Bch. Ave., Freeport, NY 11520 (8-9'82)

Wanted: **LOBBY CARD OF BETTE DAVIS** from "Thank Your Lucky Stars." Also hardback editions (with dust jackets) of **"Films Of:"** Marilyn Monroe, John Wayne, Nancy Carroll. Old postcards of Hollywood and stars. Eddie Colbert, 9000 Sunset Blvd., #305, L.A., CA 90069 (6-9'82)

"**ALICE FAYE** fan would like to correspond with her fans in the U.S.A. or other countries. John Vicary, 12 Ash Grove, Exmouth, Devon, EX8 3BN, England." (8-9'82)

Collect on Mark Hamill, Richard Hatch, Nigel Terry, Robert Wagner & Natalie Wood: Claudia Wallace, 23999 Westwood, Westlake, Ohio 44145. (9-10'82)

SEEK SHEET MUSIC from films. Astaire, Hepburn, Faye, Grace Kelly especially sought. Please send lists. Allan Salyers, P.O. Box 42256, Pittsburgh, PA 15203. (9-10'82)

Wanted: Marilyn Monroe - any material. I'm especially hunting the Laurie Palmer/Joe Franklin book of 1953 and old magazines. Pat Austin, 1520 E. 9th St., Anniston, Al. 36201. (9-10'82)

Wanted: Anything on Tony Orlando, Freddie Prinze. Answer fans: Kathy Steffen, 4041 Rocky River Dr., #3, Cleveland, OH 44135. (9-10'82)

WANTED: **Sheet music,** clippings, posters, lobbies, pressbooks, paper dolls, etc. on **JUDY GARLAND.** I have clippings on many stars for sale or trade from 30's to 50's. Robin Cook, 4357 Albert St., Oakland, CA 94619. (5-9-82).

WANTED: 8x10 (or larger) b/w ads from Mitchel Leison films (Midnight, Easy Living, etc.) Barry Cherin, Box 8021, North Hollywood, CA 91608. (9-12'82)

BARBRA STREISAND Movie Material WANTED. Any cover magazines, VHS video appearances, anything and everything. Randy Emerian, P.O. Box 11517, Fresno, CA 93773. (9-10'82)

CHARLTON HESTON photographs wanted from Paramount's 'The Ten Commandments' and MGM's 'Ben Hur'. State price. Paul David Perez, 2810 Tenth St., Berkeley, CA 94710. (9'82)

CHUCK NORRIS material wanted. Will buy/trade. Ilona Zoerner, 66-51 Fresh Pond Road, Ridgewood, N.Y. 11385 (6-10'82)

Wanted 8x10 photos and stills on Liza Minnelli and Barbra Streisand. Ricky DeRocco, 1628 Clementian St., Utica, NY 13501. (9-10'82)

WANTED VIDEO TAPES
in the Beta format of the following movies: "Can't Help Singing" in color with Deanna Durbin & Robert Paige, 1945 issue. "Lady in a Train" with D. D. & David Bruce, B&W, 1945. "Salome, Where She Danced," color, 1944, Yvonne De Carlo. "Lady in the Dark," color, 1944, with Ginger Rogers & Ray Milland. Larry Denis, 20 E. Main St., Apt. 77, Los Gatos, CA 95030 (6-11'82)

WANTED: VIDEO TAPES in the Beta format of the following movies: "The Astronaut" with Monte Markham, Jackie Cooper (1972), "The Weekend Nun" with Joanna Pettet and Vic Morrow (1972), "Kiss of Fire" Jack Palance (1955). Bobbie Young, 1037 Kings Park Rd., Memphis, TN 38117. (9-12'82)

WANTED AUTOGRAPHS
in all fields. Please send description and price to Jack Good, P.O. Box 4462, Ft. Lauderdale, FL 33338. (9-'81-10-'82).

LINDA DARNELL material wanted: studio photos; lobby cards; magazine covers; newspaper clippings. M. W. Godwin, Rt. 5, Dunn, NC 28334. (8-'81-9-'82)

17. FAN CLUBS

JAMES DEAN FANS
WE REMEMBER DEAN
INTERNATIONAL
For Information write: S. Bongionvanni, 1800 N. Brea Blvd., Fullerton, CA 92635. (4-'82—5-'83)

Free newsletter and photo of exciting **Carol Lawrence,** plus fan club information. Write Leeann Faust, 3886 Shattuck Ave., Columbus, OH 43220. (9-11'82)

DEBBIE REYNOLDS FAN CLUB Jeanne Bilyeu, president. Contact Jeanne Bilyeu, 5713 Rosario Blvd., No. Highlands, CA 95660. (9-10'82)

RAY HEATHERTON FANS! Join his club. R.H. Irish Players club, 2 journals $6 yearly. Club card. Annette & Bill Greehy, 4879 Broadway (2E) NY, NY 10034. (9-10'82)

JAMES DEAN CALENDAR
$8.50 includes
Postage & handling. Marie Giusti, 497 Atlantic Ave., Brooklyn, NY 11217. (9-10'82)

New members welcome - Names up for 1983 awards now being nominated - Bessie Learn, Winnifred Bryson, Josephine Dunn, Vilma Banky, Greta Neissen, Buster Collier, Swanson, others. Rosemary Award Association, 1211 Rally Ave., Greater Capitol Heights, MD 20743. (9-10'82)

ONLY OFFICIAL ELIZABETH TAYLOR FAN CLUB, 2125 Lockport Street, Niagara Falls, NY 14305. Membership includes: personally autographed 8x10 from Elizabeth, triannual newsletters, yearbook, membership card, film memorabilia, contests, pen pals, and more! Dues $5.00 U.S., $6.00 other lands. (8-9'82)

UNIQUE VIDEO CLUB. Private collectors only. RSVP makes contacts for titles you want. Members all over U.S. & Canada. Access to thousands of titles: 200+ pre-1940 cartoons; 103 John Wayne; 200 + 50's and 60's horror; etc. Members trade video tapes among themselves. Two 20¢ stamps for info. packet. RSVP Club, Box 19134, Lansing, MI. 48901-0134 (5-9'82)

only official **ELIZABETH TAYLOR** fan club

2125 LOCKPORT STREET
NIAGARA FALLS, N.Y. 14305

$5.00 Membership includes:

* autographed 8 x 10 * tri-annual news letters * photographs
* membership card * Taylor Topics year book * memorabilia

Established, 1960 Alan F. Berge, president

1982
PONTIACS
NOW
ON DISPLAY

SALES
SERVICE
LEASING

COMPLETE BODY SHOP
SERVICE DEPT.
ASK ABOUT OUR
LOW FLEET PRICES

RUEHMAN
PONTIAC &
BMW Agency

PONTIAC: 761-5101
BMW: 761-6133
4245 LANKERSHIM BLVD.
NORTH HOLLYWOOD
4 Blocks North of Universal Studios

24 HOUR or DAY

TELEPHONE
ANSWERING
SERVICE

- Professional
- Commercial
- Residential

Serving
STATE • DICKENS
DIAMOND • TRIANGLE

WEST VALLEY
TELEPHONE EXCHANGE
7018 Reseda Blvd.
DI 3-1901

VAN NUYS
TELEPHONE EXCHANGE
14532 Vanowen
ST 5-5406 or TR 3-1550

Passing Parade

—Kirk Crivello

Hope Hampton looked like an exhibit worthy of Mme. Tussaud in her comeback attraction, Universal's "The Road to Reno" (1937) with **Randolph Scott.**

Hope Hampton

Platinum Blonde **Hope Hampton's** career was not unlike Orson Welles' portrait of Susan Alexander in "Citizen Kane"—only it was husband Jules Brulatour, an Eastman Kodak executive who was determined to place her among the gifted. Born in Philadelphia, Hope was a silent siren in "A Modern Salome" (1920), then to Europe to study opera, making her debut with the Philadelphia Opera Company in "Manon." she also starred in "La Boheme" and toured with the Metropolitan Opera in "Faust" and "Romeo and Juliet." She made her only starring talkie, "The Road to Reno" (1937), resembling a artfully painted and coiffured Marion Davies. Hope and Brulatour were active in society and after his death in 1946, colunmist Earl Wilson tagged her "The Duchess of Park Avenue," attending numerous theatre openings, parties and society events. She died at 84 at Roosevelt Hospital in New York City on Jan. 23, 1982. ★

Sue Carol Ladd

Endearing **Sue Carol** started out as Fox's answer to "It Girl" Clara Bow -curvy, frizzed hair and pouty lips. She was born Evelyn Lederer in Chicago on October 30, 1908 (or 1907) or 1908) and studied at Kemper Hall and the National Park Seminary. While on vacation in Hollywood, future second husband Nick Stuart

Sue Carol specialized in pert ingenues with a very special kind of appeal in many early Fox talkies.

introduced her to Fox casting director Joe Egli, who saw her as competition for Bow. Marking her debut in "Salves Of Beauty," Carol's reign as a singing & dancing darling was surprisingly brief (1929-31) in "Fox Movietone Follies," "Why Leave Home" and "The Big Party," all with best friend Dixie Lee. Stuart was her leading man in "Girls Gone Wild," "Chasing Through Europe" and "Secret Sinners' (1933). Shortly after Paramount's "A Doctor's Diary" (1937), Carol formed a talent company, Sue Carol-Bruce Shedd Agency. She first heard Alan Ladd performing on a radio show and signed him up. Among the other young players she handled were Julie London, Peter Lawford, Rory Calhoun and Keefe Brasselle. Carol and Ladd wed in 1942 after his triumph in "This Gun For Hire." They later formed Jaguar Prod., releasing through Warner Bros. She died February 4, 1982 at UCLA Medical Center, following a stroke. Surviving are daughters Carol Lee Veitch and Alana Jackson, son David Ladd and step-son Alan Ladd, Jr. She is also survived by nine grandchildren. ★

Dolores Moran

Dolores Moran had such poise and maturity when she played Miriam Hopkins daughter in "Old Acquaintance" (1943), it was hard to believe the attractive blonde was only 17. Born in San Jose, California in 1926, she was discovered by Warner Bros. talent scout, Solly Baiano while working at a San Jose drive-in in 1942. You would have thought she had it made after "To Have And Have Not" (1944), "The Horn Blows At Midnight" (1945) and "The Man I Love" (1946). Instead she married producer Benedict Bogeaus ('49) and subsequently retired.

She died of cancer February 5, 1982 at the Motion Picture Country Hospital, where she had been since last November. Surviving are a son, a sister and her mother. ★

Travel the "Golden Route" of these comfortable Inns & enjoy low rates.

AMBASSADOR INNS

Ha' Penny Inns

CHECK US OUT
14 Convenient Inns

AMBASSADOR INNS

COSTA MESA
2277 Harbor Blvd. .....
SACRAMENTO
2030 Arden Way .....
SAN DIEGO
5415 Clairemont Mesa Blvd. .....
SANTA ANA
2909 S. Bristol Ave. .....
WEST COVINA
1333 North Garvey West .....

Ha' Penny Inns

1800 W. Lincoln Ave. .....
CARSON
22125 S. Main St. .....
COSTA MESA
2080 Newport Blvd. .....
HUNTINGTON BEACH
727 Yorktown Ave. .....
POMONA
310 E. Foothill Blvd. .....
SAN DIEGO AREA
1549 E. Main St., El Cajon .....
1535 E. Plaza Blvd., National City .....
SANTA ANA
901 S. Harbor Blvd. .....
SANTA BARBARA
711 W. Cota .....
TUSTIN
2151 E. First St. .....
WESTMINSTER
15401 Beach Blvd. .....

Our five **Ambassador Inns** are now affiliated with **Ha'Penny Inns.** That gives you the choice of **14 hospitality centers** from Sacramento to San Diego.

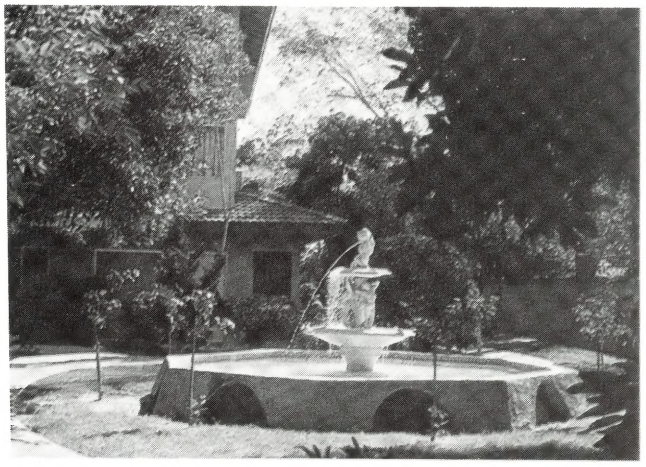
In this discriminating and economy-conscious world, we provide what the traveling public and our many business patrons want most in their home away from home—

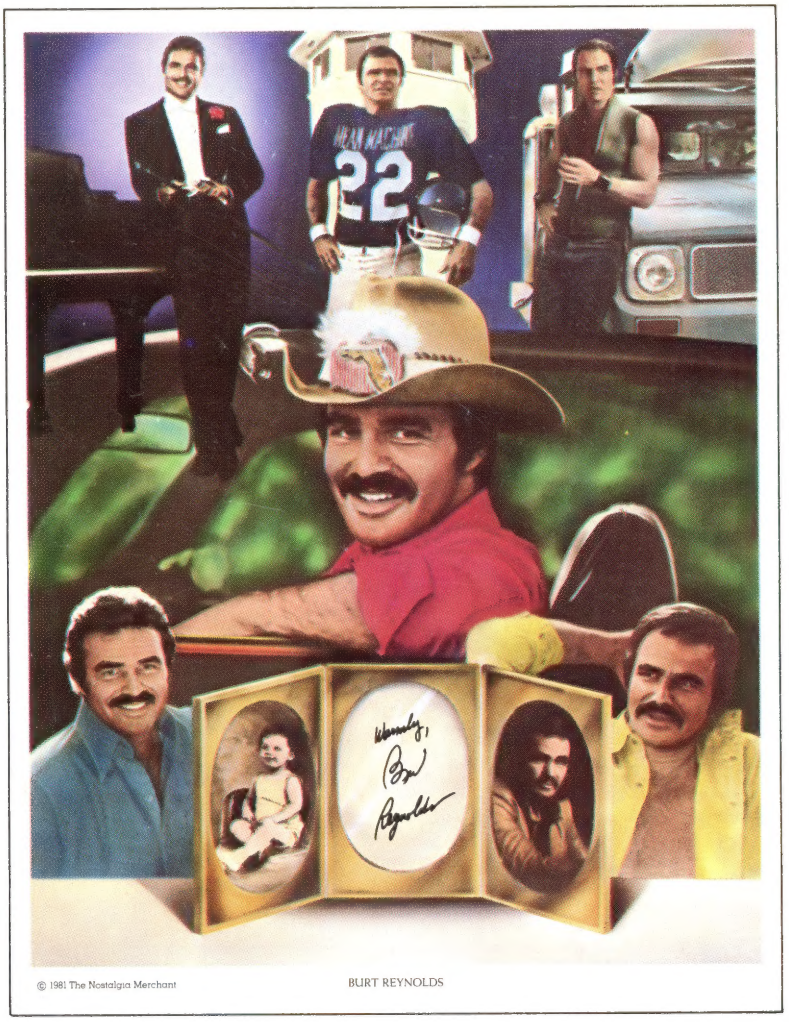
• **Bring the family.** You'll find plenty of space to spread out. Oversize guest rooms with kitchenettes . . . as well as studio and bedroom suites with *full kitchens.* Plus—these additional luxury amenities.

- ***Direct-dial phones and television***
- ***Air-conditioned guest rooms with wet bar, kitchen area and refrigerator***
- ***Heated swimming and therapy pools***
- ***Laundromat on premises, plus optional valet service***
- ***Meeting and conference rooms***
- ***Lush landscaping with streams and fountains***
- ***Outdoor gas barbeques***
- ***Airport pick-up and car rentals***

Call toll-free for information and reservations:

IN CALIFORNIA: 800/422-4404
NATIONWIDE: 800/854-6111





© 1981 The Nostalgia Merchant BURT REYNOLDS

Personal from Burt Reynolds

A LIMITED EDITION AUTOGRAPHED PRINT

Now you can own your very own Burt Reynolds—the world's top movie star —in this personally autographed limited edition print.

That's right. Burt Reynolds personally signed each and every one of the 2,000 prints in the edition. The signature is genuine, not a reproduction!

Each of these attractive prints measures an impressive 24 x 30 inches and depicts Burt in some of his most memorable roles. Printed in vivid color on art print stock, the quality matches that of fine art prints.

Remember, this is a limited edition print. The actual printing plates have been destroyed and, in accordance with California State law, no additional prints can be offered!

THE NOSTALGIA MERCHANT

Send in your order today and be one of only 2,000 movie fans in the world to have the pleasure of owning one of these beautiful, limited edition signed and numbered prints.
Price: $100.00 each

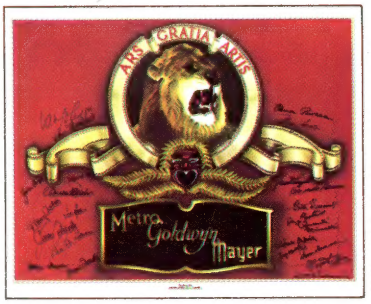
COLLECT THE ENTIRE SERIES OF NOSTALGIA MERCHANT LIMITED EDITION AUTOGRAPHED PRINTS

© 1977 SHIRLEY TEMPLE BLACK

Personally signed by
SHIRLEY TEMPLE
An edition of 2,000 prints
$100.00 each

© 1977 The Nostalgia Merchant

Personally signed by
ROY ROGERS
An edition of 1,600 prints
$100.00 each

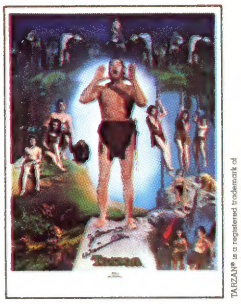


© 1981 Metro-Goldwyn-Mayer, Inc.

Personally signed by
THE STARS OF METRO-GOLDWYN-MAYER
An edition of 2,000 prints
$125.00 each

©1978 The Nostalgia Merchant, Inc.

Personally signed by
MAE WEST
An Edition of 2,000 prints
$100.00 each



TARZAN® is a registered trademark of EDGAR RICE BURROUGHS, INC.

Personally signed by
JOHNNY WEISSMULLER
as **TARZAN**
An edition of 1,500 prints
$100.00 each

© 1977 by King Features Syndicate, Inc.

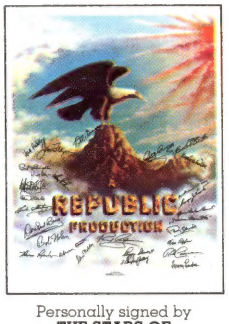
Personally signed by
BUSTER CRABBE
as **FLASH GORDON**
An edition of 1,500 prints
$100.00 each

© Lone Ranger Television, Inc. 1977

Personally signed by
Clayton Moore & Jay Silverheels
THE LONE RANGER & TONTO
An edition of 1,500 prints
$100.00 each

© 1977 Metro-Goldwyn-Mayer Inc.

Personally signed by
Ray Bolger & Jack Haley
THE WIZARD OF OZ
An edition of 2,000 prints
$100.00 each



© 1977 The Nostalgia Merchant

Personally signed by
THE STARS OF REPUBLIC PICTURES
An edition of 1,200 prints
$125.00 each

All orders must include an additional $5.00 to cover shipping and handling. California residents add 6% sales tax.

All applications will be treated on a first-come, first served basis.

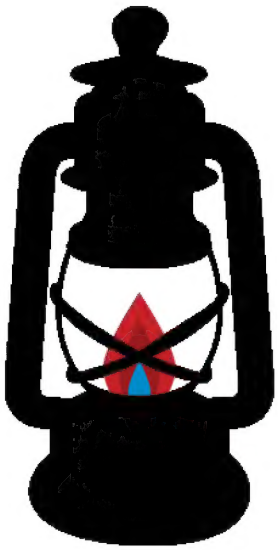
Send cash, check, Money order to STUDIO COLLECTORS CLUB • P.O. Box 1566, Apple Valley, Calif. 92307.

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

MEDIA HISTORY DIGITAL LIBRARY



https://mediahistoryproject.org/